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# The Carmel Pine Cone

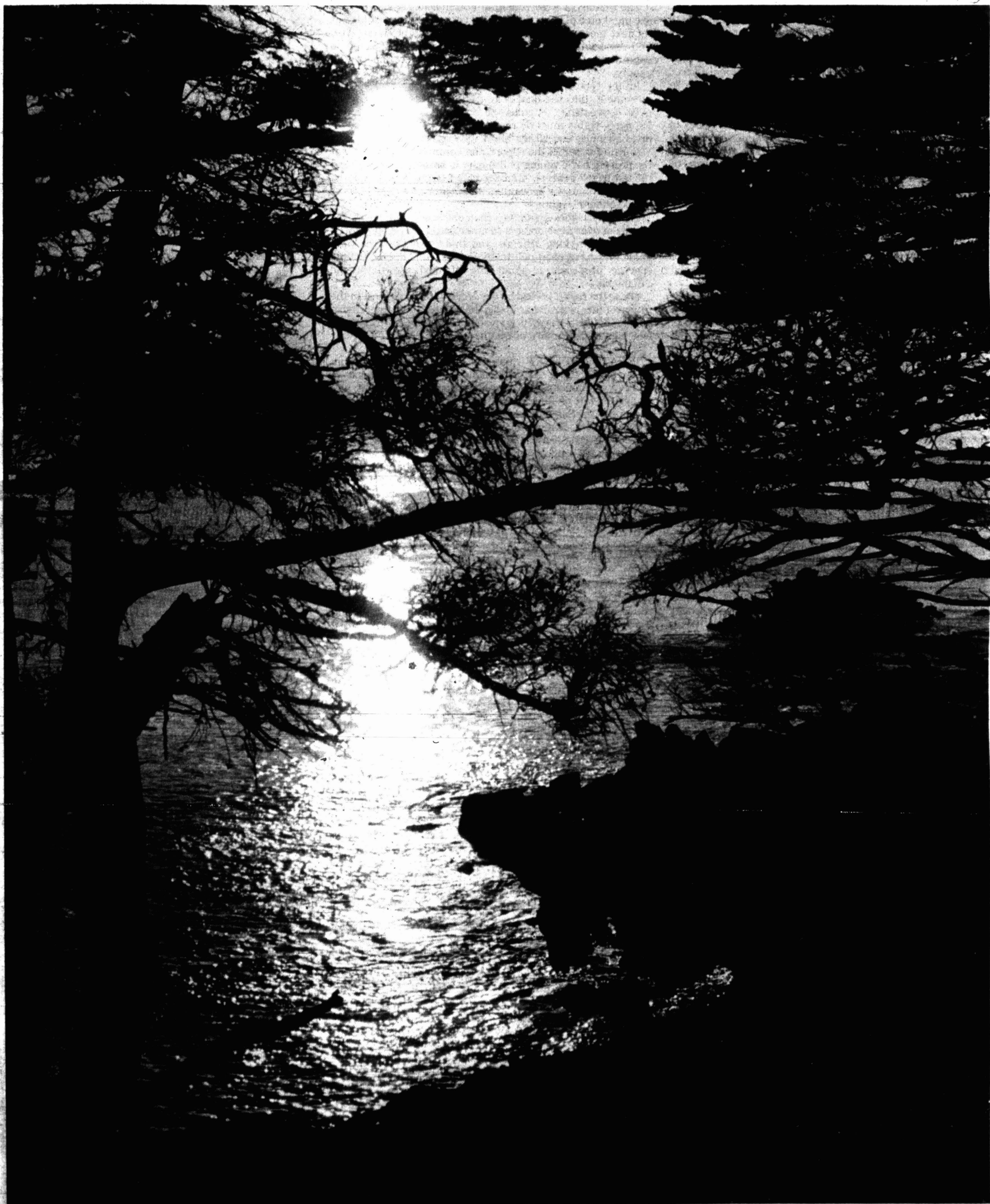
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15

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MAY 4, 1972



A NEVER-ENDING source of inspiration is provided by the elements that surround us -- water, sunlight, the rocky coastline and towering cypress trees. Tom Hayward of Carmel Valley, an MPC student, caught this moment in time recently near the Lone Cypress in Pebble Beach.



# Letters

Letters to the editor are welcome! While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I have a friend stationed in Monterey, and every leave for St. Louis, I have him bring me the papers from Monterey and Carmel. And I have just finished reading the March 16 and March 30 Pine Cone.

I'm not as you can see, a Carmel resident, but it would be so sad indeed to let the trees die and the Library go.

We were there two years ago and to tear down or move landmarks is sad indeed.

The reason we fell in love with Carmel, is Carmel itself, the way it is and the way I hope it stays. We would love to live there, but to not have a place to visit like Carmel would be heart-breaking.

I must subscribe to the paper and find out how things turn out.

I pray the mayor and city planners keep Carmel's face the way it is. It's one of the few unspoiled, breathtakingly beautiful, quaint, all rolled into one perfect places left in these United States.

A Concerned and In-Love-With Visitor to Carmel.

Sincerely,  
MRS. BILL EILERMANN  
St. Louis, Mo.

Dear Editor:

If the ultimate effect on the Carmel community would not be so tragic, the ever-changing activities concerning the Odello land would be amusing.

The end result would be to make the western part of the Odello land into a state park. According to Norman B. Livermore, Jr., the secretary of the Resources Agency of California, "The State Department of Parks and Recreation recommends

that 155 acres of the Odello Ranch be acquired as a needed expansion of the Carmel River State Beach, in order to accommodate anticipated future recreation demands." That fact is veiled from the public by rhetoric about "open space."

Public agencies have gone along with this charade. The Carmel City Council pledged \$50,000 of the city's money to help buy land outside its limits for this state park; and now the Board of Supervisors is being jockeyed into an involved procedure, the exact nature of which is not made clear, to make Monterey County taxpayers pay directly a substantial part of the purchase cost of land for the state-owned park.

All reason seems to have flown out the window. Some people are so determined to thrust this state park into the midst of an established residential area, and are so filled with hatred of land owners and developers, that they would favor acquisition of the Odello Ranch land for state park use, no matter what the cost to the taxpayers.

No one knows the ultimate cost of this venture. Most of the purchase price of \$1.7 million would have to be paid by federal and county taxes. The proposed half-million dollar county bond issue, plus costs and interest, would have to be paid directly by Monterey County taxpayers. In addition, state and county tax money would be required for park development, maintenance and administration. If the total costs were known, it would be clear that a state park in that expensive location makes no sense.

It is all too probable that by hook or crook the Odello land will become a state park, not for the preser-

## Pine Knots:

## The battle lines are drawn

BY AL EISNER

TWO ARTICLES in this issue of The Pine Cone call attention to the need for immediate action to protect one of the nation's most precious natural resources -- the California coastline.

The first, on the adjoining page, is a preliminary report by the ad hoc Citizens Advisory Committee to the Area Planning Commission, which is in the process of updating the Peninsula Area Plan.

The second, on page 14, is a special report from Senator John Tunney which tells of new federal legislation to help California "save our disappearing coastline."

The Peninsula Area Planning Commission is expected to see the sketch plan for the updated version of the area plan at its next meeting, May 25. The planning firm of Hahn, Wise and Associates is preparing the plan, and is expected to submit the final plan by July 1 for consideration by the county.

In its report, the citizens committee says: "The environment, thus the quality of life, should take precedence over convenience, rapidity of transport or quick profits. Property rights must be respected, but the rights of the individual must end where his neighbors' rights begin."

A little further in the report, the committee declares that the present basic zoning philosophy is based on the "expand the tax base" concept "and the belief that a man should be able to do whatever he wants with his property regardless of his neighbors' rights."

The report goes on to say that obvious examples of the results of over-development in other areas are being ignored by decision-making officials and that "existing area plan guidelines have been politically subverted." It then details specific proposals to guide the planned growth of the Peninsula.

I hope the report is read by everyone with an interest in the future of this beautiful area, because it pinpoints the criteria which should be agreed upon before county officials hold hearings and formally adopt the plan.

SENATOR TUNNEY quotes a University of California study which says that although the Monterey coast is relatively untouched, "there is no assurance that it will escape the fate of other private land that, for example, could be found in the Santa Clara Valley 25 years ago."

The Coastal Zone Management Act, which last week passed the US Senate and is now pending in the House, authorizes \$68 million for federal grants to coastal states to develop coastal management plans -- including authorization and funds for states to buy coast lands threatened by development.

It has become increasingly clear that strong measures will have to be taken to protect our coastline. A coastal protection bill (AB 200) authored by Assemblyman Alan Sieroty and endorsed by our Assemblyman Bob Wood is threading its way through the state assembly at this moment. A companion bill (SB 100) by Senator Donald Grunsky will be considered in the near future by the senate.

Similar measures were introduced in last year's session of the Legislature, and although the assembly passed its bill, the senate bill died in committee. The legislation is opposed ferociously by certain developers, and by large landholders -- for obvious reasons.

An initiative petition to place a strong coastal protection measure on the November ballot has been circulating in Carmel and throughout the state. Backers of the petition say

that it would produce enough tax revenues to pay off any tax increment bonds within a normal time.

Sincerely yours,  
EDGAR BISSANTZ  
Carmelo Ave., Carmel

Dear Editor:

In regards to the May 23rd hearing before the Monterey County Board of Supervisors in Salinas about the possibility of rezoning the eastern portion of the artichoke fields I would like to submit to your readers the following quotation hoping it will somehow help shake off the shackles of apathy, get to Salinas that day and make their wishes known.

"Something will have gone out of us as a people if we ever let the remaining wilderness be destroyed; if we permit the last virgin forests to be turned into comic books and plastic cigarette cases; if we drive the few remaining members of the wild species into zoos or to extinction; if we pollute

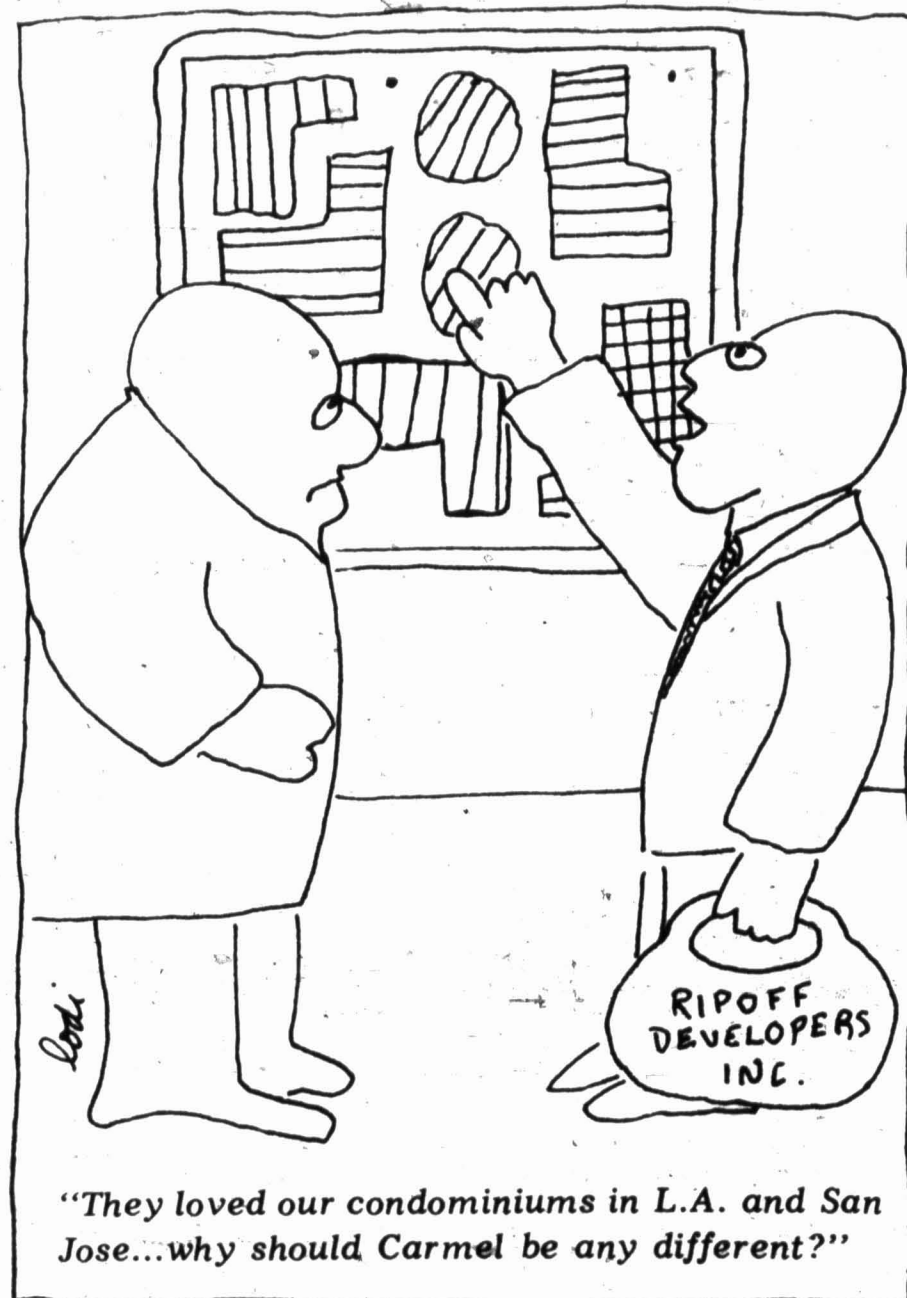
the last clean air and dirty the last clean streams and push our paved roads through the last of the silence, so that never again will Americans be free in their own country from the noise, the exhausts, the stinks of human and automotive waste, and so that never again can we have the chance to see ourselves single, separate, vertical and individual in the world, part of the environment of trees and rocks and soil, brother to the other animals, part of the natural world and competent to belong to it." -- Wallace Stegner

It is my feeling that the people of the Carmel Area could well raise the monies needed to purchase the entire Odello property and make a last, gasping and successful stand against developers and bulldozers.

Thank you,  
MRS. B.B. KERCHEVAL  
3040 Ribera Road  
Carmel

Dear Editor:

I have sent my pledge to OLAF out of respect for the efforts and dedication of the OLAF volunteers. However, I do not want it to be interpreted as lending ap-



they aren't taking any chances of the legislation getting stuck again.

AS THE BATTLE lines are drawn, it becomes obvious that we are witnessing a classic confrontation between the interests of the many (the residents of the area) vs. the powerful few who own or control large tracts of land. Frustrated by the inaction of our elected officials, proponents of coastal conservation are taking the issue directly to the people.

It would seem incredible that those who are charged with the responsibility for planning the future of our area cannot see the effects of the barbarous rape of other once-lovely parts of California.

It doesn't necessarily have to be our fate. It will take courage and vision for our elected officials to take the necessary steps to preserve the quality of life here. Bold new thinking will be required, for the traditional responses to the threat of over-development just don't work.

We don't pretend to have the answers. The report by the ad hoc Citizens Advisory Committee contains a lot of sensible suggestions which hopefully will be heeded by our planners. It is to be hoped that thoughtful citizens will make their voices heard when the master plan for our own area comes up for consideration by county officials.

There is too much at stake to allow profit-hungry operators to despoil the well-known natural wonders of the Carmel area.

proval to a monster redevelopment on the eastern side.

I am now, and always have been, opposed to rezoning any part of the Odello land, and the present proposal to put 627 units on the east is totally unacceptable to me. I believe that a profitable development can be had in the east under the G zone and one acre zoning now existing there. And I believe that this is all the density or construction that is compatible with the area. I am satisfied

that it would produce enough tax revenues to pay off any tax increment bonds within a normal time.

If the Supervisors, as a redevelopment agency, were to approve anything larger, I believe that they would be breaking faith with the people of this area who have fought so long and so devotedly to prevent desecration of the beauty and desirability of the lower Valley.

JOHN SIGOURNEY  
Carmel Valley

### Parent Effectiveness Workshop

at Carmel Presbyterian May 15-18

A four-day workshop in family communication and problem solving will be held at the Carmel Presbyterian Church Monday, May 15, through Thursday, May 18, from 9 to 4 p.m. The instructor is Gyla Smith, who will hold a pre-workshop demonstration on Friday, May 5 in Westminster Hall of the church from 7:30-10:30 p.m.

This nationwide educational program, called Parent Effectiveness Training, teaching parents

to listen to children, to talk so their children listen to them, and to solve problems so no one in the family loses, resulting in closeness and cooperation in the family relationship.

Mrs. Smith has been instructor for P.E.T. for the past several years. The workshop is limited to 20, to allow for maximum participation, but the demonstration is free and open to the public. For pre-registration call the church office, 624-3878.

## The Carmel Pine Cone

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1971  
PRIZE-WINNING NEWSPAPER  
of the  
CALIFORNIA NEWSPAPER  
PUBLISHERS ASSOCIATION



*New Area Master Plan due July 1:*

# Advisory group cites perils of over-development

A broad-based ad hoc Citizens Advisory Group under the chairmanship of Robert Robertson of Pebble Beach has been working for the past several months to develop criteria to be used in updating the Peninsula Area Plan. This committee last week presented a preliminary summary of its findings and recommendations at the regular monthly meeting of the Area Planning Commission. The report will be furnished to Hahn, Wise and Associates, the planning consultant firm, which is supposed to have a sketch plan ready for the next meeting of the area planners on Thursday, May 25. The complete report and final plan is to be submitted by Hahn, Wise to the area planners by July 1. Area Plans are reviewed periodically to accommodate changing needs in the community. The ad hoc committee which prepared the following report has been dissolved now that its work is done.

THE AD HOC Citizens Advisory Committee to update the Area Plan has not quite completed its work. However, this report presents a preliminary summary of the findings and recommendations so far.

It was the feeling of the committee that an area plan should be viewed as a scenario for the general welfare and good living of the residents within its boundaries. The environment, thus the quality of life, should take precedence over convenience, rapidity of transport, or quick profits. Property rights must be respected, but the rights of the individual must end where his neighbors' rights begin. Within these simple but basic concepts the committee accepts in general the recommendations of the present Area Plan. It does believe, however, that:

It is too general.

It ignores all of the concomitant problems of growth which tend to debase the environment.

It tends to plan for future development in terms of meeting the demands of an exaggerated projected population growth.

It expresses the desirability of maintaining the individual character of each of the communities on the Peninsula, but it does not place enough stress on the necessity for close cooperation to accomplish this. The Peninsula is a closed eco-system, and development projects in any community inevitably affect all other communities.

IN ITS GENERAL SURVEY of the existing planning-zoning situation, the committee finds that:

Generally current zoning gives inadequate consideration to environmental impact. It appears rather that the proven illusory "expand the tax base" concept and the belief that a man should be able to do whatever he wants with his property regardless of his neighbors' rights constitute the current basic zoning philosophy.

Minimal attempt has been made to obtain basic data which would permit proper evaluation of the environmental impact of proposed developments.

The abundantly obvious and horrendous examples of overdevelopment of many once-beautiful but now despoiled areas are completely ignored by many of our decision-making officials.

The professional planners of the Peninsula communities are generally conservation oriented. Their recommendations, however, are not always accepted by our political leaders.

A good area plan does not necessarily insure that subsequent zoning will conform. There are many instances where existing area plan guidelines have been politically subverted.

TO KEEP THIS preliminary report as brief as possible, the whys and wherefores and the backup data for the recommendations have not been included. Briefly, the committee recommends that:

The Peninsula should be recognized as a rare and prime residential area and that its preservation be the principal planning objective. Tourism and similar commercial activities are important, but should be of

secondary consideration.

When in the planning process private interest is inimical to the general welfare, the public good must be served.

Parks, recreation and open space should be recognized as an essential element of the quality of life of the Peninsula area. Land must be considered as a resource and not a commodity. A viable ratio of people to assured perpetual open space of all categories should be developed. A more detailed report in this regard with specific recommendations is nearing completion and will be furnished in the near future.

Geologically hazardous areas should be delineated and special zoning controls be instituted therein so that:

Areas of high seismic and landslide hazards be delineated and maintained in permanent open space.

Areas of questionable seismic and landslide areas be delineated and subjected to professional evaluation before any development is approved and then only under strict building codes which would minimize the hazard.

Areas in which the slope exceeds 30 to 35 degrees not be developed unless recognized professional consultants so approve.

CURRENT FLOOD ZONING regulations should be implemented in the Carmel River Basin so that:

Determination of flood plain areas will be based on the Corps of Engineers' standard project flood flow of 40,000 cubic feet per second.

No more development will be permitted in primary flood plains where flows would endanger life or where the flood-carrying capacity of the plains would be restricted.

Any improvement in secondary flood plains will be in accordance with appropriate safety measures and building code requirements.

No additional levee construction or channel improvements will be permitted unless such works are an integral part of a coordinated program for the whole basin.

Existing natural drainage patterns throughout the Peninsula will either be protected or acceptable man-made alternates provided.

AREAS OF RARE FLORA or fauna should be protected when at all feasible.

Sensitivity studies should be made to classify Peninsula areas as to their most environmentally desirable use and employ the results as a guide to land use determination.

A much more comprehensive monitoring program for air quality should be instituted at once so that the impact of future developments can be evaluated. This is most important because of the relationship between air pollution and holding capacity of the Peninsula as discussed earlier.

The concept of utilizing projected population growth as the standard for planning should be abandoned. Instead the holding capacity of the Peninsula within the parameters of environmental integrity, good living conditions and a viable economy should be determined and used as the basis for planned future expansion. Limitations should be placed on both permanent and transient populations.

The committee recognizes that this recommendation will be difficult to accomplish, but it is by no means impossible. There are indications that air quality could be the controlling factor that limits population density. If the expansion and growth are kept at a point which would maintain reasonable air quality standards, then it appears possible that the other problems of traffic congestion, waste disposal, water supply, and similar life quality degrading attendants of overdevelopment also will be resolved.

On the Peninsula the major polluter is the automobile. Accordingly, it seems that to maintain acceptable air quality, limitation on the number of automobiles will be required. This can be statistically transposed into the number of people that can be accommodated, and thus the holding capacity of the area can be estimated. The committee thought it was pioneering this approach, but was encouraged to find that Stanford Research Institute has made considerable progress in developing a formula for

predicting carbon monoxide emissions from moving traffic. Work in this regard also has been done in the Los Angeles Basin.

Since there is no present evidence that the polluting problem of the automobile is near solution, further study and refinement of this possible approach is highly desirable here on the Peninsula where inversion layers are present most of the year, and the deterioration of air quality is becoming increasingly apparent.

SPECIAL CONSIDERATION should be given to planning for the transient population. Because of the magnitude and importance of the tourist trade, the interface between visitors to the area and the residents of the area must be so planned as to benefit both groups. This means placing some restrictions on the current aggressive nationwide recruitment of tourists.

For example, the practice of some local governments to encourage the building of large unneeded motels which must be advertised all over the United States to attract unneeded transients here to keep the motels from going bankrupt should be reexamined. Growth must come, but it should respond to natural not artificially created demand.

T&E (Trial and Error) zoning should be made a part of the planning-zoning process. Planning is not a science — it is an art, and as such is subject to human fallibility. A plan evolved under the criteria recommended herein would seemingly favor the environment, but projecting environmental impact is at best a guess. Thus, under T&E zoning, strict compliance with the Area Plan would be required until sufficient time had passed to evaluate the resulting impact of approved developments. Where the plan has resulted in too restrictive zoning, some liberalization could be made; contrariwise, where it was obviously too liberal, some tightening would be in order.

The Citizens Advisory Group should review the results of the current Sedway-Cook Tri-County Coastline Study for acceptance and/or change and incorporation into the Area Plan.

IT IS APPARENT that any plan such as the Area Plan, which depends upon the voluntary compliance of seven separate competing jurisdictions has little chance of success without some central authoritative coordinating body. The Area Planning Commission is ideally suited for this purpose. It is composed of representatives from all of the communities — representatives who know their areas. Accordingly, it is proposed that the stature of the Area Planning Commission be considerably upgraded and its opinions and recommendations be given vastly more weight with the higher planning authorities than has heretofore been the case.

While not a part of the planning process per se, it is well to note that success of the open space element of the plan depends to a considerable degree upon the property tax. There are large landholders who would like to keep their land in open space, but cannot because of the tax burden. It is strongly recommended that the Citizens Advisory Group explore the possibility of developing procedures whereby a property holder is not penalized for preserving the natural beauty of the area.

In closing, the committee wishes to state that it recognizes the idealism of its recommendations as well as the political difficulties in implementing them. It wishes to emphasize, however that the rare and priceless beauty and the incomparable amenities of the Monterey Peninsula justify every possible effort by its citizens to halt its despoilment by unbridled exploitation.

If, as they recently demonstrated, the people of Livermore have the foresight and motivation necessary to legislate against the further despoilment of their area, can the people of the Monterey Peninsula, with so very much more at stake, meekly surrender to the Los Angelesization of their area?

Your committee hopes that its small effort will contribute to the forestalling of such a fate.

ROBERT R. ROBERTSON  
Chairman





## only in Carmel...

**LUNCH TIME** in Carmel -- ever wonder how other downtowners are spending the noon hour?

Sometimes it's nothing more than the staving off of hunger. Like the woman in a short-order place saying to the counter girl, "I don't have time to do more than eat a sandwich on my way back to work. So make me the kind of sandwich that takes the least time to put together."

**FOR OTHERS**, it's a Luncheon with pretty ladies in bright clothes, looking like a spring bouquet circled around a white tablecloth, and much chatter and laughter and high spirits.

Two husbands were waiting for wives who were part of such a recent occasion. Clots of elegantly

dressed women stood about finishing stories and good-byeing.

"Listen to them," suggested one of the men. "Sixteen women holding sixteen monologues!"

**RETIRED RESIDENTS** in some number make noon a social event but usually unplanned. Lunch is their main meal of the day and the hour is the hub. In long-familiar restaurants they meet friends who also frequent these eating places. Sometimes they join another couple's table, other times talk across an aisle.

One long-timer, now in her early 80's, walks uptown every day, fetches her mail, does her banking and other business, has her hair done, sees the doctor or the dentist, has lunch where she joins or

greet friends, walks back home. She covers several miles this way, seven days a week.

A **COLORFUL** counter-service spot in the "heartland" of downtown is a conglomerate of customers. If we weren't so accustomed to it, we would deem it stranger to see staid, conventional business people elbow to elbow with shaggy youths.

And always a little knot of beauty operators, motel maids and shop salespeople waiting for food "to go". Sometimes they carry little lists, with orders from fellow employees -- which wants a hamburger "with everything" and whose coffee has sugar and cream.

And outside in the sunny patio dining area, the birds flutter and twitter waiting for a party to leave a table -- and a scrap of bread or hamburger.

**PANCAKE HOUSES** and "breakfast all day" places often cater to "regulars" who merely tell the waitress "my hamburger the same as always" or "eggs the way I like them," and get their coffee poured immediately without asking.

Tourists in these eateries do more menu pondering. A visiting couple and their young son studied a big bill of fare.

"I want pancakes and sausage," announced the boy.

"But, son, it's lunch time," protested the woman.

"I only had juice and toast for breakfast, we got up so late."

"Look at the sandwich list, son," ordered the man.

Listlessly, the boy ordered a hamburger.

**CARMEL** visitors lunching at another restaurant sat at a table with their tiny daughter, just old enough to speak clearly.

"Mommy, is this Carmel?"

"Yes, dear," answered her mother, "it's still Carmel, same as the other places we went this morning."

An arm reached down to place a bowl of fragrant soup before the little girl. Noisily, she inhaled the aromatic steam.

"Mommy," she smiled, "Carmel is nice."

**LUNCHERS** you don't see take theirs at desks or in back rooms of shops and offices. They are tired of restaurants, or can't afford them, or can't take that much time away from work, or prefer what they bring from home or what they can put together from the grocery and bakery. Or else they're on diets, and these are the ones you see at the market picking up yogurt or fruit juice or raw vegetables.

**AND QUITE** the reverse of the business men making a deal at a high-priced restaurant and the people who combine lunch with an early cocktail hour at a bar lunch, are the people you see lunching in the park or on benches about town or sitting on storefront planters or the let-down steps of a parked trailer.

**OR THE BEACH.** Just a few brave souls even in cool weather. Some complaining that there aren't enough trash cans. Always parked at

the foot of Ocean on the beachfront is a nooning Pacific Telephone truck. Sometimes three.

**OUTDOOR TYPES**, immune to goosebumps, patronize the courtyard and patio tables at the Tuck Box, the Village Corner, Anzel's, the Pine Inn in any weather. Sleeveless women, jacketless men, barefoot babies.

**LEISURELY LUNCH** munchers choose quieter places. One couple selects a table in the far corner of one eating place, eat quickly and efficiently with minimum conversation, then settle down to a game of dominoes.

**FIXED BEHAVIOR** pattern of one elderly couple is a source of amusement to other lunchers. The wife eats in gulps, talks in spurts, while the husband eats steadily, never answering her other than "Mm hmm."

Of course he is finished when she is half through.

Then it's his turn. He lights a cigar, sips his coffee. And starts talking. He doesn't stop. Then his wife settles down to eat steadily and doesn't even answer "Mm hmm."

**TIPPING.** "WHY," demands a local, "do people hide tips under the saucer edge?"

Women are said to be notoriously poor tippers. One mature woman told a friend, "At this restaurant I can get a good lunch of soup, salad, bread and butter and coffee for 89 cents. And that leaves 11 cents for a tip, and my lunch only costs me a dollar in all."

**YOUNG COUPLE** with a baby in a backpack. One has to dismount the infant from the other's back before they can all sit down.

## Del Monte first quarter earnings increase sharply

Del Monte Properties Co. reported a 49 percent increase in first quarter earnings. Net income for the period amounted to \$246,000 as compared with \$165,000 in the first quarter of 1971.

Earnings per common share were 13c versus 7c in the same period last year.

President Alfred Gawthrop attributed the increase primarily to a substantial improvement in operating income from the company's resort and recreation division. He said that room occupancy at Del Monte Lodge averaged 67 percent during the first three months of the year as compared with an average of 49 percent last year.

Operating income from the company's three golf courses increased 78 percent.

The company's real estate division reported an operating loss of \$35,000 for the quarter "owing principally to a lack of developed lots for sale," Gawthrop said.

The company's Wedron Silica Division reported operating income of \$413,000, up two percent from the previous year. Gawthrop said that results for the period "were affected by relatively large expenditures for plant repair and improvement, which should be at a normal rate during the remainder of the year."

(Political Advertisement)

## John Sigourney says:

"I would like to talk to you about these things."

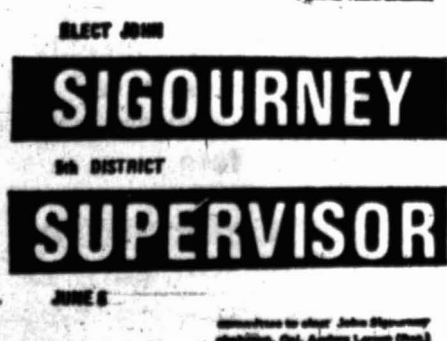


"I am concerned about the things that don't seem to be going right in our community. Things such as poorly regulated development on the outskirts of Carmel and in the Carmel Valley; too little cooperation between the government of the County and the several cities; too little imagination in improving County services and managing County finances; and too little regard for the importance of making tough zoning and planning decisions that will preserve our environment and keep this area a good place to live and to visit.

"I know the Peninsula area well. We have lived in the Carmel Valley since 1953, and we have close family ties in Monterey and Carmel. Our sons are in public schools here. My field is investment management, with a business background in banking. During World War II, I served as a Captain on General MacArthur's staff in Tokyo; before that with the 25th and 31st Divisions in the South Pacific and the Philippines.

"In past years, my public service has been in volunteer activities, such as chairman of the Citizens Core Committee on the Area Plan; president, Carmel Valley Property Owners Association; president of the Parents Clubs of Tularcitos and Carmel Middle Schools; and secretary-treasurer of the Committee for Carmel School District Tax Over-ride. Today I seek an opportunity to bring some fresh ideas and a new approach to the problems of Monterey County's government. And to do that, I must seek office.

"I would like to talk to you about these things. If you will invite me to meet with you and your neighbors, I will be glad to come and to discuss my qualifications, the issues, the specific problems of your area. I need and will welcome your support, and especially your interest."



Invite John Sigourney to meet with you and your neighbors. Call 624-0456 between 9 a.m. and 4 p.m. to make arrangements.

Committee To Elect John Sigourney — Anders Larsen, Chairman.



Think **FIRST**, it pays to save where savings pay. . **MORE!**

## CHECK YOUR BANK'S INTEREST RATE

If your bank has dropped its interest rates, perhaps you should drop your bank! If your money is not earning 5 percent on a regular passbook account, it's more than time to move your money to First Federal Savings. There are many other reasons, too, why you should save at Friendly First. Personalized and friendly service, convenient location, and many free services are but a few. Just bring your present bank passbook, and we will handle all details for you. Dan L. Carlin, Executive Vice-President.



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& LOAN ASSOCIATION of MONTEREY COUNTY

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Acres and acres of free, convenient parking



ELECT JOHN

Political Advertisement

**SIGOURNEY**

5th DISTRICT

**SUPERVISOR**

JUNE 6

**you've seen  
this message?****now . . .  
meet  
John Sigourney****. . . and family**

Not many people know John Sigourney . . . or even how to pronounce his name (it rhymes with "journey"). He would like to meet you . . . and your friends.

Why not have a coffee at your house . . . some day (or evening) soon. Invite your friends and neighbors. Call us and we'll arrange to have John Sigourney meet with you.

(P.S.—Apparently a lot of Peninsulans want to know John Sigourney—because the calendar is filling rapidly. Call early to book your date).

**Call 624-0456 between 9 a.m. and 4 p.m.**

Committee To Elect John Sigourney—Anders Larsen, chairman





LAUREN CHASE of Pebble Beach holds her head and moans while Dr. John Welton in the striped pants and checked jacket comforts her. Meanwhile, checking en-

trance papers is Mrs. Judy Saleen, assistant director of nursing, who is talking with Dr. George Dueker (back to camera).



BRIAN SMITH, wearing a moulage of a missing foot, lies on a stretcher while Dr. Ben Richards calls instructions. Standing next to Dr. Richards is Victoria Macknak, R.N.; Mrs. Juanita Greenwood, R.N.;

Sharon White with the clipboard is a physical therapist; and to the far right, Ugenia Chamberlain, a nurse's aide. Brian is the son of Carmel surgeon Dr. Clyn Smith.

*for Professional Insurance Counseling and Service*


## CARMEL INSURANCE AGENCY, INC.

*San Carlos near Fifth*

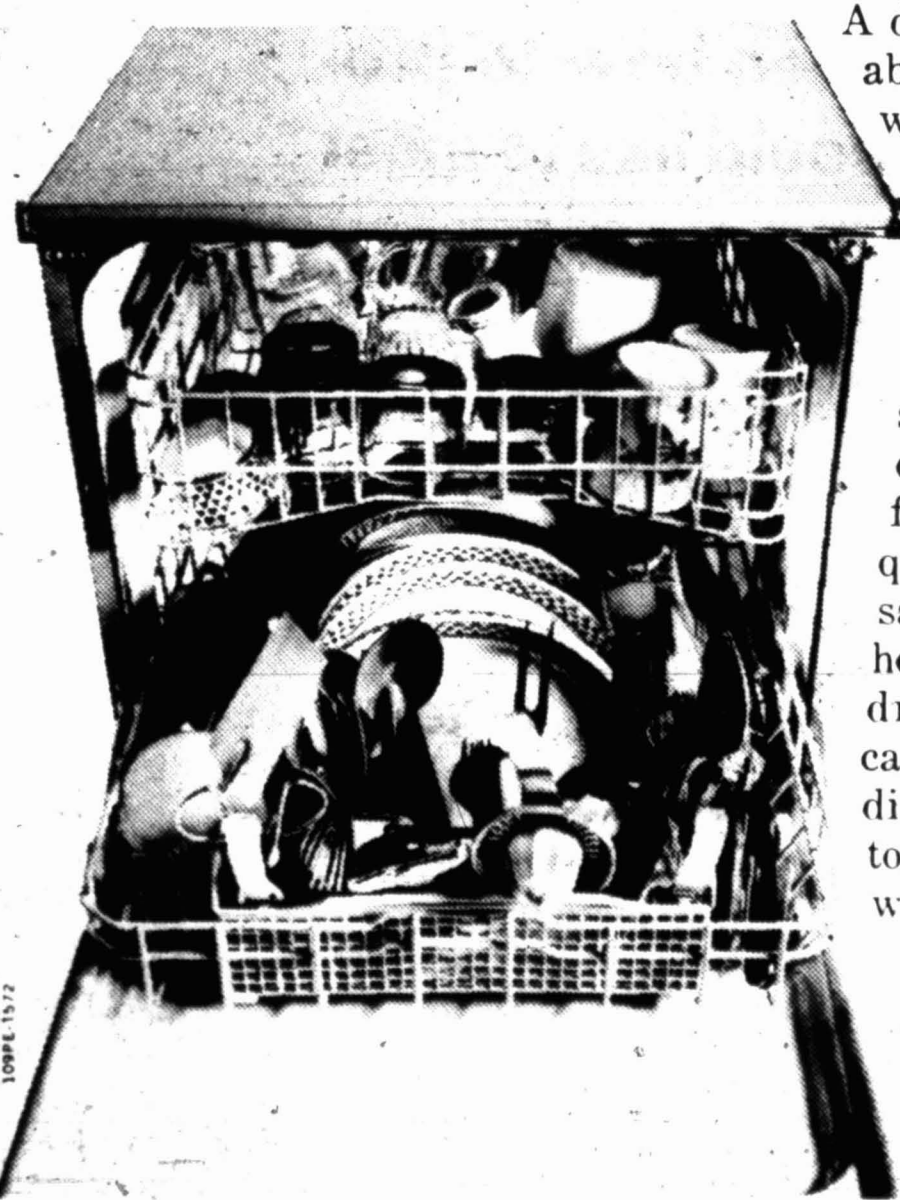
*624-1234*

ROBERT L. LITTLE

MATTHEW A. LITTLE

 More consumer service tips

# Leave'em and love it.



A dishwasher can save you about twenty hours of dish-washing drudgery a month. And since it uses hotter water than your hands can stand, your dishes, pots and pans will come out cleaner and more sanitary. Hold dirty dishes in it until there's a full load, instead of frequent washing, and you'll save water, detergent and heat. It's a rinser, washer, dryer all in one. And you can warm plates and store dishes to be washed in it, too. You'd love what a dishwasher can do for you.

**PG and E**

## Disaster drill at Community Hospital

A disaster drill was held Saturday at the Community Hospital of the Monterey Peninsula with 62 students from the Monterey Peninsula Lyceum serving as patients.

The scenario simulated a television tower toppling into the gallery at the U.S. Open at Pebble Beach.

The disaster site was near the Pebble Beach tennis courts, where the Lyceum

volunteers were fitted with moulages to simulate various injuries.

The moulages were provided by Ft. Ord.

Most of the Peninsula's ambulances responded to the "disaster," transporting the patients to Community Hospital where a triage team sorted patients for treatment. All 62 patients were cleared from the "disaster area" within 45 minutes.

Such drills help determine the responsiveness of hospital personnel in the event of a catastrophe. They are required twice a year by the Joint Commission on Hospital Accreditation.

No advance warning about the drill was given to hospital nurses and doctors in order to test the effectiveness of the hospital's emergency system.



For five years straight, the readers of Car and Driver have voted BMW the world's best sports sedan.

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while our Bed and Bath Collection is still complete.

**FIELDCREST SHEETS** in Snowy White or Racing Stripes. Smooth blend of 50 percent cotton, 50 percent polyester. Fine combed percale, permanent press. Flat and fitted.

**White Sheets** - Feel lovely, look beautiful, hold their softness and strength through countless launderings.

	Reg.	Sale
Cases	3.18	2.78
Bolster	3.98	3.38
Twin	4.49	3.89
Full	5.49	4.89
Queen	8.25	7.39
King	11.35	10.39

**Racing Stripes** - Crisp colorful stripes set off by complementing solid color hems. Bronze Gold, Olivene.

	Reg.	Sale
Cases	4.76	4.38
Bolster	5.50	4.98
Twin	6.75	5.49
Full	7.75	6.49
Queen	11.00	9.49
King	13.00	11.49



**FIELDCREST TOWELS.** Thick and thirsty, soft and fluffy, with that opulent feel and look of luxury.

**"Intrigue"** - Fringed with Soft Touch elegance. Choose Bittersweet, Bronze Gold, Cardinal, Olivene.

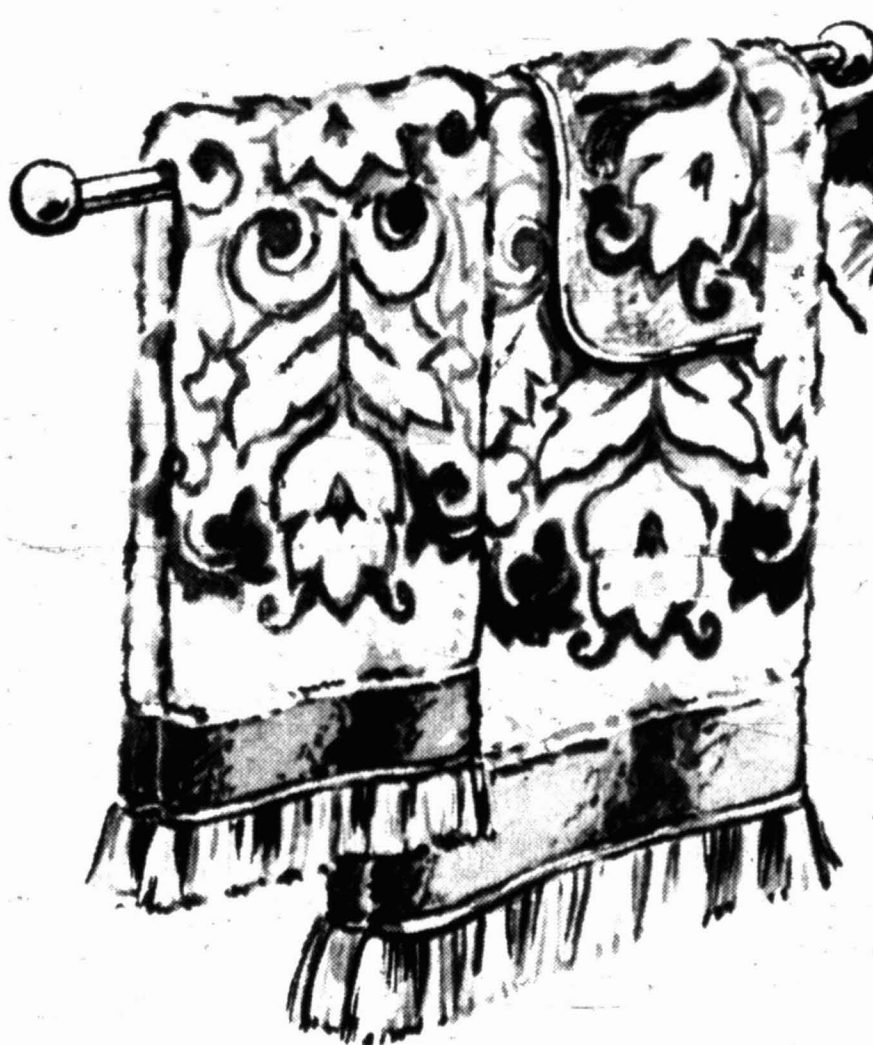
	Reg.	Sale
Bath	2.85	2.35
Hand	1.75	1.55
Wash	.75	.65

**"Lustre"** - Velvet sheared, Dobby border. Sixteen stunning solid colors.

	Reg.	Sale
Bath	4.20	2.99
Hand	2.40	1.99
Finger	1.00	.79
Wash	.85	.79
Mat	5.00	4.49

**"Celebration"** - Floral design with Soft Touch finish. Choose Antique Gold, Verdian Green, Bittersweet-Pink, Tropic-Verdian.

	Reg.	Sale
Bath	8.50	7.50
Hand	4.75	3.75
Wash	1.55	1.45
Finger	1.80	1.50



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## CARMEL CLOSEUP: Dr. Hans Huth

*'The conservation movement really started here, not in Europe, and people ought to make the most of it'*

By JUDITH A. EISNER

DR. HANS HUTH is a vigorous, active Carmel octogenarian whose life has been devoted to an appreciation of fine old things. With a lifetime as an art historian and museum curator behind him, he is currently engaged in revising his first published book, a history of two Moravian cabinetmakers, written in 1928.

Dr. Huth (pronounced "hoot") was born in Halle, Germany, the city of Handel's birth, he reminds people. "Sometimes when I tell that to people, they ask if I'm English," he relates with a smile.

Always interested in beautiful things, Huth pursued a course in art history leading to a doctorate from the University of Berlin. His first position, from 1926-37, was curator of the former Royal Palaces and Parks of Prussia. In order to achieve this position, however, he recalls that he had to serve a non-paying "apprenticeship" for two years, working in local museums.

In 1938, Dr. Huth came to America and joined the National Park Service as historical consultant. "The park service was in charge of historical monuments, such as Mt. Vernon, as well as old battlefields and national shrines," he explains. "They were very interested in the concept of

open-air museums, such as the one established in the Great Smokey National Park." Huth also began to lecture on museum training at New York University, commuting from Washington, D.C.

During World War II, the park service was transferred from Washington to Chicago. Dr. Huth says there was very little money and very little activity during this period, so when the prestigious Chicago Art Institute asked him to join their staff, he did so, retaining a position as consultant to the park service. Huth eventually became curator of decorative arts for the museum.

"We had to acquire interesting pieces of furniture, porcelain and other decorative arts and put on exhibitions," he explains. During his tenure, exhibitions included "Painters of the Hudson River Valley," "From Colony to Nation," and an exhibit on religious art that coincided with the Ecumenical Congress meeting in Chicago in 1954.

Dr. Huth also continued to write and was (and still is) a consultant to the Encyclopedia Britannica on decorative arts.

ONE OF his most interesting involvements developed from an exhibition of furniture at the Smithsonian Institute during the war.

"It was purported to be furniture of the Monroe period," he says. "I took one look at it and it certainly wasn't Monroe's. I thought God only knows what else is wrong." This launched Huth into a study of the furniture President Monroe had ordered from Paris in 1817. With a true scholar's delight, he pored through dusty White House records and eventually located the bills for the furniture.

"Then I began going all over the White House, looking for the furniture. This was during the war, and the secret servicemen kept wondering about this man who was crawling about under all the tables," he recalls.

All Dr. Huth could find of the Monroe furniture was one beautiful table, but he discovered a forgotten cache of table silver and plate, "all old and blackened, with no inventory, no anything," he says. Huth managed to find some White House employees who recalled having seen the silver, and due directly to his efforts, the silver was cleaned and put to use again at White House state dinners.

By 1961, Jacqueline Kennedy had already begun refurbishing the White House—a project which was

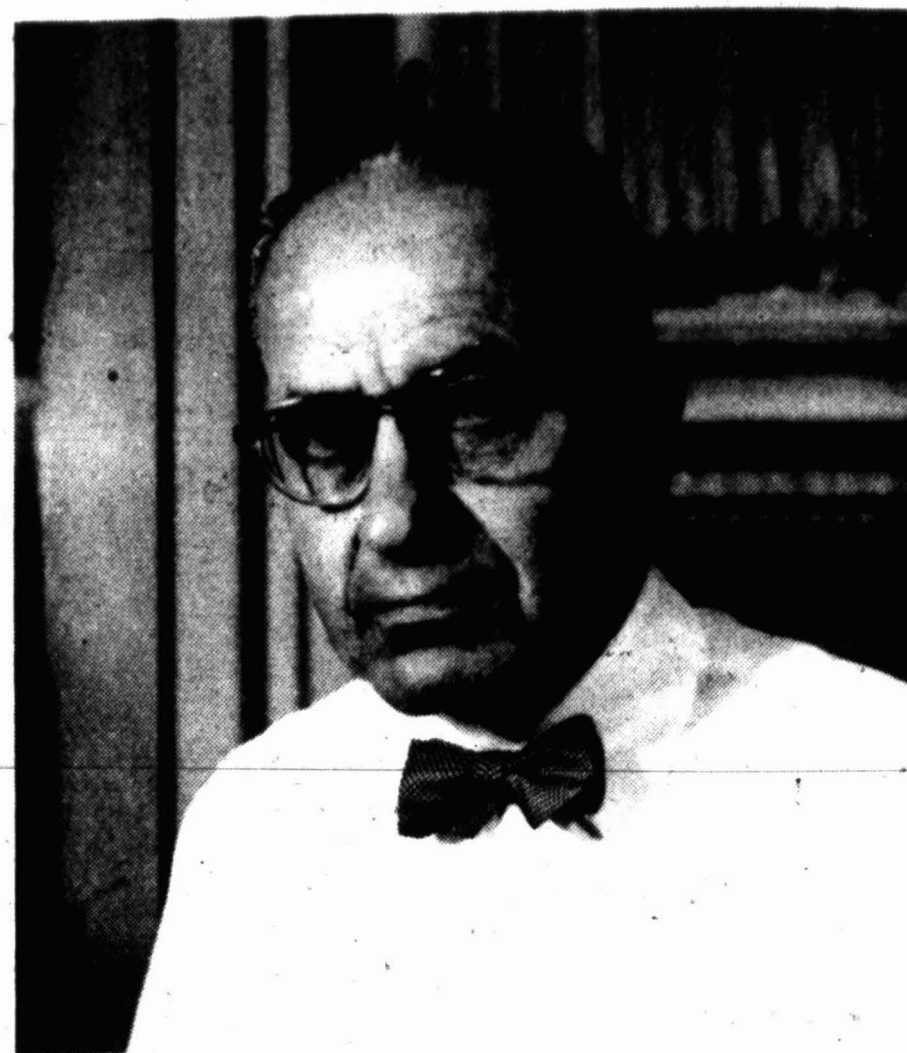
to be her special concern for some time. She had read Huth's published article on the Monroe furniture, and called on him for consultation.

The salvaged Monroe table had again vanished. This time, after much searching, Huth found it in use as a workbench in the White House cabinet shop. Refinished and restored, the Monroe table now stands in the Blue Room of the White House.

"I also found a Monroe chair in the museum of the Daughters of the American Revolution," he says, and adds that one of President Roosevelt's daughters "is sitting on another." She will probably donate the Monroe chair to the White House eventually.

The Monroe silver had also disappeared again, but was re-discovered and returned to use.

As an outcropping of this adventure, Huth suggested the Chicago Art Institute do an exhibit on "Dinner with the President"—a successful venture that included samplings of the magnificent plate and china services that have come down through the years from various American presidents—and which are still in use for formal occasions today.



DR. HANS HUTH

DR. HUTH retired from the Chicago Art Institute in 1963, and came to Carmel to live. He had originally discovered Carmel while with the National Park Service on a trip to California to study Yosemite.

The Yosemite trip led Dr. Huth to write another book, *Nature and the Americans: Three Centuries of Changing Attitudes*. First published in 1957, it has just been re-issued in paperback by the University of Nebraska Press.

"The book is the history of conservation in this country," Huth says. "The conservation movement really started here, not in Europe, and people ought to make the most of it. Years ago, poets, writers, painters all worked together towards the idea of saving special areas of woods and forests."

Dr. Huth finds the celebration of the Yellowstone National Park Centennial this year somewhat humorous because, according to him, Yosemite was actually the first national park. "Legally, Yellowstone is, of course," he says.

"Yellowstone was made into a national park in 1872, but Frederick Law Olmstead, the man who designed

New York's Central Park, was the first to have the idea to set up national parks. He came to California during Lincoln's time to take care of General Fremont's mines in Mariposa. It was then he first saw Yosemite and said it must be preserved for all the people, which President Lincoln did.

"Lincoln set up Yosemite as the first park in the state of California—in California's custody, but with the right to withdraw it. Yellowstone was founded as a federal park because at that time, the area was a territory, not a state," he concludes.

AFTER HIS study of Yosemite, which he explains by saying that conservation was part of the history of the period, Dr. Huth continued writing and working. Last year, the University of Chicago Press published his beautifully illustrated *Lacquer of the West*.

Dr. Huth is a charter member of the National Trust for Historic Preservation and is interested in preserving buildings of historic value.

"In Chicago," he says, "the public library may be saved because Mrs. Daley's children studied there. Even though the building was already earmarked for preservation by the National Trust, it was in danger until she interceded." (Mrs. Daley is the wife of Chicago's mayor).

"The Carmel library has a certain historical value," he adds. "No space, but it's worth preserving as a landmark for Carmel which has so few. Building a new library is absolutely foolish and a waste of money," he avers.

Dr. Huth is also a member of the local Alliance Française and speaks French, Italian, German and English. He explains that his mother was Swiss and "saw to it that I learned languages early."

Huth lives with his wife, Marta, herself an accomplished photographer and artist, in a small Carmel home encircled by a vividly blooming garden. "Marta does all the gardening," he says. That way, he can enjoy the roses while working on his latest book.



DR. HUTH and Lorraine Pearce, White House curator under President Kennedy, examine a Haviland china bowl ordered by President Lincoln. Dr. Huth helped locate

certain treasures from the Monroe era and organized the "Dinner with the President" exhibit at the Chicago Art Institute in 1961.

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| Sole Fillets     | Captain's Choice Pre-cooked—Lb.                 | 97¢    | Breaded Shrimp | Trophy Brand, USDA Grade A—1-lb. Pkg.           | \$1.77 |
| Greenland Turbot | Small Select Fillets—Lb.                        | 81¢    | Fish Crisps    | Captain's Choice, Pre-cooked Random Weights—Lb. | 89¢    |
| Fish Sticks      | Captain's Choice, Pre-cooked 14-oz. Package     | 82¢    | Fried Halibut  | Van De Kamp—8-oz. Pkg.                          | 91¢    |
| Scallops         | Captain's Choice, Pre-cooked Random Weights—Lb. | \$1.99 | Cooked Shrimp  | El Dorado Brand 10-oz. Package                  | \$1.23 |

- |                      |   |        |                     |  |        |
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| Lean Ground Beef     | Always Fresh & Flavorful at Safeway, Lb.                | 89¢    | Bacon               | Safeway—Sliced—1-lb. Package (Thick Sliced—2-lb. Package \$1.41) | 81¢    |
| T-Bone Steaks        | USDA Choice Beef—Lb.                                    | \$1.69 | Sliced Bacon        | Dubuque Mississippi—1-lb. Pkg.                                   | 71¢    |
| Top Sirloin Steaks   | Boneless—USDA Choice Beef—Lb.                           | \$1.89 | Canned Hams         | Safeway—3-lb. Tin  | \$3.19 |
| Rib Club Steaks      | USDA Choice Beef—Lb.                                    | \$1.64 | Safeway Sausage     | Whole Hog—1-lb. Roll   | 79¢    |
| Chuck Roasts         | Boneless—USDA Choice Beef—Lb.                           | \$1.02 | Ground Turkey       | Boil or Pan Fry—Lb. (Turkey Breast Steaks Lb. \$1.39)            | 66¢    |
| Rib Roasts           | USDA Choice Grade Beef—Lb. (Cross Rib Roast Lb. \$1.14) | \$1.33 | Fresh Fryer Breasts | and Thighs Foster Farms—Lb.                                      | 69¢    |
| Fresh Beef Brisket   | Boneless, USDA Choice Beef—Lb.                          | \$1.19 | Fryer Parts         | Fresh, Foster Farms, Drumsticks—Lb. (Wings—Lb. 37¢)              | 65¢    |
| Beef Hearts          | Excellent For Stuffing—Lb. (Beef Tripe Lb. 46¢)         | 66¢    | Frying Rabbits      | Pel Freeze, Cut Up—Lb.   | \$1.09 |
| Polish Sausage       | Evergood Brand—Lb.                                      | \$1.21 | Lamb Chops          | Small Loin, USDA Choice—Lb. (Rib Lamb Chops Lb. \$1.48)          | \$1.69 |
| Safeway Sausage      | Pure Pork, Bulk—Lb.                                     | 79¢    | Round Bone Chops    | Shoulder—Lamb USDA Choice, Lb.                                   | \$1.29 |
| Rib Blade Pork Chops | For Economy Meals—Lb.                                   | 88¢    | Lamb Chops          | Shoulder, USDA Choice Grade, Blade Cut—Lb.                       | \$1.19 |
| Pork Chops           | Fresh Center Cut Loin—Lb. (Smoked Lb. \$1.15)           | \$1.19 | Lamb Spareribs      | Try Them Barbecued—Lb.   | 38¢    |

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USDA Grade A  
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**FIRST QUALITY**  
End Cut Piece,  
Any Size  
**Lb. 64¢**  
(Center Piece Lb. 72¢)

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Always Fresh At  
Your Safeway  
**Lb. 69¢**

### SMOKED HAM

**FIRST QUALITY**  
Half Hams From Fine  
Eastern Pork  
**Lb. 68¢**

### LEG OF LAMB

**USDA GRADE A**  
Genuine Spring Lamb  
Short Cut  
**Lb. 99¢**

### ROUND STEAKS

**USDA CHOICE**  
Full Cut  
Bone In  
**Lb. 99¢**

### SMOKED PICNICS

**FIRST QUALITY**  
Shoulder Roasts From  
Eastern Porkers  
**Lb. 49¢**

- |                 |  |     |
|-----------------|--|-----|
| Bologna         | Chunk—Safeway Brand—Lb. (Cooked Salami 12-oz. Pkg. 82¢)  | 66¢ |
| Sterling Franks | Safeway—1-lb. Package                                    | 68¢ |
| Liver Sausage   | Safeway Random Weight Pieces—Lb.                         | 69¢ |
| Bologna         | All Meat, Safeway—Regular or Thick Sliced—12-oz. Package | 69¢ |

- |              |  |     |
|--------------|--|-----|
| Chopped Ham  | Oscar Mayer, Sliced—8-oz. Pkg.                                   | 88¢ |
| Cotto Salami | Oscar Mayer, Sliced—8-oz. Pkg.                                   | 68¢ |
| Bologna      | Oscar Mayer, All Meat—8-oz. Pkg. (All Beef 8-oz. Pkg. 46¢)       | 59¢ |
| Franks       | Oscar Mayer, All Meat—1-lb. Package (All Beef—1-lb. Package 95¢) | 89¢ |

- |                     |   |     |
|---------------------|---|-----|
| Chipped Meats       | Leo's Spicy Beef, Chipped Beef or Ham—3-oz. Package                           | 36¢ |
| Turkey              | Smoked, Leo's (Dark)—3-oz. Package (Light Turkey or Smoked Chicken 3-oz. 46¢) | 36¢ |
| Leo's Pastrami      | or Corned Beef, Sliced 3-oz. Package  | 44¢ |
| Imported Danish Ham | Leo's Sliced 4-oz. Pkg.   | 64¢ |

**Rice-A-Roni**  
Golden Grain  
Regular Size  
**34¢**  
SS

**Minute Rice Mixes**  
Regular Size  
Package  
**27¢**  
SS

**Onion Rings**  
Birds Eye  
12-oz. Package  
**42¢**  
SS

**Friskies Cat Food**  
15-oz. Can  
**15¢**  
SS

**Kal Kan Dog Food**  
Chicken Parts or  
Stew—14-oz. Can  
**25¢**  
SS

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### MIGHTY HIGH, FROZEN Shortcake

Peach or Strawberry  
32-oz.  
**99¢**  
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**Cream Pies** Neapolitan or Choc.—32-oz.  
**75¢**  
SS

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|-------------------------|--|--------|--------------------------|---|-----|
| Fried Chicken           | Banquet—2-lb. (13-oz. Package 85¢)                     | \$1.61 | Orange Juice             | Bel-air, 16-oz.—Makes 1/2 Gallon                  | 62¢ |
| Jeno's Pizza Snack Tray | 7 1/2-oz.  | 88¢    | Minute Maid Orange Juice | 16-oz.—Makes 1/2 Gallon                           | 77¢ |
| French Beans            | Birds Eye with Almonds 9-oz.                           | 39¢    | Birds Eye Orange Plus    | 9-oz.   | 54¢ |
| Mixed Vegetables        | Birds Eye with Onion Sauce—8-oz.                       | 39¢    | Orange Treat             | Bel-air—9-oz.                                     | 46¢ |
| Green Giant Casseroles  | 12-oz.   | 45¢    | Birds Eye Awake          | 9-oz.   | 32¢ |
| Green Giant Rice Dishes | Medley, Pilaf or Verdé—12-oz.                          | 37¢    | Ice Cream                | Party Pride—Flavors of the Month 1/2 Gallon       | 77¢ |
| Elenas Beef Enchiladas  | 14-oz.   | 51¢    | Country Pure Ice Cream   | Lucerne—Quart                                     | 86¢ |
| Cocktail Tacos          | Elenas—5 1/2-oz.                                       | 38¢    | Pie Tarts                | Pepperidge Farm—Apple or Cherry 5 1/2-oz. Package | 26¢ |
| Cheese Enchiladas       | Patio—8-oz.  | 36¢    | Pecan Coffee Cake        | or Butter Streusel Sara Lee—12-oz.                | 92¢ |
| Apple Pie               | Sara Lee—33-oz. (Peach Pie \$1.24) (Cherry Pie \$1.15) | 99¢    | Country Waffles          | Aunt Jemima—9-oz.                                 | 40¢ |



### BEL-AIR, FROZEN Spinach

Chopped or Leaf  
12-oz. Package  
**19¢**  
SS

#### Baked & Refrigerated Items

- |                    |  |        |
|--------------------|--|--------|
| Colby Cheese       | Safeway—Random Weight Chunks—12-oz.  | \$1.03 |
| Cottage Cheese     | Lucerne, Small or Large Curd or Low Fat—Pint                                   | 37¢    |
| Whipping Blend     | Lucerne, Non-Dairy—1/2 Pint  | 26¢    |
| Cream for Whipping | Lucerne—Pint   | 73¢    |
| Large Eggs         | Grade AA, Cream O' The Crop—Doz. (Medium—Dozen 37¢)                            | 40¢    |
| Bread              | Stone Ground Whole Wheat—1 1/2-lb. Loaf (Seven Grain Bread—1 1/2-lb. Loaf 55¢) | 55¢    |
| Premium Bread      | Safeway, Sandwich or Round Top 1 1/2-lb. Loaf                                  | 36¢    |
| Soda Crackers      | Butter Baked—Salted or Unsalted Tops—1-lb. Package                             | 34¢    |
| Cake Dessert Cups  | Mrs. Wright's—4 Count  | 27¢    |

#### Family Needs

- |                       |  |        |
|-----------------------|--|--------|
| Hawaiian Punch        | Concentrate, Red—32-oz. (16-oz. 57¢)             | \$1.02 |
| Log Cabin Syrup       | 24-oz. Bottle                                    | 74¢    |
| Planter's Peanuts     | Cocktail—13-oz. Jar (Spanish Peanuts—13-oz. 53¢) | 79¢    |
| Mushroom Gravy        | Homestead—7 1/2-oz. Can                          | 22¢    |
| Lipton Onion Soup Mix | Twin Pack  | 41¢    |
| Gold Medal Flour      | 10-lb. Bag                                       | \$1.12 |
| Cherry Pie Filling    | Comstock—21-oz. Can                              | 59¢    |
| Mott's Tomato Juice   | 32-oz. (16-oz. 22¢)                              | 43¢    |
| Paper Towels          | Truly Fine—175 Count                             | 31¢    |
| White Magic Detergent | with Enzymes 49-oz. Package                      | 59¢    |



#### This Is National Baby Week!

- |                            |                                      |        |
|----------------------------|--------------------------------------|--------|
| Johnson's Baby Lotion      | 4-oz. (9-oz. 85¢)                    | 54¢    |
| Johnson's Baby Powder      | 9-oz. (16-oz. 93¢)                   | 69¢    |
| Johnson's Baby Oil         | 4-oz. (10-oz. 99¢)                   | 64¢    |
| Johnson's Baby Shampoo     | 12 1/2-oz.                           | \$1.62 |
| Desitin Ointment           | 2 1/4-oz.                            | 92¢    |
| Pampers Disposable Diapers | Overnight 12 Count                   | 92¢    |
| Pampers                    | Disposable Diapers, Daytime—30 Count | \$1.72 |

#### Liquor Selections

- |                           |   |        |
|---------------------------|---|--------|
| Vodka or Gin              | Hudson House, 80 Proof—1/2 Gallon Blended | \$7.37 |
| Coldbrook Whiskey         | 80 Proof—5th Bottle                       | \$3.29 |
| Scot's Lion Scotch Whisky | 80 Proof 5th Bottle                       | \$3.79 |
| Wolfschmidt's Vodka       | 80 Proof—5th Bottle                       | \$3.99 |
| Gilbey's Gin              | 90 Proof—5th Bottle                       | \$4.69 |

#### Coffee Choices

- |                     |                                  |        |
|---------------------|----------------------------------|--------|
| Edwards Coffee      | Vacuum Pack—2-lb. (3-lb. \$2.00) | \$1.39 |
| Freeze Dried Coffee | Edwards—8-oz.                    | \$1.71 |
| Kava Instant Coffee | Borden's—8-oz. Jar               | \$1.57 |
| MBJ Coffee          | Vacuum Pack—1-lb.                | 88¢    |
| Hills Bros. Coffee  | Vacuum Pack 2-lb. Can            | \$1.49 |

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|------------------|----------------------------------|-------------|
| Head Lettuce     | Crispy Fresh Western Iceberg     | 2 for 39¢   |
| Potatoes         | New Crop White Rose Variety—Lb.  | 5¢          |
| Navel Oranges    | Large Size—California Grown      | 10 Lbs. 99¢ |
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CHERRY or APRICOT—16-oz. Jar  
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(Orange Marmalade or Concord Grape Jam—16-oz. Jar 49¢)

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Country Pure Brand—18-oz. Jar  
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| Cherry Tomatoes | Great For Salads 12-oz. Basket | 39¢       | Fresh Eggplant | Excellent For Stuffing or Frying | 2 for 29¢ |
| Crisp Cucumbers | California Grown               | 2 for 29¢ | Italian Squash | Fresh and Firm—Lb.               | 29¢       |

### STRAWBERRIES Fresh... Red-Ripe 12-oz. Baskets 4 for 89¢

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|-------------------|--|--------|---------------------------|-----------------------------|----------|
| Garden Hose       | Safeway—1/2 Inch x 50 Feet—Each                              | \$4.74 | Redwood Mulch, Black Peat | 2 Cubic Foot Bag 30-lb. Bag |          |
| Lawn Food Pellets | Safeway—24-Pound Bag   | \$2.98 | All Organic Compost       | 1.3 Cubic Foot Bag          |          |
| Plant Food        | Safeway, Multi Purpose—20-lb. Bag                            | \$2.19 | Garden Compost            | 2 Cubic Foot Bag            | EACH 99¢ |
| Plant Food        | Safeway, For Camellias, Azaleas and Rhododendrons—20-lb. Bag | \$1.98 | Decorative Bark           | 2 Cubic Foot Bag            |          |
| Liquid Fertilizer | Safeway 12-6-6 Formula—Gallon                                | \$1.29 |                           |                             |          |
| Snail Pellets     | Safeway—2 1/2 Pound Box                                      | 48¢    |                           |                             |          |

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(L) These Safeway Stores have Liquor Licenses  
(B) In Store Bake Shop at this Store  
(L) Mid-Valley Center, Carmel Valley Road  
(L) (B) Carmel Center, Rio Road and Hwy. 1

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## The mayor's report

By BERNARD ANDERSON

AS YOUR NEW MAYOR, I've been asked by the managing editor of *The Pine Cone* to continue the weekly "Mayor's Report," discussing with citizens and neighbors of Carmel the matters with which our city and its government are concerned.

I am appreciative of his consideration. However, I'll be serving for 104 weeks and that's a lot of articles to dredge up and I'm no William Buckley.

First of all I wish to thank all of you who two years ago gave me the chance to serve on the City Council to help keep intact the lovely city in which we live - or as the old timers would say, "what's left of it." Living on Perry Newberry Street I rather pride myself on having absorbed a bit of Perry's philosophy.

What a wonderful turnout there was at the Village Theatre last week in support of the ABC program. This Carmel High School project to give selected students a better chance which was adopted with some trepidation has had a successful first year. It deserves our wholehearted support.

On Saturday, under the capable guidance of Art Willert, the Little League baseball teams started the 1972 season. It would have warmed your heart to see the eight teams of youngsters lined up and itching to go. Watching the boys practice before the start of the game, I'd advise the Giants' and Dodgers' talent scouts to start looking them over for bonus selections. You don't have to worry about this generation. Sorry, boys... I didn't get it across home plate when I tossed out the first ball!

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THE TWANGING banjo of Joe Broadman made a fine accompaniment for the munching of fried chicken at the Carmel River School dinner for students, faculty and

parents. Standing near Joe are (left to right) Carmel Unified School District Superintendent Dr. Harris Taylor and Dr. G.E. Jacobsen.

## River School's dinner 'finger-lickin' good'

Live music and fried chicken were two of the ingredients that made the Carmel River School annual dinner a treat for the crowd of 675 who attended April 25.

The music was supplied in part by Carmel Unified School District Superintendent Dr. Harris Taylor, Dr. G.E. Jacobsen and Joe Broadman. After dinner, the Carmel High School Jazz

Band, under the direction of Mr. Henry Avila, provided more listening pleasure.

The chicken came from Colonel Sanders Kentucky Fried Chicken in Seaside.

Parents and students joined in the fun at the annual event which was planned this year by Mrs. Edward Bernstein, chairman.



THE FOODLINE was long, but the wait was worth it for the nearly 700 diners at the River School. Lisa Roberts, in the plaid cape, nears a serving window as teacher Jay Criddle sees that the plates are heaped high with food.



JENNIFER PRICE, a fourth grade student at River School shows the proper way to deal with fried chicken.



HENRY AVILA, who directed the Carmel High School Jazz Band at the River School dinner, samples the food. Getting their eating utensils are (left to right) Lisa Roberts, Jennifer Price and a youngster who seems more interested in the picture of Colonel Sanders than in eating.

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# Remember When?

## 50 YEARS AGO:

From the Pine Cone, May 4, 1922

**F**OLLOWING a business session on Wednesday night, last, the local firemen adjourned to the Manzanita Club headquarters for eats and an informal discussion of the needs of the fire department. President W.L. Maxwell of the city board of trustees was the guest of honor.

A petition is in circulation requesting the sanitary board to amend the ordinance having to do with the location of stables in the sanitary district.

(From a letter to the editor) - Did it ever occur to the Butcher, the Baker, and all the et als that a dozen or so residents of the Highlands of a necessity compelled to purchase their foodstuffs at some distributing point, once in their autos are accustomed to travel to Monterey for their needs? This would be at once obviated if the Carmel merchants were progressive and were willing to have their auto-drivers solicit and deliver orders at the Highlands homes. The distance is short, the roads are good, and eventually it will be done; why not now?" Thos. S. Parkhurst

### Refined Movie feature

"Lavender and Old Lace," the screen version of Myrtle Reed's world famous book has been made into a picture for Hodkinson release. Splendidly enacted by an all-star cast which includes Seena Owen, Marguerite Snow and Louis Bannison, it will draw from you many a smile and many a tear. At the Manzanita Theater, next Saturday evening, May 6th. - Adv.

## 25 YEARS AGO:

From the Pine Cone, May 2, 1947:

**T**HE POSITION of various political groups will be discussed by the Democratic Women's Club, when they hold their May meeting at the Carmel Highlands ocean-shore home of Mrs. D.L. James on Friday, May 9, at 2:30 p.m.

Miss Mary Newell will acquaint the membership with the view of the Americans for Democratic Action, while Dr. Olive Swezey will discuss the position of the Progressive Citizens of America. A brief resume of Helen Gahagan Douglas' famous Fifteen Dollar Market Basket speech will be presented by Mrs. Paul Low.

Mr. and Mrs. Sanborn Young of Los Gatos were in Carmel a few days visiting the Hurd and Hugh Comstocks. Mr. Young is a cousin of the Comstocks, and Mrs. Young is the novelist, Ruth Comfort Mitchell.

In observance of a time-honored Carmel custom, today is a local "holiday" - fishing season is here! And although yesterday was the official opening, the students voted to have the holiday today so as to have a three-day weekend for longer and better fishing trips.

The caterpillar hordes that have invaded Carmel oaks along the streets, in the vacant lots, and the gardens are not going to eat the trees down to the ground even though the sound of their munching is as the crackle of a forest fire in the underbrush. The alarm among local gardeners and citizens who have an eye for arboreal beauty, which reached its peak this week, is out of proportion to the facts of the case, Ray Barden of the Monterey County Agriculture office, Salinas told the Pine Cone yesterday.

"A tree can be entirely defoliated by caterpillars but unless it is suffering from oak root fungus or some other disease, it will not be seriously harmed."

## 10 YEARS AGO:

From the Pine Cone, May 3, 1962:

**T**UESDAY EVENING at sunset, ten surfriders rode even ocean swells off Cooke's Cove at the foot of Thirteenth Street. The Hawaiian-type activity, however, had a Carmel touch. When each rider glided on his surfboard it was seen that skindiving suit gave protection from the chill of our part of the Pacific.

The unofficial assistant to Mayor Eben Whittlesey was the first dog in Carmel to be issued a 1962 license, Assistant City Clerk Arthur Plaxton reports.

However, this is not the first year Guide Dog Regan has worn Carmel's first-issued dog tag on her collar. Mayor Whittlesey has made a point of seeing that Regan, each year since she came to Carmel, should have this honor, by being the first to apply at City Hall when dog licensing time arrives. Last year owners of 449 dogs followed Mayor Whittlesey's lead, Mr. Paxton states.

William F. Buckley, jr., editor of National Review and author of God and Man at Yale and other books will speak at Monterey Peninsula College tomorrow evening at 8 o'clock.

The last speaker in MPC's spring evening lecture series, he will discuss "The Breakdown of the Intellectuals in Public Affairs." The public is invited by the Evening Division to attend without charge.

## City planners wearily ask more time to study new subdivision

More in sadness than in anger, the city planning commission last week postponed discussion of a plan for a subdivision east of Highway 1.

The sadness came in part from weariness with the county's request for immediate comment from the Carmel commission. Commission chairman Fred Keeble said it would be impossible to analyze the plans in the short time requested by the county.

The plans were not available to commission members until the day of the meeting, and the county wanted comments the next day.

Keeble said that the county

had given the commission "one-day deadlines" time and again.

Although the city planners offer guidance to the county on matters relating to Carmel's "zone of interest"—a three-mile wide belt surrounding the city—the county is not required to act on their recommendations.

The matter before the commission last week concerned a proposal for "Oak Terrace," a condominium development to be built on about nine acres of land in High Meadows east of Highway 1. The proposal calls for 54 units, or six units to an acre.

Perhaps more in anger

than in sadness, Commissioner Florence Josselyn said, "This building density is getting to be horrendous."

Chairman Keeble said he would like to know how much greenbelt area the proposed plan allows for.

He directed acting City Planning Director Robert Griggs to write the county on behalf of the commission and request more time to study the plans for the proposed development. He expressed doubt, though, that the request would be granted.

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# STOP THE TERRIBLE WAR!

President Nixon has begun a major re-escalation of U.S. involvement in the Indochina war. Men, bombs, planes and aircraft carriers are being rushed to the Indochina area. U.S. airpower in tremendous force is now unleashing dreadful carnage in Indochina.

*Mr. Nixon has dropped more than one ton of bombs per minute during every single minute of his administration. He has become — here's a first for you — the man who has assembled and let loose more devastation from the sky than anyone else in the history of creation; all this, mind you, while "winding down" the war.*  
(Washington Post editorial, April 9, 1972)

The only way to help the people of Indochina is to negotiate a settlement at Paris, yet the United States on March 23 broke off the talks with a strong denunciation of the DRVN and PRG negotiators, and U.S. negotiator Ambassador William Porter has been called home.

## WHAT CAN BE DONE:

We believe this war will not be stopped by the White House. The Administration's commitment to the survival of the Thieu government is too deep. The price the Administration asks at Paris is too high to be acceptable to Hanoi. So the war continues.

In our view this war can only be ended by Congress setting a firm date for cessation of all U.S. military activities in Indochina after which no further funds would be available to the Administration. Such legislation has been in-

troduced in the U.S. Senate (S. 3409) by Senators Gravel and Mondale and in the House of Representatives (H.R. 14055) by Representative Drinan (D., Mass.).

Senators Cranston and Tunney are cosponsors of S. 3409 and the following N. California Representatives are cosponsors of H.R. 14055: Phillip Burton (D., SF), Ron Dellums (D., Oakland), Paul McCloskey, Jr. (R., San Mateo) and Jerome Waldie (D., Martinez).

Write or wire Rep. Burt Talcott. Urge him to co-sponsor this bill or introduce his own legislation to cut off funds. If you do not receive adequate assurance of a commitment to sponsor or vote for a cut-off of funds for the Indochina war, go to his opponents in the forthcoming Congressional primary and general elections. Secure their support for fund cut-off legislation and make this a major issue in the election campaign.

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## Planning commission committees chosen

City Planning Commission Chairman Fred Keeble last week announced the names of new committee members for the coming year.

Charles McEwen, Florence Josselyn and

### MEN'S GARDEN CLUB TO MEET

The monthly meeting of the Men's Garden Club of the Monterey Peninsula will be Wednesday at 7:30 p.m. at the New Monterey Neighborhood Center, Lighthouse and Dickman Avenues, according to Fred Bell of Pebble Beach, president.

Fred Bell will present a slide talk on the National Convention of the Men's Garden Clubs of America which was held recently in Tucson.

Edward Neroda will be on the Land Use Committee. The Planning Conservation Committee will be made up of Ted Fehring and Edward Neroda; the Design Review Committee will consist of Dorothea Roberts, Fred Keeble and whoever is appointed to fill the vacancy left by Olof Dahlstrand who left the committee to assume duties as a city councilman.

The commission voted to recommend to the city council that the Zantman Art Galleries on Sixth Ave. between Mission and San Carlos be permitted to install copper marquees. The Design Review Committee found that the size of the marquees was not objectionable and that they would enhance the structure

by reducing the mass appearance of the building.

The commission also approved plans submitted by Lois Renk for remodeling a building on the west side of Junipero between Fifth and Sixth—the former Kelly-Moore paint store. Mrs. Renk had appeared before the committee earlier and they had approved her plan, provided the appearance of an outside staircase was altered.

The commission also heard architect Frank Still speak on behalf of Mr. and Mrs. Melvin B. Kline in regard to the proposed development of retail shops and apartments with fine arts studios to be located on the west side of Mission St. between Fifth and Sixth.

Committee Chairman Keeble said that the proposal was not clear enough and that the committee would consider the matter when it was presented with more detailed plans.

## The view from Cooke's Cove



By Frank Lloyd and Dorothy Stephenson

UNIQUE AND CHARMING TRIO -- on the beach every day: a woman and dog and CAT! Nothing unique about the woman and dog but a cat which goes along and loves it is most unusual.

The human member of the three is Helen Marks. Her dog is a black Highland shepherd named Jake and the cat is a Siamese named Bitty. All three go to the beach every morning before Mrs. Marks goes to work and the cat enjoys the sojourn as much as the other two.

They go early, especially to avoid any embarrassing encounters with alien dogs. If a strange dog does make a threatening pass at Bitty, she promptly jumps into Mrs. Marks' arms. If Jake gets too far ahead, Bitty raises a loud complaint and Jake promptly returns to his slower companions. How's that for a fine rapport among the three!

We learned a surprising coincidence -- the Marks family lives in the old Cooke residence, one of the oldest houses in Carmel, at San Antonio and 13th. Grace MacGowan Cooke and her sister Alice MacGowan with the former's young daughter Kit lived here and were the center of a literary group in the early Carmel days.

Cooke's Cove, very nearby on the beach, got its name from the many beach gatherings held there and inspired the title. The View From Cooke's Cove we chose to head this column about news of beach events and observations. The old Cooke residence is a two-story dwelling which formerly faced on San Antonio but a newer house has been built between the Cooke house and the street.

All published accounts of the early days in Carmel mention the Cooke menage. Both sisters were writers. In an earlier column we elaborated on this historical Cooke saga while explaining the title of our column.

MOST EMBARRASSING beach incident we know of: a certain local couple are owners of a blonde cocker spaniel which they thought was perfectly trained. The owners, along with dog, were basking on the beach when their darling pet suddenly lifted his leg and let go on the back of the clean white sweat shirt of a young man seated with girl companion close by. Needless to say, the couple got the heck out fast not deigning to recognize the cocker as theirs.

MORE IN THE DOG DEPARTMENT: Does anyone else have a vague feeling that we have been "had" with the rather sudden appearance of what used to be called a dog catcher along with a dog paddy-wagon? Last we remember, the city council was hashing over the perennial dog problem with Police Chief Clyde Klaumann reminding council members that this was a dog-oriented town; that if stringent laws were passed he would do his best to enforce them but would have no part in the discussion.

Time passed with not much more being said -- then, suddenly (to us) a beauteous, charming and very efficient young "Animal Control Officer" appears along with paddy-wagon. We are not accusing the council of a cover-up: the whole thing just caught us napping.

We are strongly in favor of the leash law and frequent patrolling up town but we wonder a little about the residential district. No dog with a license tag is picked up. This is not legal, but these without licenses will soon run into trouble if roaming loose on residential streets. Dog owners should get licenses and most do.

Does it really matter so much if the few without are allowed to run? Dogs on leashes being walked by owners leave unsightly deposits as much as others -- no? We are probably moved to this outburst by our big black dog pal Riley who lives down on the corner and got picked up after being released for a short run on the street early in the morning. He had a license but it had been lost.

The two producers of this column are divided on the matter of unattended dogs on the beach. This is illegal and these dogs will be picked up if they can be caught. The Welsh half of the team has observed and experienced unpleasant encounters with the roamers and feels the law is justified. The Scotch-Irish half recognizes these disadvantages but feels the dog's freedom should be allowed. For one thing, most are "attended" by owners, it is felt. Some dogs go to the beach alone, have a fine romp and swim and return home and too many rules, regulations and strictures are resented.

No criticism of the charming new animal control officer is intended. We understand she is doing a fine job and is truly fond of animals. We are agreed that this is a dog-oriented town.

A DISCOVERY FOR TEARS: Dead otter at the north end of the beach found a few days ago. The loveable little creature had not died a natural death, as it was bloody.

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# Innovations planned at Carmel High School and Middle School

By SALAMAH NEWELL

PRESENTATION OF THE 1972-73 programs for Middle School and Carmel High School were the main items on the agenda at last week's School Board meeting in Brey Hall at the high school campus.

Amid a flurry of mimeographed hand-out sheets, outlining minutes scheduled for each subject, proposed changes for the coming year, teaching objectives and course content, the board heard presentations from Orville Rogers, principal of Middle School, Bud Chapple, vice-principal, the dance counselors and members of each department.

Principal Rogers reported to the Board that three objectives had been achieved this year, with more or less success, these being the greater involvement of the principal and vice-principal in classroom activities, (more successful intention than in fact); the introduction of a staggered lunch hour; and an attempt "to make school more of a good place to be, for the kids," through the means of the after-school program, which was very successful.

In the coming year, Rogers informed the board, Middle School hopes to add more electives and more alternatives in the form of a foreign language, for those students who need to prove their English skills, or who enter in mid-semester, without sufficient foreign language skills to enter an on-going class.

Vice-principal Chapple reported a change in the presentation of science and social science, which previously were offered on alternate days in the same semester. Henceforth, students will take each subject for one complete semester, to prove the continuity of subject matter for the students. This will also reduce the number of students each teacher teaches in one semester, so that the teachers will know their students better.

Other proposed changes for the 1972-73 school year at Middle School include lengthening the school day by 18 minutes, to run from 9 a.m. to 3:33 p.m., and increasing the teacher daily instructional time to 285 minutes.

A slide show, designed to acquaint elementary pupils and their parents with the Middle School campus, was presented by Jay Criddle, counselor at Middle School. In their last year, Middle School students receive the same preparation for high school entrance, in the hopes of familiarizing them with their new school through visits and slides, and reducing any anxieties they may have about the forthcoming changes.

Middle School science teachers Roland Scott and Clell Selig presented the 6th and 7th grade science programs, basically straightforward, tightly structured approaches to problem solving and scientific techniques, to prepare students for the more open-ended and creative programs offered in 8th and 9th grade science. Selig reported that an application for EA funding has been made for a level II ISCS 7th grade program, which has been thoroughly tested and found to be very successful.

John Kolb told the Board that next year the department will offer a life science class which will be more creative and which will be more in line with what the students have been requesting. In this class, the students will be encouraged to transfer their knowledge in one area, such as mathematics,

to the area of scientific investigation, and will learn to critically analyze each other's data and conclusions. The use of language arts and mathematics will be integrated with the science content of this new course.

AN UTTERLY CHARMING PRESENTATION on mathematics was made by Willie Belle Mason, who heads the Middle School math department. Miss Mason quoted two children's definitions of math—"math is numbers," and "math is fun," stating that she wanted each child to have the fundamental understanding of mathematics, and the wonder and beauty of it, too.

Outlining the standard curriculum progression in mathematical concepts, Miss Mason stated that while teaching the fundamentals, you mustn't lose sight of joy, that "the sunflower knows more about geometry than Pythagoras." Holding up a book entitled "Design is a Dandelion," Miss Mason deftly traced the progression of a child's mathematical understanding in seeing that "one day it's a flower, a plane, the next day it's a sphere."

The Applied Arts department, consisting of arts, crafts, home economics and industrial arts made a very widespread presentation. Of particular interest was the experiment in which boys and girls switched classes for nine weeks, with the boys studying food preparation and nutrition, "on the presumption that at some time in their lives, whether they like it or not, they may have to cook for themselves," explained Brenda Guy, Home Economics teacher, while the 7th grade girls studied home appliance repair with Ken Wiese, crafts teacher.

Proper safety instruction precedes any work with power tools, explained Wiese, and the purpose of "the high-powered skill-building crafts program," he says, is to enable a student to say to himself, "Yes! I can do it!," while obtaining invaluable vocational and career-building skills.

A fascinating double slide show, featuring classic works of art on one side of the screen, contrasted with architectural models made by 6th grade students, and various buildings, towns and cities which they discuss and "remodel" according to the precepts of good design, was the offering of the Art department presented by Joe Broadman. In this class, students learn to read blueprints, analyze architecture, differentiate good design from bad, and as their project, choose a visual eyesore, an ugly house or motel, and improve its appearance somehow.

Social Studies and Language Arts presentations, followed by presentations from the Physical Education and Foreign Language departments, concluded the Middle School programs proposed for the coming school year.

OVERALL, THE IMPRESSION was that these teachers are truly devoted to the idea that "each child has one great talent, and we seek to develop it," as Miss Willie Belle Mason stated, and their enthusiasm and ingenuity in expanding the interest and understanding of their students was impressive.

Arthur Gumbrell, Carmel High School principal, opened

his presentation of the high school program for the coming year by outlining his philosophy of education. He spoke of "dilemmas and paradoxes in instruction, where individualization of instruction seems desirable and efficient for one type of learning, and think-tank group discussion works better for other things."

Gumbrell explained that "individualization is a good thing, but you have to ask, as the students progress through individual units, what is it they are moving ahead to?" The end point of this learning requires much forethought and consideration, to make the process one of value.

"Memorization is input," continued Gumbrell, "and learning is not complete without output. The teacher decides when to teach, but the learner decides when to learn. The teacher's role is to teach kids to want to learn."

Principal Gumbrell reported to the board that the high school accreditation evaluators were just recently at Carmel High School, and "were delighted with the great breadth of our program." He also mentioned that Carmel High School requires 230 units for graduation, as compared to the 220 units most schools require, and the minimum of 200 required by the state.

Mr. Gumbrell recommended three new courses be added to the curriculum: Civics for Women; English Grammar, Usage and Vocabulary (Preparation for College Board Examinations); and Organizational Management and Leadership.

Civics for Women would be designed "to put the women's lib movement into perspective. The students need this, and are asking for it," said the prospective teacher of the course. "It will deal with the contemporary state of women, and the historical perspective in the United States; and will also take a cross-cultural look at women in other countries. The legal and civic aspects relating to the woman of today will also be dealt with." According to Gumbrell, "more than 40 girls have expressed an interest in taking this course."

The English Vocabulary Course is designed to improve the students' usage and vocabulary, and help prepare them for taking the College Board tests. The Leadership class, described as a "floating crap game" by Gumbrell, would use community leaders and community resources to develop understanding among students with leadership potential, within a flexible seminar format.

In a presentation on the Student Work Experience program, currently involving about 150 students, the director spoke out strongly about the positive effects of career-oriented work experience for students, particularly those who are not strongly school-motivated. Some students are participating in a teacher aid program at River School, and are of much help in relating to the young students there.

The teacher aid program "is haphazard, and casually organized, but it works," said the director, and "should be developed to a greater extent." Not only does it provide the schools with much needed help, but also it is helping the high school students. Being involved in a "giving situation, some delinquents who were working as teacher's aides have had their delinquency erased," he added. The program seems to benefit everyone involved.

IN OTHER ACTION, the board approved activation of the citizens' curriculum committees, to meet for the first time on the 3rd and 4th of May, at 7:30 p.m. in Brey Hall.

The next regular meeting of the school board will be a business meeting on May 10. A report on the Woodlake Union High School Visit (and Plan), postponed from the April 26 meeting of the board, will be discussed at that time.

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## Conventions here this week

Nearly 900 delegates are expected to attend conventions in the Carmel area this week. Del Monte Lodge played host to the largest convention, 200 Oral Surgeons from Apr. 30 - May 3.

Also at Del Monte Lodge, 150 members of the VIP Tournament will be there from May 4 - 6; 35 members of Peninsula Investors from May 5 - 7; and 20 members of the Santa Barbara Coaches Association from May 6-8.

Quail Lodge will play host to 147 conventioners. Hewlett Packard had 16 delegates there from Apr. 30 - May 2; Eaton Corporation had 16 delegates from May 1

- 2; 35 delegates from Arcata Incorporated from May 4 - 5; and 80 delegates from the Patent Lawyers from May 6 - 8.

La Playa will have 80 representatives of the Bakersfield College Music Department from May 5 - 7.

Holiday Inn, Carmel, plays host to 117 delegates from Varian Associates from May 4 - 6; and 75 delegates from the Monterey Bay Seminar Real Estate from May 5 - 7.

There will be 30 delegates from the Dairy Council staying at Highlands Inn from May 3 - 5; and 25 conventioners from Foster Farms from May 3 - 7.

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## Special report from Senator John Tunney

# 'Public and government must act quickly' to save coast . . .

By Senator John V. Tunney

WASHINGTON, D.C. — One of California's most precious assets—the beautiful, open, thousand mile-long coastline—is disappearing.

A recent University of California study by Gilbert E. Bailey and Paul S. Thayer reports:

"Today, a quarter of the 1,000 mile coastline — from the Mexican border to Santa Barbara — is already largely occupied by cities, suburbs, industries, military bases, power plants, sewage discharge pipes, tract homes and high-rise buildings interposed between the coast and the people.

"From Monterey to coastal areas north of San Francisco the story is much the same.

"Some reaches of the coast, from Morro Bay north to Monterey and from Marin County to the Oregon border, are relatively untouched. . . At the moment there is absolutely no assurance that it will escape the fate of other private ranchland that, for example, could be found in the Santa Clara Valley 25 years ago."

It is clearly too late to restore all of California's coastline to its former natural condition. But the public and government must act quickly to save those shoreline areas which remain

unspoiled.

The Senate last week approved legislation, which I co-sponsored, to help save the nation's coastlines — including California's.

That bill (S. 3507) is called the National Coastal Zone Management Act of 1972. It authorizes \$68 million to provide Federal grants of up to two-thirds of the costs of coastal zone management programs in states such as California.

The legislation also authorizes grants to help coastal states implement the programs through direct purchase of coastal lands.

For several years, the California legislature has wrestled with the problem of enacting effective programs to protect our state's coastline.

State Assemblyman Speaker Robert Moretti has realistically stated that the best planning program would still be worthless without the money to finance the agencies involved and to purchase coastal lands for public use.

It is my hope that the legislation just approved by the Senate and now pending in the House — with its prospect of Federal financial assistance — will act as a catalyst to encourage the California legislature to produce an effective program to save our disappearing coastline.

## Board of adjustments defers action on requests

There weren't enough members present for a quorum when the city board of adjustments met last week. Board members Dorothea Roberts and Edward Neroda were absent, and the seat formerly held by newly-elected City Councilman Olof Dahlstrand has not yet been filled.

The board of adjustments is actually the city planning commission, acting under a different name. Although four members constitute a quorum for the city planning commission, five are needed

for the board of adjustments.

Those present did hear land use committee and staff reports on one variance request and two land use permit requests.

Action on those recommendations was deferred until the next meeting.

The Land Use Committee recommended denial for Pamela Crean's request for a variance in set-back requirements to allow a parking area on land on the east side of Dolores between First and Vista Aves. with a slope greater than one foot in seven.

The applicant sought the variance in order to protect a tree on the property. However, the committee felt that the tree—a small one—would suffer root damage even if the variance were granted.

The committee recommended that the variance be denied and that the applicant obtain permission from the City Forester for the removal of the tree so that the parking slab might be constructed at the proper setback.

The committee also

recommended that a use permit requested by Robert Sanders to operate a dental technician's school in connection with an existing dental laboratory at the northeast corner of Dolores St. and Seventh Ave. be approved subject to certain limitations.

Because of the size and location of the proposed school, the committee felt that not more than a total of ten persons should be permitted in the dental lab area at any one time. This limitation would include staff and students.

The committee also recommended approval of a use permit request by Ichi-Ban Bonsai at the southwest corner of Dolores St. and Fifth Ave. subject to limitations.

The applicant requested the use permit to allow the display of living plants, which would be taken in every night. The display would be on private property with a court.

The committee said that due to the area being the entrance and exit to the court onto Fifth Ave. for Ichi-Ban Bonsai and other shops in that part of Del Dono Court, it recommended that the plant display be limited to within 30 inches of the front of the shop, and that it not extend further than the length of the shop.

A use permit request by Kenneth S. Otrich to create two building sites out of three lots on the west side of Mission St. between 13th and Santa Lucia Aves. was withdrawn at the applicant's request.

## Elections May 15 for new

## Economic Opportunity Commission

Elections for representatives of the poor from the fifth supervisorial district, which includes Carmel and Carmel Valley, will be held Monday, May 15, at 8 p.m. in Brey Hall at Carmel High School.

One representative and two alternates from the fifth district will be chosen at this town hall-type meeting to serve on the new Economic Opportunity Commission of the Community Action Agency, which is being formed to take the place of the Monterey County Anti-Poverty Coordinating Council.

Individuals and organizations representing

the poor will have an opportunity to present candidates for a seat on the commission. Although the representative need not be poor himself according to the Office of Economic Opportunity classification of poor, he must be elected by and truly represent the poor. The only qualification for a candidate is that he live within the district he will represent.

As soon as elections are completed in all five supervisorial districts and Monterey County has received its final approval from OEO to be the Community Action Agency, the commission will be seated

and begin planning and implementing anti-poverty programs in Monterey County.

For additional information on the election or the work of the commission, contact Richard Bennett, interim administrator of the Monterey County Office of Economic Opportunity, 424-8611, ext. 334.

## HUMMINGBIRD PICS

A one-man exhibition of hummingbird photographs by George D. Lepp, a student of Brooks Institute of Photography, Santa Barbara, is the special showing for May at the Pacific Grove Museum of Natural History.



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## Petpourri

By JUDITH A. EISNER

OUR EARLY, dry and unseasonably warm spring weather is creating a number of problems for dog and cat owners.

There has been a great deal of tick activity recently, with many dogs being heavily infested with the parasites. All dog and cat owners should make it a point at this time of year to check their pets -- preferably, once a day -- for evidence of tick infestation.

Unlike fleas, which move over the animal's body, biting here and there as they travel, ticks latch onto a host animal with their jaws and feed on the victim's blood. When they are completely engorged with blood, they loosen their hold and drop off the host.

While there are many commercial preparations available that will ultimately kill ticks while they are on the animal, few pet owners will knowingly allow these parasites to remain in place, feeding, until the spray, powder, dip or collar works. They would rather remove the tick and have done with it.

However, tick removal is a little tricky since the tick is hanging on to the animal for dear life. You cannot simply pull the tick off without running the risk of leaving behind its embedded head and jaws -- which may fester and cause an infection that requires further treatment.

To remove a tick, you must first make it "let go" of the animal. You do this by saturating the tick in rubbing alcohol (or ether, if available) until it "backs off" and then grab it with a pair of tweezers and dispose of it.

To saturate the tick, thoroughly soak a cotton ball with alcohol, part the animal's hair and apply the cotton directly to the tick. You can squeeze out the excess liquid onto the tick. The alcohol won't hurt the dog or cat, but sufficient quantities will affect the tick.

Although some people nonchalantly pick up the tick between bare fingers, most people are a bit more reluctant to handle the pests -- especially since there is a chance that they may be carrying Rocky Mountain Spotted Fever.

To dispose of the tick, either burn it in an ashtray or be sure to flush it away. Don't simply step on it, as it may survive such treatment.

If you are sure you have gotten the entire tick off the animal -- you can check the tick before disposing of it, as well as the place it was fastened -- you might just swab over the area with clean alcohol. If there is no sign of infection in a day or two, you can forget that episode.

For identification purposes, common brown dog ticks are small, reddish-brown insects that resemble dry watermelon seeds with legs. Some bear a small, tan-colored "U" on their backs. If you have not noticed the tick before it engorged, you may not recognize an engorged insect that is still on the host. These monsters look very much like the little balls of chewed chewing gum that children love to make -- tan colored and somewhat squishy, with little black legs. The head is invisible since it is buried in the animal's skin.

Severe tick infestation, if not remedied, can severely debilitate an animal. It can cause serious skin disorders, generalized infection, borderline anemia and, most serious, the previously mentioned Spotted Fever.

Although ticks drop from shrubbery and bushes and most often land on the animal's back and shoulders, they often move up to preferred target areas -- the ears and soft hair beneath the ears. Some dogs will come home from a day in the field with ticks clinging to their faces and the area around their eyes.

PERHAPS more socially acceptable, but no less harmful are common fleas. These little pests can make your pet's life miserable, turn his beautiful coat into a mess and infect him with tapeworm, which uses the flea as a host during one stage of development. (The animal gets tapeworm by swallowing an infected flea while biting at it. The tapeworm larvae then develop inside their new host.)

As fleas hop about on their host, they bite here and there, and each bite itches the dog or cat. In response to the itching, you get biting and scratching which, unless controlled, may injure the skin and make the animal susceptible to secondary infections at the site, as well as to that host of skin diseases known as eczemas.

Aside from the fact that a constantly scratching pet is a nuisance to have around, fleas may infect an entire household. Since the flea jumps on and off the host animal at will, it may jump off at some point and lay its eggs in a dark corner of a room where they will hatch into batches of new and hungry little fleas.

The common flea prefers to dine on dog or cat, but should there be no furry friends available, they will condescend to nip at human ankles for a change. Pediatricians are familiar with severely flea-bitten children who seem to get the brunt of the attack since they spend more time on the floor than adults.

Almost all the commercial flea remedies available are effective. There are sprays, powders, dips, collars and tags. Whenever you use one of these preparations for the first time, you should watch the animal closely for an adverse reaction. With flea collars, especially, check the animal's neck every day to make sure no redness, swelling or sores develop.

Because cats have different metabolisms than dogs and are physically smaller, there are some insecticides that they cannot tolerate that are safe for canines. Be sure that a flea or tick preparation bought for use on a cat is intended for cats. These, in turn, may be used on puppies, or small dogs when an adult dog chemical may prove too strong.

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## Wythe charcoals on view in Sunset Theatre lobby

The exhibit now on display in the Sunset Center Theatre foyer is a selection of charcoal renderings by Monterey architect Joseph Wythe reproduced by the Diazo process. The exhibit, put together with the cooperation of the Monterey

Peninsula Choral Society, includes a number of posters as well as several architectural drawings.

Wythe's designs have embellished the posters and programs of the Choral Society for many years starting from the time when

John Gossling first organized the singing group. They are done on tracing paper with charcoal much as architectural designs are prepared and in the early years were reproduced by the artist using the Diazo process - an ammonia


printing technique. In more recent years, the demand for posters and the decision to reproduce the designs for programs and other publicity of the Choral Society has made it necessary to change to more conventional printing processes and all but one in the display are the original type.

Wythe first studied at the

University of California at Berkeley but transferred to the University of Oklahoma in order to complete his studies under the tutelage of Bruce Goff. His interest in art and hence his development of the series of posters he attributes to Goff's insistence that every architect should also be an accomplished artist. The early training has stuck and Wythe has never stopped being an artist as well as an architect - in fact, he says that one cannot be the latter without first being the former.

After some years of teaching, Wythe returned to the Monterey Peninsula where he served a stint in the Robert Stanton office - "Standard practice for all Monterey architects in those days" - before setting up his own office. He has taught at Monterey Peninsula College and frequently lectures at various colleges and conducts informal sessions in elementary schools with the objective of "turning on" young students to the excitement and beauty of art and architecture.

Reproductions of the various prints are sold by the Choral Society as part of their fund raising projects. Inquiries may be directed to 624-4125.



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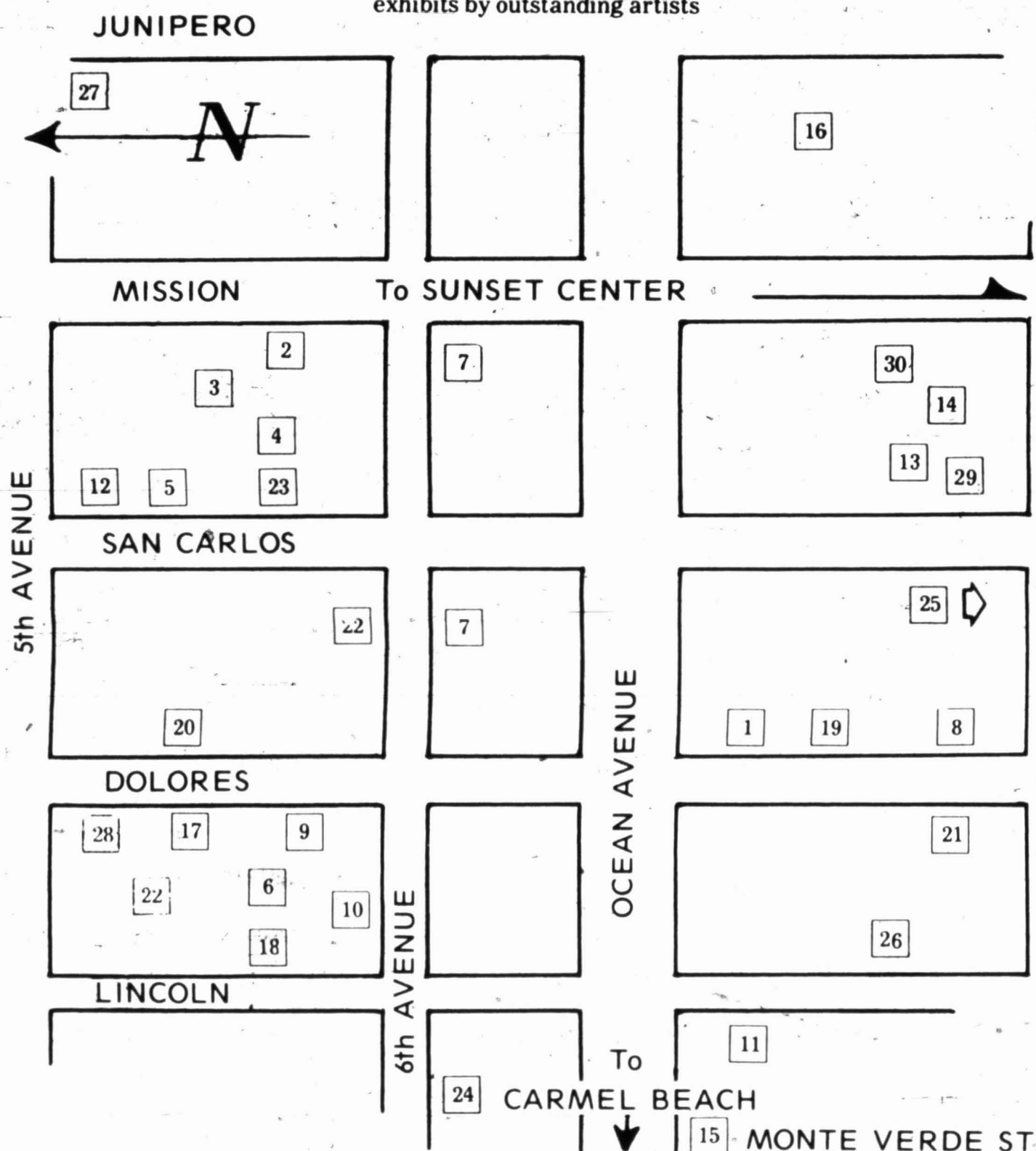
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### 28 ARTISTS HABITAT

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## Day School offers expanded summer program

All Saints' Episcopal Day School in Carmel Valley is offering an expanded summer school program this year. Under the direction of James Kohnke and Evelyn Smith, teachers at All Saints', both enrichment and remedial programs will be available.

Classes will be held for six weeks beginning June 19 and will run from 9 a.m. to noon on Mondays through Fridays.

In addition to work in English, reading and math, the enrichment program will include handwork in the areas of printing, book-binding, ceramics and woodshop. Remedial classes in reading, math and language arts will also be offered.

Cost of the summer school session is \$120 per student.

Further information can be obtained by calling the Day School office at 624-9171.

## Dedini to speak on Italian cartooning

Eldon Dedini of Carmel, noted cartoonist, will talk on "The Italian Influence on American Cartooning" at an Amici d'Italia evening tomorrow (Friday) at 8 p.m. at the Carmel Art Association Galleries, Dolores and Sixth.

Refreshments will be served.

Dedini's cartoons appear regularly in *The New York, Playboy* and other magazines.

## WOODS SCHOOL MAY FESTIVAL

Woods School students, for the 22nd consecutive year, are holding a May Festival.

This year's celebration will be tomorrow (Friday) beginning at 1 p.m. with the public invited.

There will be a choir, a band, and an extensive art display in the cafeteria. The drama group will perform a play and all of the classrooms will do folk dance displays.

The afternoon's activities will culminate in a Maypole Dance.

The Parent's Club of Woods School will be selling home-baked goods during the afternoon to raise money for the school's library.

## Valley Hills Gallery marks anniversary

Valley Hills Gallery celebrated its fourth anniversary Apr. 22 and 23 with Stan Spohn giving demonstrations in painting in acrylics.

The door prize, an etching by Jean Hofsas, was won by Darbie Moss of Carmel Valley.

Among the many attending were Mr. and Mrs. Art Creigo, Mr. and Mrs. Gene Lambert, Miss Nancy Johnson, Thomas Broadbent, and Kay Rogers, all of Carmel.

Valley Hills Gallery is a co-op gallery owned and operated by local artists who paint local scenes. The gallery started as the Artists Co-Op Gallery in Carmel Valley Village near the post office.

## Audubon Society plans field trips

The Monterey Peninsula Audubon Society has planned a field trip to Hastings Natural History Reservation in Carmel Valley for this Saturday. The annual event always turns up a fine list of breeding birds. Since most bird activity takes place before 9:30 a.m., the group will meet at 9 a.m. at Reservation headquarters.

The Hastings Road is at the left, 14.5 miles beyond Carmel Valley Village, off the Carmel Valley Greenfield Road. Dr. John Davis, director of the Reservation will lead the trip.

The birds seen on the Hastings trip will be the topic of the May 17 Bird-of-the-Month Meeting. It will be held at 10 a.m. at the home of Betty Gould. For directions,

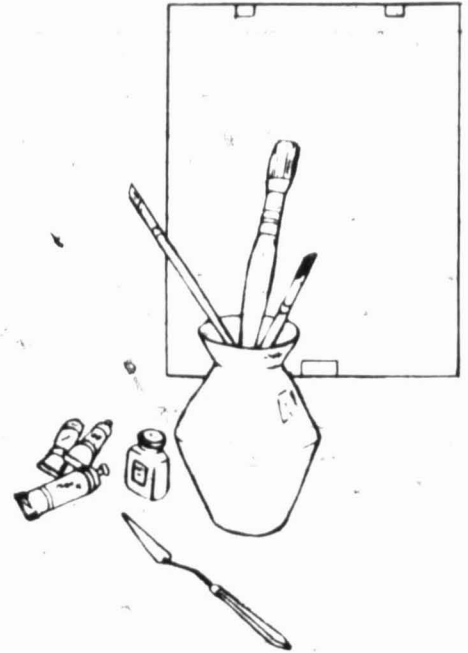
phone 624-9772.

Bill Reese will lead a beginners' instructional field trip to see breeding birds in the mid-valley area, both along the river and in the chaparral. The group will meet May 13 at 9 a.m. in front of Valley Cinema in the Mid-Valley Shopping Center. The trip will last about three hours.

Reese will also lead an early morning birdsong trip on either May 13 or 20 from 6 to 8 a.m. if enough people are interested. Those who wish to go may phone him at 375-2740.

Non-members are welcome at all Audubon events.

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## OAKLAND ART LOVERS VISIT CARMEL

Visiting Carmel on Friday were members of the board of directors of the Art Lovers Club of Metropolitan Oakland. After luncheon at the La Playa Hotel, they adjourned to the new home of their Founder, Mrs. August A. Thiel on Monte Verde.

The club was organized in 1930 in the early years of the great Depression to help struggling young artists by buying their work and encouraging others to do so at a time when artists were given little consideration.

The large collection gathered by Mrs. Thiel during the years to follow was presented to the new Oakland Art Museum. It is named the Yvonne Greer Thiel Collection and embraces art in all media.



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# Our Churches

## All Saints

Holy Eucharist will be given tomorrow (Friday) at 7 a.m. at All Saints' Episcopal Church.

The Children's Choirs will meet at 4:15 p.m.

The annual rummage sale to benefit All Saints' Day School will be held Saturday at the Parish Hall from 9:30 a.m. - 4 p.m. Mrs. Olga Schefflet of Carmel is chairman.

The Adult Choir will meet Saturday at 1 p.m.

Father Hill will preach Sunday at All Saints' with Eucharists being offered at 8, 9:15 and 11 a.m. and at 5:30 p.m. The Sunday School teachers will meet at 10:45 a.m. Sunday.

St. Barnabas' Guild meets at 10 a.m. on Tuesday.

The Evening Guild Supper will be held Tuesday at 6:30 p.m. in the Parish Hall.

Holy Eucharist ecumenical pot luck supper and program will be given at 6 p.m. in the Parish Hall Wednesday.

A choir from one of Seaside's black Pentecostal churches and members of St. Matthias' congregation are being invited. Guests are welcome.

Ascension Day, Thursday, will be celebrated with a 10:30 a.m. Holy Eucharist.

## Wayfarer

Dr. Herbert W. Neale will preach Sunday "On Making A Virtue of Discrimination." at the 9:30 and 11 a.m. services at the Carmel United Methodist Church of

the Wayfarer.

The Council on Ministries will meet Monday at 7:40 p.m. in the Garden Room.

Thursday, May 11, the Wayfarer Circles will meet for dessert at 12:30 p.m. Martha Circle will meet at the home of Mrs. Raymond Gench, 25870 Elinor Place with Mrs. Roy Lewis co-hostess; Miriam Circle will meet in the Garden Room with Mrs. Wade Smith hostess and Mrs. Charles Genuit co-hostess; and Ruth Circle will meet at the home of Mrs. Harry Wolfe, Hacienda Carmel.

The Wesleyan Service Guild will continue the study of Matthew under the leadership of Delia Fleming at its May 11 meeting. The 7 p.m. dessert meeting will be held at the home of Don Flemings, 700 Briggs Ave., Space 81, Pacific Grove.

## Presbyterian

The sermon topic Sunday at the Carmel Presbyterian Church will be a continuation from the Sermons from Mother Goose series—"Little Jack Horner - The Case of 'Stolen Credits,'" by the Rev. Deane E. Hendricks at the 9:30 and 11 a.m. services.

Church school will be at 9:30 a.m. with care for infants and small children at both services.

The Orientation Class for new members continues on Sunday evening from 5-6:30 p.m. in the Fireside Room.

The men of the church and the community gather Tuesday mornings at 7 a.m.

for a Bible Study and continental breakfast, studying Book of Romans.

The third in the series of four sessions on Experimental Prayer will be held Tuesday from 10-11 a.m., with Mr. Hendricks in charge.

Mr. Hendricks will begin the new Teacher Training series Tuesday evening at 7:30 p.m. for present staff and any who are interested in becoming teachers in the Church School.

Preparations are being made for a party to be given Sunday afternoon May 21, from 3-5 p.m. for the Rev. and Mrs. Deane E. Hendricks. It will be an old-fashioned Strawberry Ice Cream Social, held in the Friendship Court, honoring the minister and his wife who came to Carmel from the Bel Air Church in December.

## First Baptist

Sunday's worship services at First Baptist, Carmel, will feature the ordinance of communion and an opportunity for the new sense of fellowship and "body life" that is finding expression in the congregation. Pastor McBeth's Sunday morning message is entitled, "The Fellowship Of Touched People," surveying the spiritual change that comes through contact with Christ.

The Sunday evening services are study times on prophetic themes, and the area of study at the six o'clock service is "Atheistic World Powers and Bible Prophecy."

The "Charlie Brown Gang" is a special Sunday evening group for children kindergarten through sixth grade.

A single adult, college age fellowship class is now formed, and meets at the 9:30 Sunday School hour Sunday mornings with social functions scheduled for weekdays.

## Carmel Mission

Mrs. Elaine Castro, secretary of the Rehabilitation Services and Volunteers of the Peninsula, will be the guest speaker of the Catholic Daughters of America, Court Carmel Mission, No. 1496, at their

What do people really need to rise above? What is their ultimate goal?

These questions will be examined by James E. Pike, C.S., at a public lecture on Christian Science in Carmel on Friday, May 5.

"In a world that often seems menacing," Mr. Pike will state, "where ecologists say we will die of our own pollution, where some theologians say God is dead, where political leaders tell us that limited war is a way of life, where rebellious voices tell us that violence is as natural to man as breathing, where age-old moral and spiritual laws are being flaunted, and where over all the miasma of drugs and more drugs hangs heavy, perhaps we can take profit from attempting to answer questions of this nature."

A Christian Science lecturer from Chicago, Mr. Pike will speak in Sunset Auditorium, Carmel at 8 p.m. under the auspices of First Church of Christ, Scientist, Carmel.

"Rise and Shine" is the title of Mr. Pike's lecture. A native of Hudson, Indiana, Mr. Pike graduated from DePauw University

monthly meeting on Sunday, in Crespi Hall at 2 p.m.

The public is invited to hear Mrs. Castro speak about the future home for the handicapped planned by the RSVP.

Newly elected officers of the Carmel Mission Basilica Altar Society for the coming year are Mrs. John Robotti, president, Mrs. Frank Born, vice president, Mrs. Francis Sparolini, secretary, and Miss Mary Scott, treasurer.

The May 11 meeting will take place Thursday at 2 p.m. in Crespi Hall. The speaker will be Mrs. Carl Hering, executive director of the Alliance on Aging of the Monterey Peninsula. Mrs. Hering's topic will be "Services Offered and Projected by the Alliance on Aging."

Tea and a social hour will follow the talk. Hostesses for the day will be Mmes. M. McCarthy Gless, John Doud, John McGrury and Miss Grace Randlett.

## 'Rise and Shine' title of Friday night lecture

and later served as administrative assistant to the president of Wabash College. He entered the healing ministry of Christian Science in 1956.

Mr. Pike became a

member of The Christian Science Board of Lectureship in 1969 and is currently on an extensive tour.

The community is invited to attend without charge.

# Obituaries

## VAN STEENBERGEN

Gerard Joseph Van Steenberg, 59, who has lived in Carmel the past four years, died Saturday, Apr. 29, in a local hospital after a long period of failing health.

Cremation will be at the Little Chapel-by-the-Sea in Pacific Grove.

A native of Pasco, Wash., Van Steenberg was a member of the Community Theatre of the Monterey Peninsula.

He is survived by his father, Joseph, of Santa Cruz.

Contributions are preferred to American Cancer Society Box 1028, Monterey.

Paul Mortuary was in charge of arrangements.

## HITTLEMAN

Family services were held Monday at Paul Funeral Chapel for Louis Hittleman, 87, of Carmel, who died Saturday, Apr. 29 in a local convalescent hospital after a brief illness.

Rabbi Abraham Haselkorn of Salinas officiated.

Burial was Wednesday at Lakeside Memorial Park in Miami, Fla.

Hittleman came to Carmel a year and a half ago after many years residence in Miami. He was a native of Pinsk, USSR.

Louis Hittleman is survived by two sons, Richard, of Carmel, and Earle of Gardiner, Mont.; a sister, Mrs. Molly Schilling of Forest Hills, N.Y.; and a brother, Moses, of Brooklyn, N.Y.; and seven grandchildren.

## BUCHANAN

Private family services were held Thursday at Mission Mortuary for Mrs. Evadne Irene Buchanan, 61, of 3058 Sloat Rd., Pebble Beach, who died Wednesday, April 26 in a local hospital after a brief illness.

The Rev. Felix Migliazzo officiated.

A resident of Pebble Beach for five years, Mrs. Buchanan was born in Wheeler, Ore., May 20, 1910. She was a member of the Monterey Peninsula Country Club.

Her husband, Joseph, died in 1964.

Evadne Irene Buchanan is survived by a son, Thomas Buchanan of San Leandro; a daughter, Mrs. Nancy B. Kjeldsen of Stockton; and two grandchildren.

## KRAUS

No funeral services will be held for Mrs. Elizabeth Waldron Kraus, 60, of Pebble Beach, who died Thursday, Apr. 27 in a local hospital after a period of failing health.

Cremation will be at Little Chapel-by-the-Sea in Pacific Grove.

Mrs. Kraus, a resident of the Peninsula since 1954, was born June 10, 1911, at Gatun Lake, Panama.

Elizabeth Waldron Kraus was formerly a commissioner of Girl Scouting in North Africa when she and her husband were stationed there.

She was an active member of the Army Relief Society. Locally she was active with the Red Cross and the Girl Scouts.

Mrs. Kraus is survived by her husband, Col. Walter E. Kraus (USA ret.), formerly commandant of the Defense Language Institute; a daughter, Mrs. Frederica Pardick of Champaign, Ill.; and a grand-daughter, Michelle.

Contributions are preferred to the Army Relief Society, 1505 Mission Rd., Pebble Beach.

Mission Mortuary was in charge of arrangements.

## BENNETT

Private family services have been held at the Farlinger Funeral Home for Elizabeth Roxburgh Bennett, 63, who was killed Friday, April 28, in an automobile accident in Carmel.

Injured in the accident was her husband, James A.J. Bennett who received moderate chest injuries, and Richard Duncan Davis, 21, of Pacific Grove, the driver of the car which struck the Bennetts roadside.

Mrs. Bennett was dead on arrival at Community Hospital.

She was a native of Helensburgh, Scotland, and had been a resident of Carmel for the past two and a half years. Mr. Bennett is on the staff of the U.S. Naval Postgraduate School.

In addition to her husband, Elizabeth Roxburgh Bennett is survived by a son, Hamish, of Sacramento; and a daughter, Elspeth, of Letchworth, England; and four grandchildren.

Contributions are preferred to the Carmel Foundation, Carmel.

## Churches

### CARMEL MISSION BASILICA

Saturday Mass  
5:30 p.m.  
Fulfills Sunday  
Obligation

### Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30  
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation). Sunday, 8 a.m.

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School, at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.  
Open Sundays and holidays 1:30-4:30 p.m.

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M. L. KEMPER, D.D.

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9:30 and 11:00 a.m.

### THE CHURCH OF THE WAYFARER

United Methodist Church

Lincoln and 7th

Worship: 9:30 and 11 a.m.

Rev. Dr. Herbert W. Neale

Alice Glenn, Dir. of Education

(Nursery care for Children)

Church School 9:30 a.m.

Betty Robinson Fors, Organist

Theodore Gargiulo, Choir Director

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY: Morning Prayer at 8:45 a.m.  
Evening Prayer at 5:30 p.m.

### HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m.

THURSDAYS AT 10:30 a.m.

FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.

5:30 p.m.

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BIG SUR CHAPEL: SUNDAYS AT 10 a.m.

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SUNDAY SCHOOL

11:00 a.m.

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6:00 p.m.

EVENING WORSHIP

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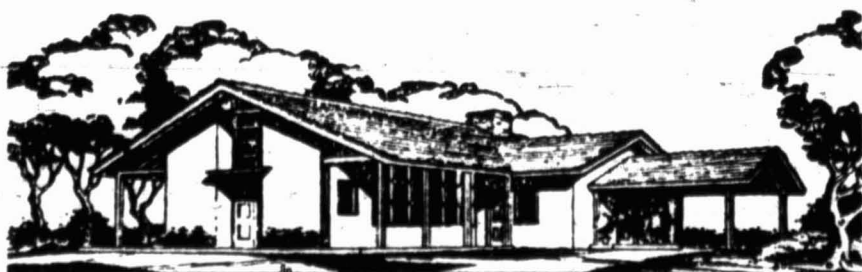
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## Fate of Community Theatre in doubt

The Community Theatre of the Monterey Peninsula is in trouble.

Last week's decision by the theatre's board of governors to close down the Circle Theatre on Casanova street in Carmel was symptomatic of the problems which have been plaguing the theatre the past several years.

The decision to close the theatre was prompted by a recent safety check by Carmel's building inspector and a fire department inspector which disclosed major hazards from faulty electrical wiring and equipment. A later inspection by a representative of the State Division of Industrial Safety confirmed their findings that the wiring, particularly in the backstage area, was badly in need of repair.

An estimate prepared by

Pacific Electric Co. of Pacific Grove put cost of repairs at \$8,000. This was apparently the final straw for the theatre, which has been experiencing financial difficulties.

A statement released Monday by the board cited "mounting costs in the general operation of the theatre, without appreciable increase in the box office and member support."

Managing Director Tony Vincent, who was named director only last winter, told the Pine Cone that revenues from box office receipts and contributions from members simply could not make up the mounting deficit which increases by several hundreds of dollars each month.

Ted Kuster founded the Golden Bough Theater in 1924. On his death in 1961, it became the Community Theatre of the Monterey

Peninsula and was operated as a non-profit organization.

The theatre was wracked by controversy last year when Michael Keller, who served as managing director for several years, announced that he was resigning because of policy differences. Keller took over as director of the theatre division of Hidden Valley Music Seminars, which has since mounted several major productions at Sunset Theater.

One of Keller's productions, *Man of La Mancha*, was a huge financial success during its initial run at the Circle. Box office revenues from the return engagement, which played to packed houses, wiped out a large part of the nagging theatre indebtedness.

Director Tony Vincent's productions of *USA* and *The Happy Time* received good reviews, but failed to attract full houses. Various plans for fund raising by the board of governors produced only nominal monies.

While the theatre will be

closed at the end of the current production of *The Happy Time* on Saturday, May 13, the Community Theatre will remain intact as an organization. The board's announcement stated that they were seeking a new location on the Monterey Peninsula, and that they would welcome suggestions from members and the public on how to keep the theatre alive.

### JAZZ CONCERT AT M.P.C. WED.

A jazz concert featuring drummer Ralph Humphrey will be held at Monterey Peninsula College Wednesday, May 10, at 8 p.m. in the college Music Hall.

Humphrey has been playing professionally for many years with artists such as Don Ellis, Clare Fischer, Dee Barton, John Klemmer, Hari Har Rao and Eddie Cano. Humphrey will appear in the MPC concert with the MPC Jazz Ensemble. Included in the program will be the MPC Jazz Night Ensemble, "The Night Owls."

Tickets for the program are \$1.50. Students and military will be admitted for \$1. Tickets may be obtained from the MPC music department or at the door on the night of the performance.

### ITALIAN CLASSES TO BEGIN TUES.

Registration is being held for new beginning, intermediate and advanced Italian classes at Sunset Center.

These classes are held under the auspices of Amici d'Italia, Friends of Italy, with professional Italian language teachers leading the groups.

The 10-week course will cost \$15, and will be held in room 12A.

The beginning class will begin next Tuesday evening, intermediate next Wednesday, and the advanced class will begin Thursday. All classes meet from 7:30-9:30 p.m.

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# Jinny Zack waging crusade against the 'living death' of hypoglycemia

By JUDITH A. EISNER

JINNY ZACK of Mission Fields is waging a one-woman crusade against hypoglycemia, a disease she refers to as "a living death for me."

Although Jinny was diagnosed as being hypoglycemic only two years ago, she believes today "I probably had hypoglycemia all my life, and my mother probably had it, too."

Hypoglycemia can be defined as "below normal blood sugar" and, according to an information pamphlet distributed by the Adrenal Metabolic Research Society of the Hypoglycemia Foundation, Inc. of Scarsdale, N.Y., "is the most consistent manifestation of the underlying disturbance, defective functioning of the cortex of the adrenal gland."

A New York internist believes that hypoglycemia is the commonest reason for a person to walk into a doctor's office, and in 1957, in an address to the American Medical Association stated, "There is probably no illness today which causes such widespread suffering, so much inefficiency, and loss of time, so many accidents, so many family break-ups, and so many suicides, as that of Hypoglycemia."

Jinny will vouch for that. She blames the effects of this disease for the break-up of her marriage and what she calls "the loss of two years of my life."

Jinny was born 52 years ago in Newark, Ohio. At the end of World War II she became an airline hostess for TWA and, after two years, quit flying and moved to Los Angeles. For a time, she taught in private schools and sold real estate until she met and married her husband, John, who was a painting contractor.

For ten more years, they lived in Los Angeles, during which time Jinny says they bought, fixed up and sold seven houses.

Eventually, with three young children at home, the Zacks decided they wanted to raise their family in a small town. After investigating many towns in the state, they bought the Carmel Cottages and moved to Carmel.

For the six years Jinny managed the Carmel Cottages, as well as before and after that time, she was characterized as "disgustingly healthy" by both friends and physicians. Nevertheless, she recalls having been extremely tired

"for years and years and years," although complete annual physical examinations showed no cause. Jinny's doctor explained away her tiredness as emotional, and having no medical basis.

UNSATISFIED by this explanation, Jinny tried to find the cause for her tiredness and depression and was eventually "diagnosed two years ago by a girl in a health food store after the doctor said there was nothing wrong with me."

The girl recommended that Jinny undergo a Glucose Tolerance Test to confirm her suspicions. The test, and two later tests, according to Jinny, "were all very conclusive."

Having been medically confirmed as a hypoglycemic, Jinny then had to find a physician who could help her treat or control the disease. The first physician Jinny consulted admitted he didn't know much about hypoglycemia and didn't know another doctor to refer her to.

Jinny's life at that point centered around finding a doctor who knew something about hypoglycemia.

"At one point I spent almost a week in a complete black-out," she recalls. "I was very depressed and lay down. And I don't remember anything of the rest of the week except being carried to a doctor for a vitamin B12 shot."

Jinny's husband thought it was "all in her mind," and suggested group therapy. In a way, this was a fortunate suggestion, for in applying for entrance into a therapy group, Jinny met a psychiatrist who was a specialist in hypoglycemia.

After reading the results of her Glucose Tolerance Test, this doctor put Jinny on a special high-protein, almost sugar-free diet that included abstinence from refined sugar, caffeine, alcohol and cigarettes.

"Nicotine," she explains, "does the same thing as sugar to the system. It raises the blood sugar for a while and then drops it."

Jinny continues: "In hypoglycemics and diabetics, the metabolism is all upset. The pancreas is not working properly and, since all glands work together, none of them are working right. In two days you can see improvement on this diet." She adds that it is generally believed that confirmed hypoglycemics must stay on the diet for the rest of their lives.



JINNY ZACK

Although the diet helped Jinny, she still "didn't feel 100 percent after six months. Many hypoglycemics need other help," she adds. "My doctor found that my adrenal glands were not functioning and recommended injections of adrenal cortico extract."

That launched Jinny on another search to find a physician who would give her the injections three times a week. Some doctors look upon the adrenal cortico extract as an extremely controversial drug, she explains.

At last, Jinny found a physician to give her the shots, and she says "I didn't begin to feel like a human being again until I got it." The injections are tapered off over a period of time, as the adrenal glands begin functioning again.

In spite of her diet and adrenal cortico therapy, Jinny continued to have her ups and downs, which included uncontrollable crying spells and a short stay in a psychiatric ward until it was recognized she was a hypoglycemic. Her "cure" was not a medical triumph, but a spiritual one.

"DO YOU BELIEVE in miracles?" she asks calmly. Then she begins to tell of her involvement with the Pentecostals.

"It dates back to Biblical times and healing the sick. Jesus said that what he could do, any man could do."

"In the last couple of years I have seen many miracles. I

physical healing for me," she says.

At that meeting, Jinny drank a cup of coffee with two teaspoons of sugar in it and knew she was cured. "I haven't been on the diet since then," she admits. "Now when I have a bad day, it's emotional and not something I ate."

Jinny told her physician about her healing and took another Glucose Tolerance Test to substantiate it. "It was normal," Jinny adds.

Although cured, Jinny's interest in hypoglycemia did not end. Instead, last October, she started a Hypoglycemia Study Group under the University for Man at MPC.

"Many people come to the group because they think they have hypoglycemia, and I send them to have the Glucose Tolerance Test," Jinny says. "And a lot of people come who know they have the disease but haven't been able to find doctors who tell them anything positive to do about it. We give them diets and literature at the study group."

As a result of the study group, Jinny has become involved in a murder case in Monterey. Some time ago, a woman came to Jinny's Saturday study group. A short time later, she was stabbed by Al Taylor, the man she was living with.

"I knew the murder was connected with hypoglycemia," Jinny says. "I figured her boyfriend could have had the disease, too. If 80 percent of the people have it, you can see why I see it in everybody," she says.

JINNY READ all she could about the case and was eventually contacted by the Public Defender as someone who had had contact with the victim. Jinny explained her theory about hypoglycemia to the Public Defender.

"I learned he hadn't eaten all day but had had two drinks," says Jinny, referring to the accused. "His brain was starved; he wasn't acting normally. And he told me he had a ringing in his ears for years," she adds.

The Public Defender ordered a Glucose Tolerance Test for Al Taylor, and Jinny says it "proved very positive."

Taylor's attorney began

reading about hypoglycemia and located a psychiatrist who knew about the disease. "He testified that people can do things like this in a hypoglycemic episode," says Jinny. Taylor was convicted of second degree murder at his trial, and Jinny says "it probably would have been first degree if the doctors hadn't testified for him."

Jinny convinced Taylor's attorney to enter a plea for temporary insanity. "There are psychiatrists who believe that 70 percent of all schizophrenics are hypoglycemics as well as 100 percent of all alcoholics," she states. "It's something I've known for a long time."

Jinny's one-woman crusade is far from over. "There are so many doctors who are not interested in hypoglycemia or who are against it," she begins. "It's basically a nutritional problem, and doctors don't study nutrition. They have to cure things with a pill, and you don't need any medication for this."

"I hope to get every doctor to recognize these symptoms, as well as ministers, lawyers and judges -- anyone who deals with people's problems should recognize that hypoglycemia could be the base of these problems," she says.

To that end, Jinny has been making appearances on local and Bay Area radio and TV shows, spreading the word about hypoglycemia, and was recently one of two laymen invited to take part in a meeting of the recently formed International Academy of Metabolism in Dallas, Texas. At the meeting, more than 200 doctors and nurses discussed various metabolic disorders, including hypoglycemia.

Jinny would also like to see alcoholic foundations such as Alcoholics Anonymous and Beacon House recognize that alcoholics are hypoglycemics.

"They're becoming 'sugar-holics' instead of alcoholics," she explains. "They have bowls of hard candy and a coffee urn at their meetings and don't realize that alcohol does the same thing to a person's system as sugar."

"They'll never cure an alcoholic with candy," she concludes sadly.

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## A UNIQUE EXPERIENCE IN ART VIEWING





BY IRVING W. GREENBERG

FOR ITS LAST CONCERT of the season, the Monterey County Symphony Orchestra and the Monterey Peninsula Choral Society under Maestro Haymo Taeuber will perform two modern choral masterpieces — one, sacred (the *Symphonie de Psalms* of Igor Stravinsky) and one, secular (the *Carmina Burana* of Carl Orff.)

The *Symphonie de Psalms* was written by Stravinsky in 1930 for the fiftieth anniversary of the Boston Symphony Orchestra. The orchestral forces dispense with violins and violas, using only cellos and basses for the strings; the woodwind section contains no warm-voiced clarinets, employing four flutes and piccolo, four oboes and English horn, three bassoons and contrabassoon.

The brasses consist of four horns, five trumpets, three trombones and tuba. Timpani and bass drum are joined by harp and two pianos.

It has been pointed out that the choice of the three Psalms for this work was such that a symphonic structure could be realized. Each movement is much longer than the preceding one.

The first is a chant-like invocation, the prayer of the sinner for divine pity; the tonality is E (Phrygian) to G.

The second movement, expressing recognition of grace received, is a double fugue of extraordinary complexity, yet handled with utmost clarity; the tonality moves from C minor to E-flat major.

The third movement sets the great Psalm of praise and glory, resisting all temptation to sound-painting and literalness. The basic key is again in C, but the vast and serene coda is suspended above an ostinato whose tonic is E flat; the close is on C, with the orchestra resolving the final Alleluia of the chorus.

For Stravinsky, who experienced in the year preceding this composition a kind of re-conversion to the Orthodox Church of his youth, this symphony became a testament of his return to the faith.

ON THE OTHER HAND, *Carmina Burana* employs soloists in addition to the chorus and orchestra.

The manuscript of this work was first published in 1847. It was in this or a later German edition that Carl Orff, an accomplished classical scholar read the poems, some of which he was later to reinvest with the boldness and excitement with which they must have resounded to twelfth century ears.

From his study of the operas of Monteverdi, on the one hand, and the neo-classical Stravinsky on the other, Orff has developed a method of composition which has proven highly successful for him. Rhythm holds the supreme place in this compositional method. Next in importance is melody, and melody arises as an adjunct to harmony, as it is in Wagner and his successors. Harmony, however, is reduced to its most primitive manifestations.

In *Carmina Burana*, the vocal parts are almost always in unison, octaves and thirds, and occasionally in fifths, while

the pitch-producing instruments add other intervals (some of them mildly dissonant) but hew closely to a clear tonality. Counterpoint, the overlapping of melodic lines, is entirely ignored, as is thematic development.

More in keeping with modern musical practice (e.g. Bartok), Orff greatly implements the percussion section of the orchestra, granting it at least equal status with the strings and the winds. Since the poetry of *Carmina Burana*, despite its exuberant paganism, was strongly influenced by the prosody of the Catholic hymns, Orff often uses plainchant-like melodies. But there is as little of the solemn or churchly about these melodies as there is about the poetry. Just as the Goliard poets delighted in parodying and ridiculing church ritual, so Carl Orff delights in making mischief with plainchant.

Folksong, particularly the folksong of the composer's native Bavaria, also plays an important part in the melodic language of *Carmina Burana*, as it was later also to play a part in his two operas, *Der Mond* and *Die Kluge*. Not surprisingly, the folk element is strongest in the songs and dances of the division of the score entitled "Uf dem Anger" ("On the Lawn") where Orff has chosen to set some of the lyrics written in Low German.

The best of these is "Chramer, gip die warve mir," a simple lied with hummed refrain. In their constantly changing rhythmic pattern, the orchestral dances are influenced by Stravinsky, although in their effect they are close to the lively Italian and French dances of the middle ages.

Not everything in *Carmina Burana* is self-consciously mediaeval, however. He is interested in the spiritual realities, as distinct from ritual or religious realities, implicit in the texts that he chooses.

The spiritual reality of *Carmina Burana* is an unquenchable assertion of life, of the joys rather than the ills that the flesh is heir to. He does not hesitate, therefore, to make use of any musical means that appear to him apposite.

The most beautiful section of the score, the soprano aria "In trutina" might have come out of *Madame Butterfly* or one of the more ecstatic moments in *Samson and Delilah*. Even an approximation of a Lutheran chorale is heard in the Hymn to Venus, which equates her with the Virgin and with two famous heroines of mediaeval verse romances, Blanziflor and Helena.

The subtitle of *Carmina Burana* is *Cantiones profanae cantoribus et choris cantandae comitantibus instrumentis*

May 4, 1972

The Pine Cone, Carmel-by-the-Sea, Calif.

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atque imaginibus magicis (Secular songs for soloists and chorus, accompanied by instruments and supplemented by scenery).

Orff does not indicate how the work should be staged. *Carmina Burana*, however, is known to most people in concert or recorded performance and with little loss — the score makes all of its points musically and has very little need of scenic aides.

Recommended Recordings of the Above Works:

Stravinsky: *Symphonie de Psalms*: Stravinsky with the CBS Symphony, the Toronto Festival Chorus on Col. MS-6548.

Orff: *Carmina Burana*: Soloists, New England Conservatory Chorus, Boston Symphony Orchestra conducted by Seiji Ozawa on Victor LSC-3161.

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## Symphony decides to continue Salinas series

The people of Salinas will be able to enjoy the music of the Monterey County Symphony this season, symphony association president W. Edgar Gallwey announced.

The association had delayed announcement of its new season pending a decision on whether the Salinas series would continue. At the Apr. 20 meeting of the governing board a vote was taken and the Salinas series was given the go-ahead.

Under the chairmanship of Robert M. Hinrichs, the Salinas Symphony Com-

mittee "surpassed all expectations" in their efforts to obtain funds and pledges to overcome the deficit for the Salinas concerts, Gallwey said. He praised the work of the Salinas board members Stephen Magyar, James Glaser, Gaylord Nelson, Jack Erwin, Mrs. Alan Pattee, B.E. Hartsook, Mrs. Eugene Epstein, Dr. Gibb Madsen, President of Hartnell College, Mrs. Ted Taylor and C.W. Copeland.

A special thanks was noted for the work of Mrs. B.E. Hartsook, chairman of the "Save our Symphony" events and to her workers who organized a Salinas Walkathon and an Easter Parade for the symphony. The Salinas Guild Chapter and its president, Mrs. Carl F. Eifler, added to the funds with "Crescendo" parties and "Next to New" sales. In past years, Peninsula

residents have been major supporters of the symphony and Mr. Gallwey stated at the board meeting, "We are particularly gratified at the response of the Salinas community, the business organizations, the news and communications media and the city government. We feel strongly that the symphony should play in Salinas as a county-wide orchestra. The enthusiasm of Salinas audiences and the fine cooperation and attendance at the annual "Concerts for Youth" strongly indicated to the symphony board that with good leadership, the funds necessary to keep the concerts in Salinas could be raised."

A decision was also made to move the concerts from Washington Junior High School auditorium to Madonna del Sasso Church, which has better seating and staging facilities.

With these questions resolved the season ticket brochure will now be sent to the printer and should be in the mails by May 10, for Carmel seat-holders to renew their subscriptions.

## Choral concert this weekend is final symphony offering for season

The Monterey Peninsula Choral Society, which will be featured with Monterey County Symphony Orchestra in Sunday and Monday performances at Monterey Peninsula College and Sunset Auditorium, Carmel, has become one of the major choral groups in the West.

With Haymo Taeuber as its conductor and music director the chorus performs with the symphony orchestra each May in the final concert of the Symphony series.

The performance of Beethoven's Missa Solemnis as part of the Monterey Bicentennial celebrations was heard by some 2700 people in the Carmel Mission courtyard. The Choral Society performs each year during the Christmas season in the Carmel Mission sanctuary, filling the hall for two evening performances.

Among the larger choral works, the Choral Society has presented Mendelssohn's Elijah, Handel's Messiah, Beethoven's Ninth Symphony, Haydn's Creation and his Theresa Mass, Mozart's Coronation Mass and his Vesperae del Confessore Solenne, the Requiems by Brahms, Mozart and Verdi, and works by Honegger, Lucas Foss, Zoltan Kodaly, Stravinsky and Debussy.

MARIAN MARSH will be soprano soloist with Monterey County Symphony and Monterey Peninsula Choral Society in Carl Orff's "Carmina Burana," Sunday at MPC and Monday at Sunset Center, Carmel. Haymo Taeuber is conductor and music director of the orchestra and chorus. For ticket information see advertisement in this issue.

Programmed for the May 7th and 8th concerts are Stravinsky's Symphonie de Psalms and Carl Orff's Carmina burana. Soloists for the Orff work are Marian Marsh, soprano, James Tippey, baritone, and Patrick DuVal, tenor. For ticket information see the advertisement in this issue.



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Carmina burana ..... Carl Orff

Soloists: Marian Marsh, Soprano

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### Sunset views:

## 'Museum Without Walls' offers rare opportunity

By FRANK RILEY, Cultural Director

THIS WEEK you will probably receive in the mail a bright orange handbill telling about the Museum Without Walls film series that we will be offering here at the Sunset Center Theatre for five Wednesdays starting on May 31. I would ask that you read it carefully.

We believe that in this film series we are offering a most unusual opportunity for you to view more of the world's greatest art masterpieces than you could see in any other way. Some of the films show pictures never before exhibited in public, others show pictures in remote or hard-to-find museums.

The films of Picasso at work have never before been shown, and pictures from private collections not open to the public are featured frequently. What we are saying is that if you are an artist or if you are simply a person who wants to know as much as possible about painting and painters, this should be your dish.

Recent articles in the Pine Cone have outlined some of the details of the five-performance program. We hope that you will read your circular and feel moved to order tickets. If you do not get a flyer in the mail soon, give us a call or stop in at the office and we will see that you get one.

At about the same time, our new gallery will be opening. The initial exhibit will include 50 19th century prints by Goya, Toulouse-Lautrec and Rouault. Watch for the announcement of the opening.

I don't suppose we could have "grand opening" ceremonies for a new boiler and heating system but it looks like that, too, will be ready to go at about the same time. Maybe we can look forward to some pretty steamy art work! The gallery construction work is now done. Painting, carpeting and final finishing will proceed as rapidly as possible.

For immediate attention, let us remind you of the following:

**Friday, May 5** - Annual spring show of the Carmel Middle School at 10 a.m. and again at 2 p.m. Friends of the school and parents are invited to occupy available seats. Also on Friday a free Christian Science lecture, Rise and Shine at 8 p.m. The public is invited; there is no charge.

**Monday, May 8** - The Monterey County Symphony's annual concert with the Monterey Peninsula Choral Society at 8:30 p.m. Get ticket information from Mrs. Beahan at 624-4125.

**Wednesday, May 10** - Senior Tours buses stop at Sunset Center for lunch. All local senior citizens are invited to bring a sack lunch and join us. Coffee will be provided.

**Saturday, May 13** - The Monterey Peninsula Chamber Music Society will be auditioning several California chamber music groups and will award recognition to the group judged to be best. On the next day, Sunday, the winners will perform in concert at Sunset Center Theatre at 8 p.m.

Make your selection from the schedule and plan to come to Sunset—your Community and Cultural Center—for the events that meet your interests.

### Eisenstein classics to be screened at MPC tomorrow

Sergei Eisenstein's *Potemkin* and *Ten Days That Shook The World* (October) will be presented in an evening of great Russian films tomorrow (Friday) at Monterey

Peninsula College.

The films are being shown by the MPC Film Appreciation Club and will be screened once at 8 p.m. in Lecture Forum 103.

*Potemkin* (1925) is acknowledged as one of the most powerful films in all movie history. It will be the first film screened.

*Ten Days That Shook The World* (October) (1927), a monumental epic of the tumultuous Russian Revolution, exhibits the same intense, dynamic vitality. Both films are silent.

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Onegin

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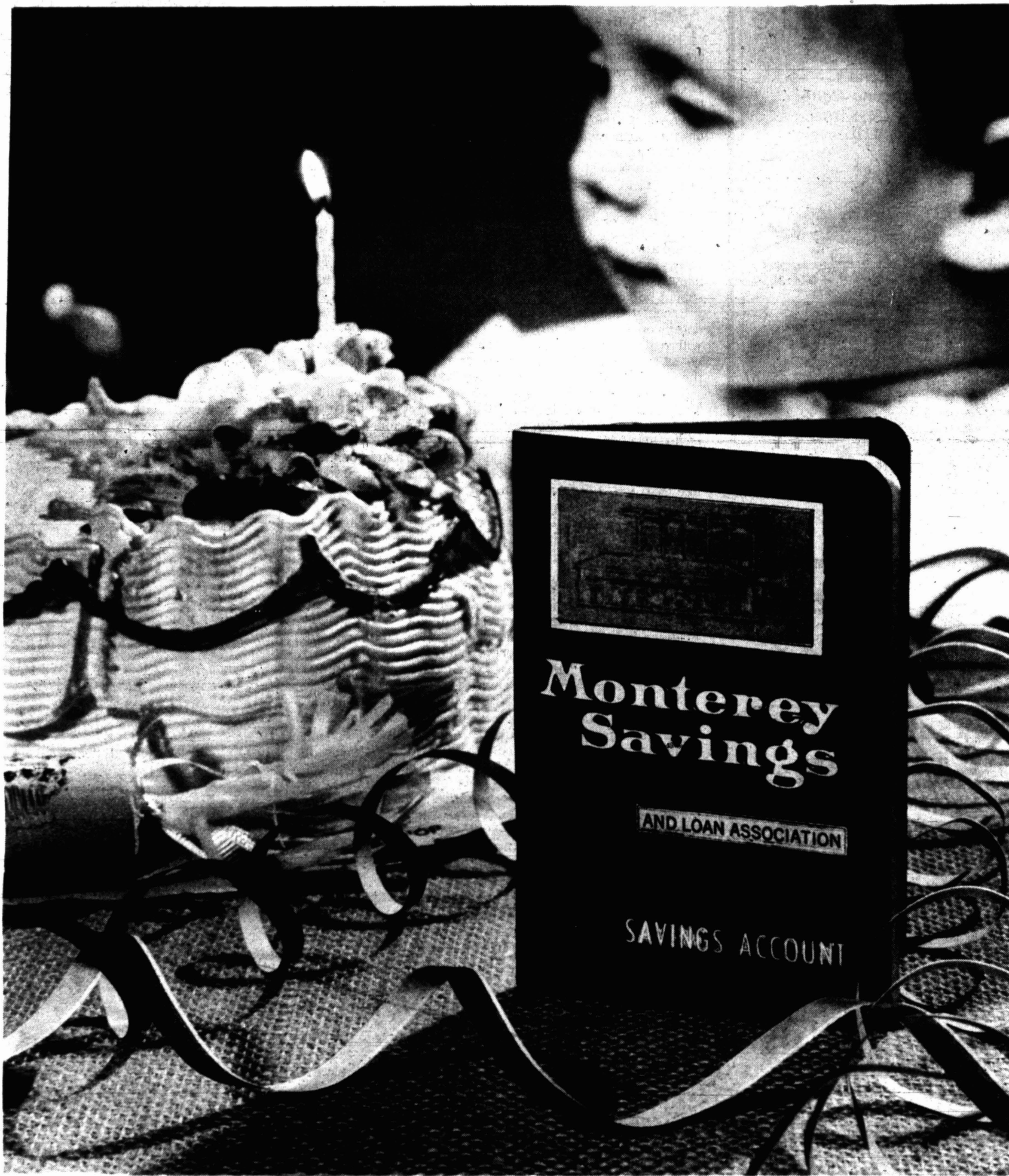
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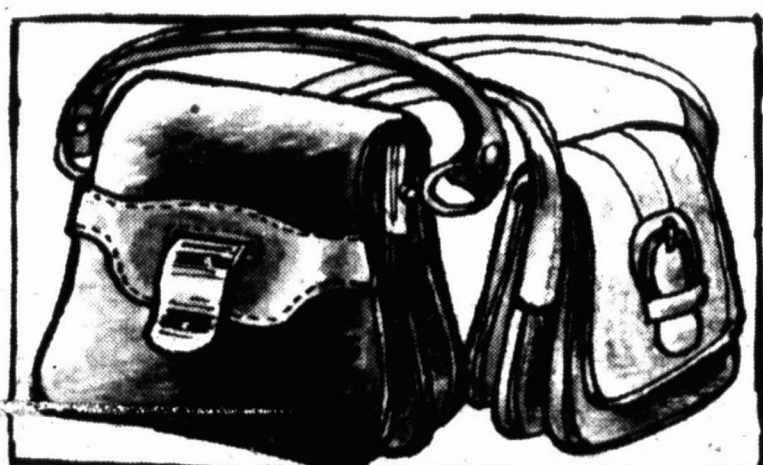


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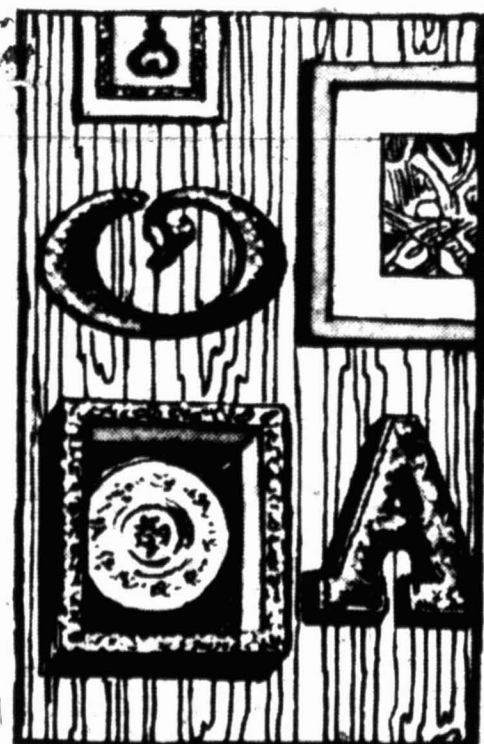
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# Carmel life

Catherine Healy, Editor



RUTH MUELLER, who recently moved to Carmel from Big Sur, is very involved in Indian culture.



TWO FACES OF CARYL HILL: hostess exhibiting the Chappell photographs to Jack Thornton of Carmel and



mother with her pajamaed son Steffan.



GABRIELE KILIAN and Bob Blaisdell of Black Lion Film Productions look at some of the displayed Chappell photographs.



WALTER CHAPPELL, photographer, puts his hand over a photograph he took several years ago in Big Sur of Caryl's hand over a

sculpture made by Edmund Kara. Watching is Nancy Chappell and their son Robin. The Chappells live in Mill Valley.

## An art opening where people talked

MORNING came late Sunday at the Caryl Hill house on Scenic Drive near Santa Lucia, and it had nothing to do with Daylight Savings Time.

You see, Caryl had planned an opening for her friend Walter Chappell's photographic exhibit beginning at 2 p.m. Sunday and scheduled to last until sunset. When she left for the Cinema Ball at the Macomber House Saturday night, the photos weren't up. Since Walter was at the

Macomber party too, they didn't get hung Exhibit Eve. Caryl went to the Ball dressed as a butterfly, alone "so I could be a butterfly all night." She was, dancing until 5 a.m. like the princesses in H.C. Anderson's fairy tale.

"You should have seen me trying to wake Walter up this morning so we could get those pictures up," Caryl said, and the whole time she's telling this complicated tale of gaiety and laughter and no sleep, it's a puzzlement why she doesn't look tired.

Walter, on the other hand, the artist star of the exhibit opening party, looks so massive, so stoic and so unusual that it would be difficult to tell whether he was tired or not-tired. Tired seems a bit irrelevant for a man who wears his hair long in the Navaho male style (albeit Walter's hair is much curlier than an Indian's), and is so natural that he doesn't wear falsies for his missing front teeth.

WALTER did get the pictures hung Sunday before the opening: Caryl got Sangria mixed for the guests; and Nancy—Walter's fresh-faced wife—played with their 16-month-old child, Robin, and talked with guests. Nancy, a painter in her own right, will exhibit her paintings at Caryl's next fall.

Most of the photographs which Walter Chappell is exhibiting this month at Caryl Hill's (call 625-1253 for a private showing) are from his Big Sur nude period and from his involvement with Southwestern American Indians.

"I like your photos," one lady guest was heard saying to Walter, in the classic art show cocktail dull-gambit.

"Which one do you like best?" he asked, appearing actually interested in her reply.

"Oh," she murmured vaguely, staring away from Walter, out one of Caryl's two picture windows overlooking the Carmel Beach. "I don't know. I like your landscapes. Especially the ones of the desert. I love the desert. I wish I lived in the desert..." Suddenly she seemed to realize the incongruity of her dry love words while she watched the ocean. She commented sheepishly on that and for the first time, looked at Walter Chappell.

"The desert is very much like the ocean," he told her. "Often when you're out there, looking across the vast nothing, you can see waves rolling in the far distance."

FASCINATING. Walter Chappell wasn't just "putting in time" until the exhibit opening was over, sunset had

arrived and with the departure of the guests, he could become himself again.

Many of the 150 guests who wandered through the house looking at the photographs were Chappell friends from when Walter and Nancy lived in Big Sur (before they moved to Taos, New Mexico), or they were friends of friends, or they were friends of Caryl's, who is a long-time friend of the Chappells.

Caryl's roommate, Ruth Mueller, who moved to Carmel three months ago from Big Sur, wandered around, filling glasses with Sangria, and talking a bit about the 150-year-old North Plains Indian dress she was wearing which was decorated with concha shells. Owl feathers hung from her left hair braid, and dove feathers from her right. On her face, Ruth, using children's poster paint, had painted Zuni air symbols, which were mostly white



PETER GILMAN of Carmel Valley, author of "Diamond-head", stokes the fire.

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**CARMELITE FASHIONS** have never ceased being classic. Stella Prud'homme of Carmel wears a light tan suede wrap pant coat over an off-white wool sweater and pants combination, while her companion, Brian Osborne, assistant manager of Derek Rayne, wears a District checked Shetland with gray flannels. Fashions by Derek Rayne. (Photo by George T.C. Smith)

## Carmel life

If moons around her eyes. Ruth used to make clothes at the Phoenix shop in Big Sur, especially leather jackets, and from her work in leather, became involved in Indian leather work and from there into Indian culture.

Ruth, originally from Pasadena (which was cultural like Carmel in those days), got turned on to Indians at the Pasadena Art Institute.

Ruth went on to say that her daughter, Colleen, who lives in San Juan Capistrano, is moving to Carmel in September, just placed first in Western Pleasure riding the Swallows Day parade that city. Ruth also rides.

Other horse lovers who attended the opening were Phillip F. Schaeffers of Carmel Valley, who bought Walter's photograph of a troglodyte of two horses for his daughter, who is just learning to ride.

"I'm going to live until I can meet that daughter," said Walter.

Walter likes daughters. He was entranced with Caryl's daughter, Sheryl Thomas of Big Sur. Sheryl and Michael Cuppoln are expecting their first child any time now. "If it's a boy's name will be Canyon Cuppoln and if it's a girl, her name will be Story Blue Thomas."

One of Walter's reactions to Sheryl was to photograph her pregnant belly during the afternoon. "Does your daughter ever have a velvet?" he later enthused to Caryl.

Sheryl has already been asking Caryl about photos alter has taken of her. One of Caryl is nude, turned backward on a dappled gray horse to face the camera lens. Sheryl is planning to show that photo to her newborn child and say, "This is your grandmother. Tomorrow she'll knit you a blanket."

**BLAINE ELLIS** of San Francisco, who worked with alter Chappell on filming the entire Indian Alcatraz story, was down for the party. So was George Avend, art professor at the University of California at Santa Cruz. Avend was part of the San Francisco school during the '50's, doing the

original vortexes, where color slides were put on the ceiling of the planetarium.

Many of the Big Sur people didn't come to the opening until late because they first attended Eric Barker's poetry reading to benefit the ambulance fund. Some of Carmel's Bob Blaisdell and Gabriele Kilian's film was also shown at the benefit.

Bob and Gabriele were at the Chappell opening later, however.

Among those at the opening earlier were Eileen and Bob Tuttle of Carmel, Pat Duvall Kasparian of Big Sur, Mr. and Mrs. Oliver Gigliani of Carmel, Edmund Kara and Caryl's son, Jon Thomas, both of Big Sur.

Sampson P. Bowers, a recently retired senior advertising executive from New York, who retired eight months ago to Carmel to paint, build houses and "walk on the beach every night and think about nice things," was at the opening. Sam's 26 paintings (abstract) of the alphabet were among the first of the month-long exhibits Caryl has had in her home this year.

Jack Thornton of Carmel, who recently bought Brooks-Cole Publishing House was down from Belmont.

So was Doris Eberhardt, the manager of Womble's. "I knew Caryl seven years ago in Big Sur and haven't seen her since," she said.

Alan Burg of KRML was seen talking with young female friends of Caryl's, Suzanne Lindsley and Cherie Bawden who were down from The City for the opening.

**SUNSET CAME** and none of the guests went.

Peter Gilman of Carmel Valley, (the author of **Diamondhead**), started a fire in the fireplace and Nancy Chappell called home to Mill Valley to check on their other three children: Theo, 10, Aryan, 8, and Pici, 6.

"The first thing they said," Nancy reported back, "was 'We sure miss Robin, Mom.'"

But by then, Robin had long since gone to bed. Steffan Schackman—Caryl's son who attends River School and sells Pine Cones—had donned his pajamas and the conversations continued.

## Freeman to address annual meeting of World Affairs Council

The annual meeting of the World Affairs Council of the Monterey Peninsula will be held Tuesday, May 16 at the Ancho Canada Golf Club in Carmel Valley.

Speaker for the evening's program will be Fulton Freeman of Carmel, president of the Monterey Institute of Foreign Studies.

The topic of his talk is "U.S.-China, Diplomatic Future."

There will be no-host cocktails served at 6 p.m., followed by dinner at 6:45 p.m.

Reservations are required by May 13 at \$5 a person. Send your check to: World Affairs Council, Box 52, Monterey, or telephone Nancy Thomas, 624-9735.



## YWCA moves offices

May Day meant Moving Day for the YWCA of the Monterey Peninsula, which has maintained their office in Carmel, with classes and other activities centered in the USO in Monterey.

This week, by permission of the Commanding General of Ft. Ord, the YWCA will open its office in the USO building, and from this headquarters, will conduct most of its community services.

One exception is the class in swimming for mothers and children offered at the Meadowbrook Country Club, Seaside.

A full schedule of classes may be obtained by calling 373-1713.

Miss Eloise Ewing of Carmel Valley Manor, YWCA president and Miss Mary V. Illich, of Carmel, executive secretary of the two-year old branch, will preside, along with other board members at an open house May 3, 4 and 5 from 2-4 p.m. The public is invited.

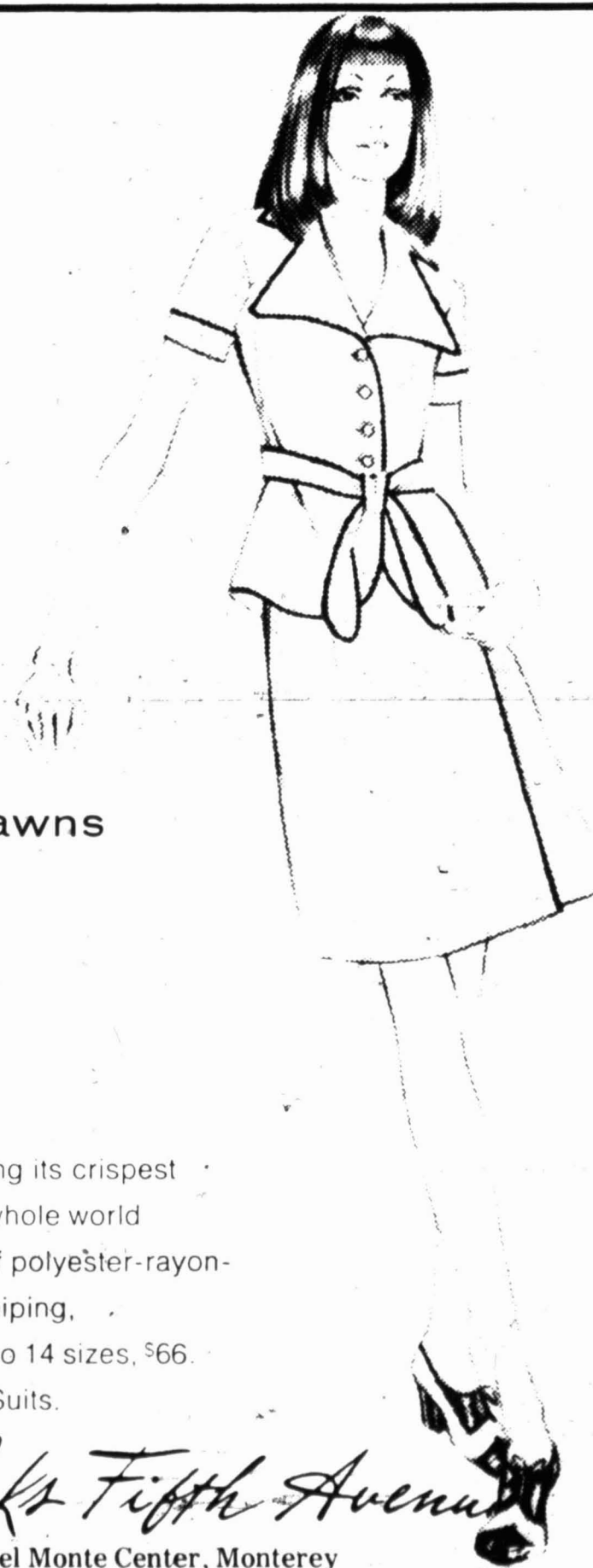
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## Party Plans:

### Has leisurely pace of dining in Hawaii changed?

By PHYLLIS JERVEY

HOW DOES the sound of "Pineapples, Passion Fruit and Poi" affect you? It is sending us to Hawaii to celebrate May Day, known over there as Lei Day.

The gift of fragrant leis symbolizes many emotions: Welcome - Joy! Farewell to Love, Comradeship . . . not if one's fragrant flower garland is tossed overboard and returns to Diamond Head.

Being Pre-Pearl, there has never been anything like the perpetual delight we had dancing under the stars at the Royal Hawaiian and Waialae Golf Club. The Alexander Young Hotel produced the utmost in Planters' Punches. Horseback rides, beach picnics, pikaki leis, ginger too. Could it ever be the same again?

Try and duplicate the genuine, that most diverting, of fishing called Hukilau. Swimmers first take a huge net way out. Much splashing. Fluttering ti (native plant leaves) attached to long ropes . . . to frighten the fish into well-weighted nets. Then drop. Glass or cork floaters provide lifters-up. All assist in pulling the net filled with assorted Hawaiian fish, beautifully shaped, translucent. Much singing and laughter.

Another Island sport we recall vividly is spear fishing. After dark, lighted kukui torches outline bronzed fishermen in malos (loin cloths), goggles, carrying spears and gunny sacks. We sat on the shore at Lanakai joining spontaneously in old chants such as "Imu au," "Kuu Ipo" and "Na Hei U Havahee" (Song of the Islands) to ukeleles.

Are we reading this from books? No. From memories that we have been told are better left that way. Just memories. But progress must be respected; tolerated. High rises or not, Pre-Pearl-Phyl will return, search out the camouflaged places. Just in time for new adventures, we certainly will also enjoy the outer islands. But most of all running into Carmelites who divide their time between the Islands and Carmel, such as the Raggetts, Douds, Putnams.

Our main interest is to again attend the Lei Day ceremonies. This now famous custom was originated by our pal Don Blanding of Carmel and Honolulu. We shall always praise him for his sensitivity, imagination and intuitive rightness. Don's former Carmel "Vagabond House" is now a plush tourist attraction and



TRADITIONAL method of serving Hawaiian curry with condiments as described in this installment of Party Plans.

motel. Many of us hesitate to express sentiment on the mainland, but in Hawaii a fresh carnation or plumeria-lei also includes an embrace usually turning into a kiss under coconut palms swaying in the breeze. Or is memory tricking us again?

We had such pleasure dining with Don, who came often to your reporter's Carmel Casanova home to deftly prepare his own inspired dishes such as the one he described in his priceless book of lyrics "Vagabond House," the epitome of Hawaiian hospitality. "Lobster Curry on mounds of rice, with grated coconut, feathered down, little green onions frizzled brown, nuts and hard cooked eggs, mango chutney and garlic peps, anchovy paste and Bombay 'dux', bits of bacon and Hindu truck, minced green peppers and chowchow too, and everything that occurs to you!"

#### Don's Curry in a Hurry with Rice in Pineapple Shells

With cleaver, strike large fresh coconut, just turning yellowish, a large blow one inch from the top. The men around your house had best attend to this sometimes gory participation. Remove the top; drain out coconut liquid. Save this for sauce. Leave coconut jelly in shells

to be later filled with curried meats or seafood. Or buy canned coconut cream at Nielsen's. Easier.

Don suggested curried chicken with macadamia nuts and currants; curried lobster, crab, shrimp in combination or each in splendid solitude. Add arrowroot to the fresh coconut liquid for a slight maintenance. Place the main items into bottom of shells, replace tops, seal with flour paste.

Wrap each coconut in double duty foil, placing these in pans half full of water. Bake at 400 f. After a while sipping Mai-Tais (in Don's day, nothing fancy like that, just straight aged okolehau) . . . remove foil, then bring forth to patio, beach, fireplace. Pass fluffy rice in hollowed pineapple halves, foliage intact. Or combine cooked rice with pineapple chunks, sliced.

WE CANNOT IMAGINE any condiment more conducive to enjoyment than those Don suggested: "Anything else that occurs to you!" Depending on the number of condiments, these are known as Many Boy Curry . . . our specialty contains Eight.

But we should be more definite for those who insist on details: In separate small bowls, cups or what-have-you, each with mini forks or spoons, placed on a "Lazy Susan" centerpiece, have this variety: sliced golden papaya; sliced bananas soaked in fresh lime or lemon juice; grapefruit sections; avocado cubes, sprinkled with spicy French dressing; kippered herring to replace the traditional "Bombay dux"; mandarin and pineapple sections; grated or dehydrated coconut flakes; homemade or commercial mango chutney.

The list is endless but keep it within good taste bounds. Actually a curry-rice concoction needs only the cherished chutney to make it a smashing success.

Hawaii used to dine in a leisurely fashion, always at home. Old-timers needed no urging to show the young how the hula should really be done. Nothing was more graceful than a pleasingly plump Hawaiian wahine in her silk brocaded holoku with its long train behind her, never losing a beat or tripping. The men tied their jackets around their well filled tummies and entered with equal grace and enthusiasm into the spirited hula.

Has all this changed? We'll let you know when we return from Paradise. Aloha means many things. "E hele mai ai" means "Come let's eat and be merry."

## ALBERTO'S DRAPERIES

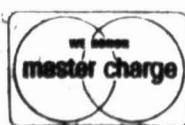
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# Pine Needles

*In search of the contemplative life*

In February Gale Picard began a journey, Kauai, Kyoto, Kandy, Madras, Udaipur, New Delhi... and somewhere Gale became Gila... Tehran, Moscow, Leningrad, Paris, Carmel... That was her true voyage

Two years ago Gila Picard, the 31-year-old daughter of Mr. and Mrs. Max Picard of Carmel, was an artist in New York City. She began studying meditation to bring herself deeper into her craft, to gain more control of perfecting her craft.

Gradually Gila decided that the path of meditation was more of a goal than the craft itself, and as her inner search progressed, switched into jewelry design, and moved, first to Aspen and then to Carmel.

The first step in leading a contemplative life, Gila explains, is to learn concentration in order to focus all your intensity upon what you are doing, yet working with respect for spirit and nature.

In her jewelry making, Gila continues, she works toward a harmony between the metals and rocks and the person who will wear the jewelry.

Gila showed a gold and opal pin she made for a Peninsula woman who is very involved with the surrounding water. Gila designed the gold in the form of a wave, cresting up and splashing back toward the beach, with the opals becoming foam beads of water with the light shining through them, just as it shines through the water.

IN FEBRUARY, Gila joined a group of 70 under the leadership of guru Master Subramuniya and seven of his monks for a two-month tour of the world.

"What the group had in common," Gila says, her soft voice eager with excitement, "was that we all had the contemplative life as our goal."

"The group came from all over the United States and Canada. They represented many professions including a waiter, PhD chemist, concert violinist and non-famous film stars. The oldest of us was 50. There was a couple with two children ages 1 and 4, and a father with his two sons."

"The purpose of our trip was to practice extending contemplation into each day's total experience and to seek out spiritual people. That's why there was no end to this experience," Gila says. "I have merely come back to my own life style and am continuing it with the same sense of harmony and intensity."

Because an important part of the contemplative life is to have a craft or skill which you are practicing to perfect, at each stop, the group watched the finest of dance and music which that culture could offer.

"Because we had learned to concentrate and because we were interested in how each of the performers practiced his skills," Gila reflected, "we made a very powerful audience."

Performances ranged from the absolute ultimate in professionalism—the Bolshoi Ballet—which they saw in Paris, having barely missed it in Moscow—to a Chief Justice playing the vina, a type of stringed instrument in New Delhi.

And strung throughout all the various dancers and musicians of several countries were magic shows, so the group could always remain aware of how slight the differences are between reality and illusion. They watched a magician in San Francisco before departing, and again in India, and Russia and France.

"I've seen ballet performances before," says Gila, "but the Bolshoi dancing 'Swan Lake' was the first time I've experienced a ballet."

To bridge the transition between the groups' regular business lives and their traveling, contemplative life, the first stop was in one of the world's wettest spots, Kauai, Hawaii, "where even if it isn't raining," says Gila, "you feel as though you're walking through moisture."

Every morning in Hawaii, as was to be the pattern for the remainder of the journey, the group rose at 5:30 a.m. for



GILA PICARD of Carmel holds the award-winning design necklace she made for a Cultured Pearl Association of America and Japan competition. The necklace, which Gila titled "Inner Search" is a tremendously dynamic, contemporary necklace in which the mirrorlike surfaces of silver pyramids reflect the warm luster of the cultured pearls countless times and from every angle.

meditation and chanting to drums and cymbals.

The group would travel and tour (although they didn't do the museum routine as much as they observed the ongoing life of people, such as carpet factories in Iran) for several days.

Then they'd go to a retreat for six days. During that time they'd hold classes after the early morning services. The group studied Hatha Yoga (exercises), concentration, and "the dimensions of the mind." Another service would be held at noon, with afternoons free. A talk later in the afternoon, a service before dinner, and dancing or musical performances after dining would complete the day.

IN JAPAN the group studied the molding of man and nature and in Ceylon and India, "we became part of nature," says Gila. "You can't escape nature in India. You have dirt all over you, and the heat and the temple sounds cover you always."

"What was so beautiful about the trip," she continues, "was that each person could go into depth in his skill and interest."

For Gila, this meant hours of free time talking with gem dealers and jewelers. In Japan, she saw the full range of Mr. Mikimoto's cultured pearls. "He's the man who began growing pearls, culturing them," Gila explains. Naturally Gila, the winner of the 1971 special award for excellence in design by the Cultured Pearl Association of America and Japan, found Mikimoto's pearl display "very exciting."

"The stones were such an everyday part of life in Ceylon and India and Iran," she said. "They have great mineral deposits in those countries, so they have abundant stones which decorate the people and the temples."

"In Ceylon and India there were sapphires, rubies and moonstones, and emeralds in India. By the time I arrived in Tehran, I was so open to the power of stones that Iran became the most alive to me. If Ceylon had been last, it would have been. Tehran is a turquoise blue city with blues used harmoniously over and over in the small stores and carpets and mosques and the sky and the jewelry the people wear. Common Iranian stones are the turquoise and the lapis lazuli."

WHAT MADE Gila Picard's group travel different from any other deluxe round-the-world trip was that "our energy was put into observing what we saw. We didn't talk much within the group."

Gila goes on to say that in Russia, their Intourist guide was

Please turn to next page

## Carmel life

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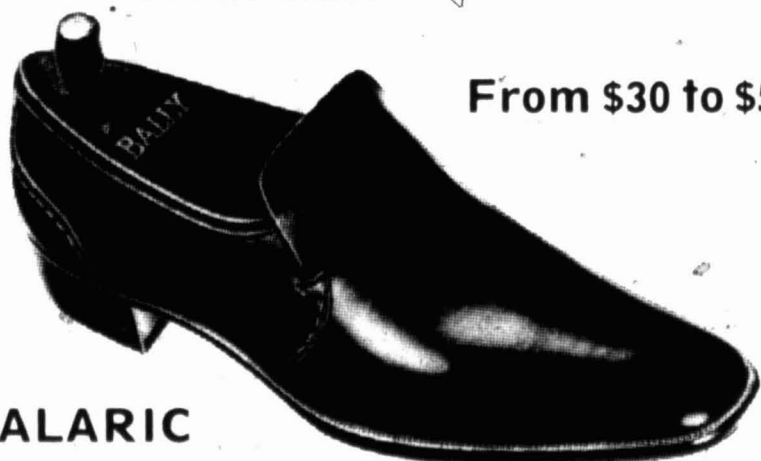
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BARBARA JANE NORWICK AND JOSEF A. DAVIDSON

## Carmel life

### Barbara Norwick plans August wedding

Barbara Norwick, a student at Samuel Merritt Hospital School of Nursing in Oakland, was down in Carmel visiting her parents, Mr. and Mrs. Walter L. Norwick of Hatton Fields one weekend last September, and decided to go to Friday night services at Ft. Ord.

Barbara kept staring at one of the two assistant chaplains, Josef Davidson, all through the evening. It was hard for her not to stare because he kept staring back.

That was September. Now Joe is out of the army and has been accepted for fall studies at Hebrew Union

College Jewish Institute of Religion. Barbara will graduate from nursing school next month—and the two have announced their engagement.

Wedding plans are for an August 6 wedding at the Perry House garden in Monterey.

Hebrew Union sends all their students to study in Jerusalem for their first year of rabbinical studies, so the couple will move to Israel shortly after their wedding.

Barbara, a 1969 Carmel High School graduate, is the sister of Mrs. Roger A. (Connie) Hawkinson of Minneapolis, Minn., and Naomi Jean Norwick of Carmel. She is the granddaughter of Dr. Jacob C. Lerner of Rochester, N.Y., and Mrs. Reba Norwick of San Francisco.

Joe, originally from Denver, is a 1970 Washington University in St. Louis graduate. Coincidentally, while Joe was attending college, his father was transferred to St. Louis, which is now where his parents, Mr. and Mrs. Raymond D. Davidson, live.

Joe has three brothers, Martin, Gerald and Daniel Davidson, and a sister, Catherine Davidson, all of St. Louis.

Patricia Hurley to address High Twelve Club

Patricia Hurley, daughter of the late Patrick J. Hurley, former Secretary of War and former Ambassador to China, will talk on "Illusions About China" Monday at noon to members only of the Carmel High Twelve Club.

The substance of Miss Hurley's talk, which will be given again at the Woman's Club in Salinas for the public at 8 p.m., is that "the new U.S. policy toward China is a mistake and jeopardizes the security of every free country in Asia."

Miss Hurley is being sponsored by the TRAIN (To Restore American Independence Now) Committee.

## Pine Needles

Continued from preceding page

asked by another American group what country the contemplation group was from, and when the Russian guide told them, they wouldn't believe it. "They don't act like Americans," they argued.

But the contemplation group is American and they're back now in the U.S.

"I'll just be here longer than I was in those other places," Gila smiled. "It's wonderful to be in another wonderful city on a beautiful planet."

### Poetry reading scare

SUNDAY SEEMED an auspicious day for the Big Sur ambulance fund raisers. The picnic at the Episcopal grounds by the river was lovely, and a crowd of 150-200 gathered at the Grange Hall to hear Eric Barker read poetry and watch two of Bob Blaisdell's films.

When Eric hesitated as he read through his first poem, no one paid it any mind.

Eric began reading his second poem, one about his old hometown in England, and suddenly he collapsed backwards on the stage.

"He crashed like a fallen tree," Bill Pentony of Big Sur said. "Fortunately his doctor and another doctor were in the audience and they rushed up on the stage immediately."

For about 15 long, worried minutes, the crowd ambled around outside, looking and feeling very unhappy.

But it turned out that Eric had not suffered a heart attack; he'd fortunately only fainted.

"I got very nervous and tense," he was overheard saying later.

The program continued with Eric sitting in the back of the room while Bob Blaisdell of Carmel ran the projector and showed *Country of the Mind*, a 20-minute film about Eric and the Big Sur country which was produced by Bob with Ron Bostwick of Monterey.

The second film Bob showed was *Seacoast*, an 11-minute film of the coast which is visual with a guitar music background.

By then Eric felt better and insisted on reading his poetry, which he did while sitting on a chair on stage, to the tumultuous applause of the audience who were relieved about his condition.

Among those in the crowd were: Mrs. Bill (Claire) Pentony of Big Sur, who organized the gathering; Emil White of Big Sur; Esther Ewoldsen of Big Sur whose grandfather left the land for Pfeiffer Big Sur State Park; Willard Branson of Carmel with two of his children, Philip and Dryden; Morgan Stock, a drama instructor at Monterey Peninsula College; Mrs. Philip Schneeberger of Carmel; Tom Broadbent of Carmel Valley; Erven and Barbara Torell of Carmel; and Doris Fee and Katherine Short, both of Big Sur.

Wayne Cook, the Pentony's successful "water witcher," was up from southern California for the occasion. Wayne and Bill went on up to Tassajara Monday for two days of helping the monks locate water.

### Rasmussens to move after 42 years here

After 42 years of Carmel living, Carl and Beth Rasmussen are moving.

They've purchased a mobile home and are going to Seaclyff Mobile Park in Aptos.

"One day my husband got tired of mowing the lawn and sweeping the pine needles," says Beth Rasmussen, "so we're moving."

Carl Rasmussen, who worked for M.J. Murphy, is retired. Beth has been active in the Red Cross. Two weeks ago today (Thursday) she was honored at a Red Cross tea and given a citation for 17 years of service.

Beth has also been active in the Carmel Woman's Club, where she is known for her lovely floral arrangements.

Renzo Latone has purchased the Rasmussen home.

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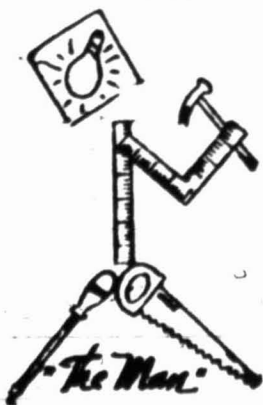
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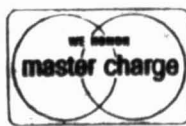
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## Carmel life

### Pine Needles

#### Marine Culture laboratory to finally open doors

AFTER TWO YEARS of hiding out in their laboratory - "If we let you in to visit, we have to let others in and how can we get any work done?" - the scientists at the Marine Culture Laboratory are going to hold a fete, an open house, Saturday from 9 a.m. - 4 p.m.

The laboratory is located on Highway 1, nine miles south of Carmel at the site of the former Naval Missile Tracking Station.

Arthur Haseltine, the assistant marine biologist in the staff, a bachelor who looks like a young blond Schweppes man, will be one of the lab's scientists playing genial host.

The laboratory is best described by Earl Ebert, the senior marine biologist, who says that "the laboratory has been successively a biologist's dream, a pipefitter's nightmare, and a bright spot in the blooming science of seawater farming."

The Department of Fish and Game laboratory facility evolved from the conviction that California's valuable in-shore waters could be enhanced in protein production and recreational pursuit of seafood delicacies like the oyster, abalone, prawn, and lobster.

The laboratory is located on a bench 100 feet above a rock shoreline, which created problems two years ago when they first opened, of providing a dependable seawater supply.

Today, two submersible pumps push seawater 120 feet to a 20,000 gallon storage tank that is only the beginning of a complex arrangement of filters, ultra-violet sterilization units, heat exchange equipment, and water temperature and salinity sensors.

Earl Ebert hopes that Saturday, when people visit their facilities, they will realize the laboratory is just that - a place for marine research to take place, not the source of supply or a mass-production facility.

#### It wasn't another dead whale . . . it was a new mother seal

MS. PAM FELD, who works in Pebble Beach for Del Monte Properties Co., has been driving home nights by way of Cypress Point so she can watch the seals.

Monday evening, she was driving her regular route, with Casey Larson, a student at the Monterey Institute of Foreign Studies, when they saw a spotted harbor seal come up on the beach and lie down, growling.

"It sounded like a belch," Pam said.

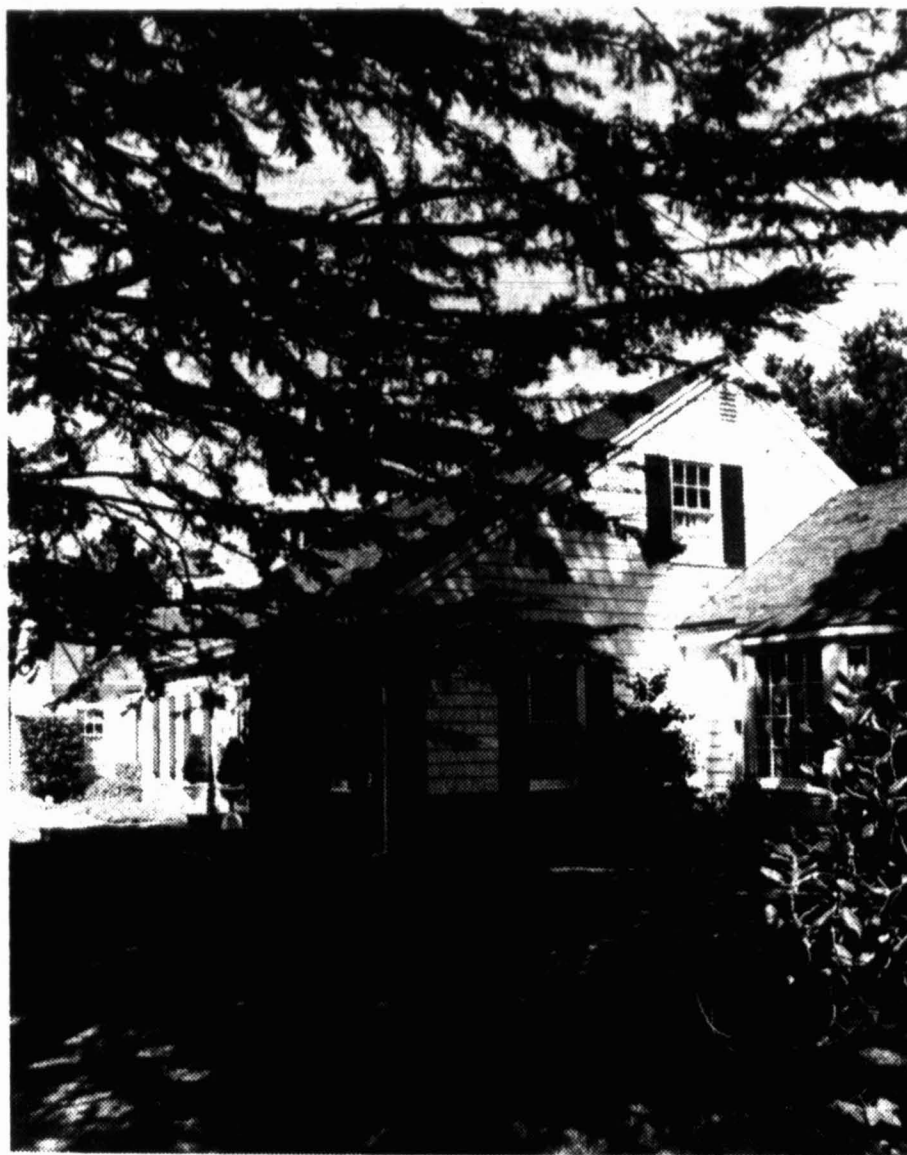
Pam, with the dead Del Monte whale on her mind, stopped to watch, fearful that the seal was very sick.

Smaller seals would try and get up to the beached seal. She'd make angry sounds and they would swim away.

All of a sudden, says Pam, "she turned over and a little seal came out."

The mother seal nuzzled her baby - "to establish each

Please turn to next page



THE INTERIOR AND GARDEN of the H. Webster Downer home in Carmel will be featured in the Monterey Peninsula Volunteer Services' house and garden tour. (Photo by George T.C. Smith)



MRS. ARCHER ALLEN, chairman of the House and Garden Tour, visits with Mrs. Paul McKelvey in her Carmel home. The interior of the McKelvey house, with its high ceilings and huge picture windows which open out into gardens and have vistas across to the Carmel Valley entrance, will be displayed as will the McKelvey gardens.

## House and Garden Tour Wednesday

Final plans have been completed for the Wednesday Carmel and Pebble Beach House and Garden Tour according to Mrs. Archer Allen of Carmel, chairman of the event which is being sponsored by the Monterey Peninsula Volunteer Services.

Houses and gardens will be open from 10 a.m. - 4 p.m. with the \$4 tickets available at any garden.

Refreshments will be served from 2-5 p.m. at the Garden of Carmel Mission Basilica on Rio Road in Carmel.

Carmel houses which will be on display are those of Mr. and Mrs. W. Webster Downer (garden and interior), Allen Place and Randall Way; Miss Helen Towne (garden), Camino Real and 10th; Mr. and Mrs.

Mr. and Mrs. Edwin J. Bedell (garden), Palmero Way and 17-Mile Drive; Mrs. A.B. MacAlpine (garden and interior) Padre Lane and Cabrillo Road; Mr. and Mrs. Gilbert F. Craig (garden and interior) 17-Mile Drive; Mr. and Mrs. Ron Markham (garden) 17-Mile Drive; and Mr. and Mrs. John J. Green (garden) 17-Mile Drive. John C. Juhring (garden), Carmelo between 10th and 11th; Mrs. Sonia Palm Brown (garden and interior) Scenic Road and Santa Lucia; Mrs. Esma Jackson (garden) Santa Lucia and Monte Verde; Mrs. Paul McKelvey (garden and interior) 26025 Ridgewood Road.

Pebble Beach homes are: Hostesses co-chairmen Mrs. William F. Pratt of Carmel and Mrs. John

Dujmovich have announced the head hostesses for each of the gardens.

They are: Mrs. Gregory W. Hughes of Carmel, Mrs. Herbert G. McClean of Carmel, Mrs. Robert J. Hatterscheid, Mrs. James Patchell, Mrs. George B. Bliss of Carmel, Mrs. Martha Pestalozzi of Carmel, Mrs. Richard L. Bower

of Pebble Beach, Mrs. Stephen W. Conran of Pebble Beach; Mrs. Richard Townley of Pebble Beach, Mrs. Franklin B. Mead of Pebble Beach.

Mrs. Arthur Dresser and Mrs. Raymond Haviland of Carmel will be hostesses at the Carmel Mission Basilica garden where the refreshments will be served.

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Neil de Vaughn  
Orange Julius, Carmel  
The Outrigger  
The Pine Inn  
Raffaello's Restaurant  
Rappa's Sea Food Grotto  
The Red Lion (Lunch)  
Scandia  
The Whaler  
Champagne from Gallatins  
The Esperanto  
Jack in the Box  
Thunderbird Restaurant  
Rancho Canada  
Palissiere Boissiere  
Sancho Panza Mexican Restaurant  
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## Carmel life

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## Pine Needles

Continued from preceding page

other's smell," — and after he nursed a bit, she tried to get him to go into the water.

The baby went in and immediately returned to shore so the mother had to encourage him again.

Within five minutes, Pam related, the baby was hanging onto his mother's flipper, sometimes he'd swim alone, and then the two would nuzzle noses again.

### A grandiose, wonderful party

THE CINEMA BALL Saturday night at Macomber House in Pebble Beach was by all reports, marvelous, grandiose, and great fun. It lasted until 5 a.m. when against the protests of the dancing guests, the party had to end.

The much acclaimed auction began, as scheduled, around 10 p.m., but everyone was enjoying the dancing and Kalisa's super-magnificent salad and the home-baked desserts and no one wanted to sit still for the auctioneer to call out items and to listen while people made bids.

So, being flexible, the organizers of the party which benefited the Sculpture Center formerly of Cannery Row, called the auction off.

"We're going to have it another time," says Mrs. Myrna Elgie who was one of the stalwarts behind the auction.

"We need a place to hold it," says Kalisa. "Please give us suggestions."

Kalisa not only made the salad and organized much of the Cinema Ball, but she also provided the furniture for Macomber House.

The white wicker chairs and tables from her Cannery Row restaurant were placed along the sides of the ballroom, with pink tablecloths with live pink and white bougainvillea plants for decoration.

At midnight, most of the 300 guests participated in the Parade of Stars, announced by Bill Asp of the Studio Theatre, regardless whether they dressed as movie stars, or merely came costumed.

Bob Tuttle of Carmel paraded as a director, Carla Stewart of Carmel Highlands came as Greta Garbo, and dark-haired Myrna Elgie who wore a blond wig donated by June Turner for her Jean Harlow costume. Myrna said she didn't think that blondes really have more fun.

Entertainment included the DLI Balkan dancers, a belly dancer and a fire eater.

John Henault of Carmel, who bought the last ticket for the door prize drawing, won the Gordon Newell sculpture prize, while his attorney, John Segal of Mill Valley, won the Jim Crane sculpture door prize.

## Lockwood elected head of national chiropractic group

Dr. Harold D. Lockwood of Carmel is the new president of the American College of Chiropractic Orthopedists for 1972-73.

The election and installation ceremony took place Friday, Apr. 28 at the annual ACCO convention in Las Vegas.

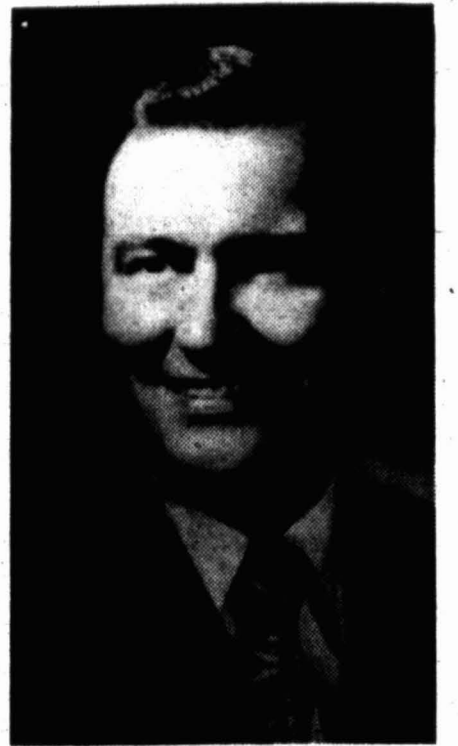
In the new office, Dr. Lockwood will help coordinate education and information programs for the profession and the public. ACCO membership is composed of doctors who, because of extensive post-graduate study, qualify as chiropractic orthopedists.

Dr. Lockwood will continue to maintain private practice at Mission and Fourth Streets, Carmel. He is a member of the California Chiropractic Assoc. and its affiliate, the Monterey Bay Chiropractic Society.

A graduate of California Chiropractic College, he took post graduate courses in orthopedics at Los Angeles College of Chiropractics. Dr. Lockwood, a professional singer before entering the chiropractic profession, has made several worldwide tours on behalf of the State Department and to entertain U.S. servicemen stationed abroad.

He was exalted ruler of the Elks Lodge in Delano, and is a member of Monterey Elks Lodge and the Carmel Rotary Club.

Dr. Lockwood and his wife have two children. They live at 144 Mt. Devon Road, Carmel.



DR. HAROLD LOCKWOOD

### SECOND SON FOR TAKIGAWAS

Gene and Esther Takigawa of Carmel are the new parents of a second child, their second son, Robert Mitoshi, who was 8 pounds, 10 ounces when he was born last week.

Michael, the eldest son, will be four years old today (Thursday).

Gene Takigawa is an architect. Esther works part time as a medical technologist at Community Hospital.

Both sets of grandparents are local: Harold and Misako Gsuchiya of Monterey and George and Toshiko Takigawa of Pacific Grove.

## Delta Zetas host area conference

Delta Zetas from the Monterey Peninsula chapter hosted approximately 75 visitors from Western California and Nevada DZ alumnae chapters Saturday at the La Playa Hotel for their Province Day.

Workshops were held in the morning centered around the topic of philanthropic work.

Much of the workshop conversation was about national DZ efforts on behalf of deaf and hard of hearing children. (The DZ's maintain a library at Gaulladet College in Washington, D.C., a school for all deaf; a scholarship for specialized work in deafness; and deaf clinics).

Mrs. James Fariss of Seattle, a national council member and director for the western part of the U.S. was at Saturday's meeting.

Also discussed was the national convention which will be held in Hot Springs, Ark. this June.



DELTA ZETA alumnae officers look over the press clipping books which members brought to the Province Day conference at the La Playa Saturday. Standing is Cdr. Celia Barteau (left), the new president, and Mrs. J. Harold Williamson, chairman of Province Day. Seated are Mrs. Walter Burde of Carmel (left), state membership

chairman, and Mrs. F.W. Spletstoeser of Carmel, past president. Cdr. Barteau, who is on her second duty in the Monterey area (she's with the Fleet Numerical Weather Facility), is also beginning her second term as president of the Delta Zeta Alumnae Chapter of the Monterey Peninsula. (photo by George T.C. Smith).

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## Carmel life

### Carmel is setting for new mystery novel

**ELEANOR** Elford Cameron is a writer who lives in Bellevue, Washington, but claims Carmel as her "adopted home."

She used Carmel as the setting for *House on the Beach*, which is being published this month by Pocket Books of Simon and Schuster.

The book, Mrs. Cameron said in a recent letter to *The Pine Cone*, is "a story about a girl who, while walking the beach, is unknowingly a witness to a murder. Through the fog, the man is unrecognizable to her, but she has red hair, and the question is, did he recognize her. Suspense is built up as she fights this unknown shadow who threatens her life."

The idea for *House on the Beach* was a result of a three-month stay, by Mrs. Cameron, in a house on the Point in 1968.

But Mrs. Cameron's first attempt at novel writing came in a Carmel vacation six years ago. She was five chapters into the book before she returned home.

At the present time, Eleanor Cameron is finishing up a book called *The Siege of Villa des Fleurs* which is about the house she rented in Carmel Valley in the fall of 1970.

Mrs. Cameron, a graduate of the University of Washington, is a widow with two daughters—Anne, who is married to a doctor in Anchorage, Alaska, and Carol, also married, who lives in Bellevue.

Mrs. Cameron describes her venture into writing by saying "When my children were grown and I was alone, I took off to see the world. I lived in San Francisco for two years and worked as a Touring Counselor in the automobile club there. Then I went to Los Angeles, lived in Westwood and worked as a secretary to a doctor in the UCLA Medical School.

"While there I took my

first course in creative writing. This went on for two years. By then I was so badly bitten I quit my job, sold my furniture and went back to Cleveland, Ohio and lived in my sister's third floor attic for two years while Maren Elwood, my teacher at UCLA, fed me in two comprehensive courses in writing.

"By that time I was broke and decided it was time to go back to work, so came back to the Seattle area and got a job. For five years I got up at five, wrote until I had to go to work, wrote a couple of hours at night, weekends, any time I could find. I went the short story route, but got nowhere.

"I had difficulty plotting, and since I love to read suspense stories, and they are heavily plotted, decided to write one. And that's how it all began.

"Four years ago I gambled again. I quit my job and went to writing full time. That took Faith! But it's paid off.

"I am very humble about all this. If you expect people to pay to read what you write, each time you sell a book, the responsibility gets greater. Sometimes I get scared to death. But writing is a disease with me and I guess I'm stuck with it.

"I'm still going to school. I attend a Writers Seminar, taught by Zola Helen Ross, who is one of the Pacific Northwest's most prolific writers. Work is read, then there is a twenty minute period of criticism and discussion. And here, Charity goes out the window, as it should.

"I love the sea. I spend much of my time on Whidbey Island, about thirty miles north of Seattle in Puget Sound.

"And when time and money allow, I go to Carmel. There I have walked the ocean beach for miles, up to the Mission and around the village."



**ELEANOR ELFORD CAMERON** is the author of "House on the Beach" which is being published this month by Pocket Books. "House on the Beach" is a suspense novel with a Carmel setting.

## For sheepmen and interested others

By CATHERINE HEALY

**LAST MARCH** while helping write the Spring Fashion Edition for the *Pine Cone*, I kept running across predictions that natural fibres were going to experience a "dramatic resurgence."

My reaction was: sure, just like the red, white and blue nautical look is truly important. However, my opinion changed after a detailed analysis about this natural fibre trend was given to me by Bill Jennings, who with his wife, Joan, own the Import Fabric Shop in Carmel.

Bill, it turned out, had reason to be knowledgeable. He has spent 50 years in the textile business, apprenticing himself in 1923 at the age of 16 with a London silk manufacturer and converter, and working later for both cotton and woolen mills. Eventually, before moving to Carmel and opening his shop, Jennings was in charge of the Western sales office of Celanese of Canada.

Perhaps Jennings' natural fibre prediction was true. My hopes perked! Back home on the ranch, my father has lost far more sheep to synthetics than my great-grandfather ever did to the Wyoming Cattleman's Association during the Johnson County Sheep War (the famous one).

I called Bill back and asked for an interview. I should have requested more because it took several, mainly because I got sidetracked with discussions about a new book *Without Marx or Jesus* (Jennings is the only person I know who read the book and doesn't merely quote the *Time Magazine* review, and *was* concerned Christian capitalist); Joan's teaching with the Royal Academy of Dancing in England; and how you discipline a teen-age son who's eight inches taller than you, but who incidentally grew into a fine man notwithstanding his height advantage.

We talked about the elegance of Bond Street in Bill's London youth, and his almost missionary zeal during the '20s and '30s to better the living conditions of the laboring class, about his lecturing on textiles at Monterey Peninsula and Hartnell colleges, and how he turned down San Francisco State because he didn't have time. We also discussed at length about the other natural fibres: cotton, linen and silk.

All the while we kept returning to wool.

"Tell your father to hang on just a little longer with his sheep," Bill told me.

I told my father, and well, we'll see. In the meantime, May is shearing season at the LU Sheep Co. near Meeteetse, Wyoming, and I'm homesick.

"WOOL is unquestionably coming back," Bill Jennings states flatly in his marvelous British accent, which doesn't at all make him sound as though he thinks he's being superior, as he sometimes fears it does, "because wool is the best."

Under a microscope, Jennings explains, wool looks like a cross section of a fir tree, with air cells between two pieces of wool fibres. The air cell holds heat to the body, and yet, because wool is cellular, it breathes, allowing body perspiration to escape. That's why wool is the most comfortable of all fibres to wear, except in 110 degree heat when hardly anything is comfortable at all.

The man-made fibres, which began as attempts to copy natural fibres, have never been able to duplicate wool's characteristics, Jennings says, adding, "These past few years when polyester double knits have been so popular, the wool sales in the Import Fabric Shop have eclipsed polyesters by a mad proportion."

"Oh, all these woolens," a customer will swoon to Bill. "They are woolens, aren't they?"

"Yes, madam, they are," Bill always replies, and then asks, "Where are you from?"

Where they live is not important, because when Bill asks his next question, "Don't they have woolens there?" the customer invariably replies, "No, polyesters."

**BILL SAYS** that this past year, when he and Joan made their buying trip to their favorite European mills, they were constantly greeted with the same phrase, "We're polyestered out."

From what the Jenningses observed on that trip, the worldwide trend indeed is back to the natural fibres.

"The young and the not-so-young are showing a concern, God bless them, I could say a desperate concern," says Jennings, "with the preservation of nature and the natural things. There are some who think everything that is developed in a laboratory is suspect. This, of course, is absurd. I am not dismissing the wonderful man-made fibres. But discounting the extreme views, the trend to the natural fibres and especially wool, is undeniable."

Businessman that he is, Bill Jennings adds that a contributing factor to the resurgence of the natural fibres, in addition to the ecological interest, was the existence of a power struggle on both sides of the Atlantic.

"Smaller concerns thought they could take on the big firms in the polyester double knit boom. They jumped in," Jennings details the results, "and bought machines and tried to cut corners, but in doing so, only cheapened the product.

"Many of these fly-by-nights are out of business, but that didn't happen before they soured many of the public, lured over cheap prices, by their unpleasant 'hand,' sagging and snagging. As in anything, you get the quality you pay for.

"In Rome, Paris, London, New York, Chicago, Dallas-Ft. Worth and San Francisco, my favorite cities, a lady with good taste and money to indulge it will always buy wool because it's unique. It lends itself to rich tweed and texture treatments that are not possible in other fibres.

"The trend for 1972-73 is toward civilized, classic clothing and for those styles, nothing can do the job better than wool."

The "good taste" and "money" come in because wool has never been a fibre of the masses. Good wool has always been expensive in proportion to the income of the people.

"Wool," Jennings reiterates, "traditionally has been a



**BILL JENNINGS**

prestige, if not luxury fabric."

Jennings says the standard of income accounts partially for the kind of fabric worn, and asks as an aside, "Why are 800 million Chinese dressed in the cheapest of cottons? You see them in pictures, standing in snow and wonder how the devil they don't freeze to death."

Jennings believes the strength of the future is in blending the wool with man-made fibres, which will in turn result in a more popularly available product and from that, in an increased demand for wool itself.

Besides, he stresses, as the world population increases at such a fast rate, the amount of natural fibres available and their cost of production make it imperative to blend synthetic fibres with them, taking advantage of the superior qualities of both: the heat retention and breathing quality of wool combined with the naturally crease-resistant polyesters.

**MOST OF THE** clever blends of fibres are coming from Europe today, and in particular from Switzerland, Germany and Great Britain. These countries are combining wool and polyesters, and acrylic and spun rayon and are experimenting with varying proportions.

All of these innovative mills are producing wool-polyester combinations which have achieved the natural classic appearance of plaids, heathers, and tweeds. Some of the blended fabrics are brushed, giving a mohair hand.

"Because I'm an American now (Jennings was naturalized in January, 1968) I can say this. Your affluent life and my affluent life depend on volume. The U.S. mills prefer for the European ones to do the research and then when the U.S. mills see something they like, they copy it in enormous quantity."

For this reason, Bill and Joan Jennings travel to Europe every other year, visiting old, established mills (some dating as far back as 1726) to order fabrics for their inventory from those people who are so experienced and so ahead of the game that they set the trends years ahead.

When the natural fibres and the man-made ones are successfully blended and when the Americans produce them in volume, the product is excellent, Jennings says, and cites as an example their daughter Ann's husband George Norrie's love for Decton.

Every time the Jenningses go to Europe, George asks them to bring over Arrow Decton (a dacron and cotton blend) shirts because "they're so trouble free."

Then Bill Jennings does this great funny imitation of George describing how useful the Decton shirts are to him.

George is a nuclear physicist who works for an American firm, looking after their British plant in Yorkshire and their French plant in Lyon. George spends one month in each location. When he stays in Lyon, the company provides a luxury suite where George washes his used shirt in the basin at night, then puts it on and rinses the soap off while he stands in the shower. Once it's rinsed in that peculiar fashion, George takes it off, hangs it to dry, and in the morning, wears the clean, non-wrinkled shirt to the plant.

For those *Pine Cone* readers who buy wool or who sew with wool, Bill Jennings has practical fabric suggestions which are so sensible that I can only marvel that no one ever mentioned them to me in the years when the Make-It-Yourself-With-Wool contest was the focus of each fall.

When trying to decide what kind of wool fabric you'll buy, first decide the style garment you want.

If you have in mind a classic or tailored fashion, you'll need a tightly constructed wool like a worsted which is woven so tightly it's nearly indestructible. (Wool doesn't even burn. Flames will singe the surface and then go out.)

If, on the other hand, you decide you like a particular slack, twist yard fabric, then you should think of purely high fashion because that kind of fabric has only a limited number of years. It's too easily snagged.



# Carmel life

## Parents, friends pitch in after River School fire

Friday night there was a fire in Kay Goines' kindergarten classroom at River School which completely gutted the room and caused smoke damage to the two adjoining classrooms. Dr. Harris Taylor, Superintendent of Schools, stayed with the firemen from 7:30 p.m. until past midnight when the last of the smoldering pieces was extinguished.

By Monday morning, the smoke-damaged classrooms had been sufficiently cleaned to be "operable" and Mrs. Goines and her students were set up in the cafeteria, thanks to lots of week-end efforts by many Carmelites. "There were so many people who helped. I couldn't even begin to remember them all," Fred Pitts, the principal said. "Walt Hinton and his wife (he's business manager of the school district) pitched in, and so did several of the

maintenance and custodial people, teachers, parents, even former parents, and some who were just passing through and lent a hand." Damage has been estimated between \$5,000 and \$10,000 but as Dr. Taylor says, "We have a \$5,000 deductible fire insurance policy, so it will cost the district that much no matter what the bids will be."

Both Taylor and Pitts say that the repairs can't possibly begin before summer vacation, given the amount of time it will take for the insurance procedures, and the awarding of the bids.

"Even if these take place quickly," Taylor continued, "the noise factor of reconstruction work would be too disturbing for the nearby classrooms."

The Fire Department believes the cause of the fire was a hot plate which had been left on.

## Palo Colorado road to get facelift

A facelift is in order for Palo Colorado road, located south of the Highlands and east of Highway 1, according to Monterey County Road Commissioner Bruce McClain.

He said a paving project for the road will begin this week and that it should be completed by June 12.

The project begins four miles southeast of Highway 1 and will continue for 1.3 miles easterly.

The roadway will be reshaped to provide a 20-24

foot travel way with a minimum of two-foot shoulders or earth berms.

McClain said the project will improve the road conditions as well as traffic safety by providing an all-weather road. Until the job is completed traffic will be subject to control by flagmen, minor delays during working hours and also subject to greatly reduced speeds at night. The construction area will be posted with signs at both ends.



LAST YEAR'S Bay Day Country Fair at the Little Red School House on Highway 1, just south of Carmel, was a smashing success and Saturday's promises to be more smashing yet. One of the highlights of this year's Children's Carnival will be a booth dedicated to magic. From 11 a.m. to 3 p.m., 14-year-old Christopher Allen will perform magic

### BOB HORN NAMED A TOP ATHLETE

Robert Horn of Carmel, a student at Monterey Peninsula College, has been named to appear in the 1972 edition of Outstanding College Athletes of America.

Coaches and athletic directors from individual colleges and universities across the nation nominate winning athletes on the basis of their displayed abilities not only in athletics but also in community service and campus activities.

Horn, a graduate of Carmel High School, has won the conference diving championship for the past two years and placed third and fourth in two events of the Northern California Swim Meet held at MPC last week.

## AFS to benefit from 'Cabaret' opening night

Letters are being mailed this week to the friends of the Carmel Chapter of American Field Service to tell them that AFS will sponsor the opening night of the highly acclaimed film, *Cabaret*.

Patron night, Wednesday, May 24, at the Jerry Lewis Cinema will be preceded by a gala wine and beefsteak with a German flavor. The party will be held in the Carmel Center Mall near Yosef's, from which the moviegoers can then walk to the theatre.

*Cabaret* stars Liza Minnelli as a cabaret singer in Germany during the early Thirties. The movie is in color and was filmed on location in Germany.

The Carmel AFS Chapter raises funds to bring foreign students to Carmel High School each year and assists local students who are selected to go abroad on AFS programs. This year Joy Philbey is living with the Max Hodges family and sharing experiences with them about her homeland, Australia.

Dr. and Mrs. Rex Shudde,

Patron Chairmen, will be working with a committee which includes Mmes. John Anderson, Tor Spindler, Robert Newton, Ted Fehring, Louis Buzaid, Gordon Clemens, George Walker, and Richard Sippel.

For additional information about patron tickets or regular tickets, please call Mrs. Sippel at 624-1788.

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## Carmel life

### Local horsemen dominate Hunter Trials

Local equestrians brought home the bacon in four out of seven events at the Pebble Beach Hunter Trials and Combined Training Competition last weekend.

Sandy (Mrs. William L.) Hudson of Pebble Beach guided The Orphan to take the championship in the Working Hunters Division. This is the third year in a row they've won the award and now the trophy is retired.

Mimi Murray of Carmel and Snort finished as 2nd Reserve Champion in that

division.

Zita Lazzarini of Pebble Beach, who rode Friendly Caper to the winning position in the Junior Working Hunters Division, claimed the Marguerite Collins Perpetual Trophy. The trophy is awarded in memory of the late Mrs. Richard D. Collins who was responsible for building the equestrian events into prestigious shows.

Finishing as Reserve Champion in the Junior Working Hunters Division were Amy Hanson, also of Pebble Beach and Clackers.

In the Intermediate Combined Training Division, Janet Garwood of Pebble Beach and Travel Agent took the Reserve Champion spot.

Kevan Strathmeyer of Carmel Valley rode Diamond Nic to a 2nd Reserve Champion position in the Preliminary Combined Training Division.

#### HOWES HAVE BABY GIRL

Mr. and Mrs. Kevin Howe of Carmel are the parents of a daughter, Jennifer Sayre, who was born Saturday, April 22.

Jennifer, who weighed in at 7 pounds 11½ ounces, is a first child.

Kevin is a reporter for the Monterey Herald. Mrs. Howe's most recent job was with the marketing services department of CTB-McGraw-Hill.

Kevin's parents, Walter and Elizabeth Howe of Santa Barbara, came to Carmel to see their granddaughter the day after she was born.

Mrs. Howe's parents are Grant A. and Phyllis Salisbury of Myersville, Md. Grandmother Salisbury will visit the three Howes in June.



MIMI MURRAY of Carmel takes Snort over one of the timber jumps during last weekend's Cross Country phase of the Pebble Beach Hunter Trials. Mimi and Snort finished in the 2nd Reserve Champion positions in the Working Hunters Division. (Photo by William C. Brooks)

### Helen Fracchia, Andrew Miller exchange vows

A marriage ceremony arranged from the writings of St. Francis of Assisi, Homer and Yvor Winters was read by the Rev. John Frykman when Helena Maria Fracchia and Andrew Meade Miller exchanged vows at the Carmel Highlands home of the bridegroom's mother, Mrs. Valentine Miller, on Saturday, Apr. 29. Recorded Baroque music preceded the ceremony.

The bride is the daughter of Mr. and Mrs. Louis Fracchia, who had driven down from Napa for the event.

The ceremony took place on the deck overlooking the ocean, banked with tubs of varicolored pelargoniums and Shasta daisies. A reception followed for family members and close friends of the couple.

The bride had made her wedding dress of floor length white Swiss cotton, embroidered with small, widely scattered dark blue flowers. She carried a nosegay of mixed spring flowers and wore a matching wreath in her hair.

Attendants were her sister, Mrs. Marc D'Agostino of Berkeley and the bridegroom's sister, Janie Miller, a student at the University of California at Santa Cruz. They wore short dresses of muted blue Swiss cotton and carried nosegays similar to the bride's.

The bridegroom's brother, Nicholas Miller, flew out from Baltimore, where he teaches at the University of Maryland, to be his brother's best man.

Other relatives attending were the bride's brother, Peter Fracchia, of Napa, and the bridegroom's sister, Mrs. C. Stephen Jaeger (Alison Miller) of Evanston, Ill.

The couple, who will live in

Berkeley, are both graduates of UC Berkeley and are engaged in graduate study there, the bride in classical archaeology and the bridegroom on a fellowship in comparative literature.

Mr. Miller attended Sunset School and is a 1965 graduate of Carmel High School. He is the son of Alastair W.R. Miller and the grandson of Mrs. Alec Miller, both one-time Carmel residents, now living in Solvang.

#### CARTY TO CONDUCT HIS OWN MUSIC

Carleton Macy, son of George and Dorothy Macy of Casanova and 13th, will conduct an orchestra playing his musical compositions Sunday evening, May 14, at 8 p.m. at California State College in Fullerton.

Carty's doing this recital as part of his master's degree requirements in music composition.

Julie Macy, Carty's wife, will be playing the oboe in the orchestra.

Among the pieces which will be included in the recital are Concert Duo, Christmas Trio, Song Serenade, Chamber Symphony, and Music for Piano.

A graduate of Carmel High School in 1962 and the University of Redlands in 1966, Carty spent two years tutoring music to Ethiopians in the Peace Corps before returning to graduate school at Cal State.

George and Dorothy Macy will be attending the recital, but will only stay the weekend in the South.

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## Council OK's sidewalk paving, tree planting at Pine Inn

In a special meeting Tuesday the City Council approved a request from Pine Inn manager Max McKee for a cooperative project for the repaving of the sidewalk in front of the inn.

Public Works Superintendent William Askew noted that there was a lot of foot traffic in that area and that there was root damage to the sidewalk from existing trees. He said that if the sidewalk were repaved, the city would give the trees even more free space than they currently have.

The council visited the site of the proposed repaving and

after a discussion of the boxed trees outside the inn decided that the project should be approved and that McKee should remove six of the boxed trees and plant six indigenous trees in their place.

In other action, the council approved a request from Palo Alto-Salinas Savings and Loan for a variance to permit them to make a 16½ foot driveway on the Seventh Ave. entrance to their parking lot.

Approval was unanimous, though councilman Gunnar Norberg gave his aye vote "reluctantly," saying "I don't like to see any more driveways."

## University women to see portion of 'The American Dame'

A portion of *The American Dame*, a comedy by Philis Lewis, will be presented by the Staff Players of the Children's Experimental Theater, directed by Marcia G. Hovick, at the annual meeting of the Monterey Peninsula Branch, American Association of

University Women, on Saturday, May 20. The session for brunch will be held at 11 a.m. in the Seascape Dining Room at Asilomar.

The program will be followed by a "live" presentation highlighting this past year's program activities, in brief sentence reports by the Branch officers and chairmen. A complete historian's summary in mimeographed form will be available for all those attending.

Installation of officers for the forthcoming biennium, along with a preview of next year's Branch activities, will conclude the session.

## Bob Wood Reports...

### ASSEMBLYMAN - 34th DISTRICT

It appears that several of our more liberal legislative colleagues who lost a bill which would legalize possession of marijuana will now support an initiative measure on the November 7 ballot to legalize use and cultivation of pot.

Under present law possession of marijuana is a felony. However, on a first offense, a Judge can, and usually does, hand down a misdemeanor sentence, carrying a maximum of one year in the county jail and many times this has been suspended.

Quite a drive is on by the more liberal element in the State to collect 326,000 valid signatures on petitions to allow the people to decide the issue of legalizing pot. Already, some 200,000 signatures have been obtained through the drive, but the remaining number would have been needed last Monday, May 1, to qualify for the ballot.

In the opinions that our office has obtained from a majority of the people at home, I seriously doubt that even if the initiative qualifies that the majority of voters will favor such a move. It is true that in small polls that I have taken, and speaking throughout our high schools and junior colleges within the county, the majority of the younger people would probably favor liberalizing the present penalties on the use of marijuana.

However, this is not the unanimous opinion of all of our younger generation as there is a substantial percentage in favor of retaining the present penalties on the use of marijuana.

The Congressionally-chartered commission on Drugs said in a recent report we should end criminal penalties for private use of marijuana, but then turned around in the same report and said that while it was rejecting outright legalization of pot it would recommend continuing felony penalties for growing or trafficking in drugs, fines of up to \$100 for using it in public and jail terms for up to a year for driving while under the influence.

I find such a report a little confusing and perhaps the only logical conclusion to be drawn from such a contradictory report is that it leaves the whole controversy of marijuana use as confusing as before.

Law enforcement officials throughout the State who deal with the drug problem are opposed to breaking down any barriers in the present law against pot. They contend, and rightfully so, that most heroin addicts started with marijuana. They wonder what the consequences would be if it were legalized. (And so does your Assemblyman.)

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EDYTHE CARR, wife of Judge Francis J. Carr, points to the tree that the Forestry Commission said must stand. The city council said it could come down, provided the Judge plants three other trees to take its place.



THE TREE stands about six inches from the proposed addition. The Carrs feared it might fall on the house in a windstorm, or that the roots might disturb the foundation.

## Split vote upholds appeal:

# Council backs down in test of tree law

By JEFFREY WHITMORE

"I can't understand an ordinance that respects trees above human beings," said Federal Judge Francis J. Carr of First and San Carlos. He was speaking of Division 3, Article 1a of the Carmel code — "Cutting Trees on Private Property."

Judge Carr felt that the ordinance not only paid homage to trees above people—he also thought it was unconstitutional. And he was prepared to prove it until a split vote of the City Council overturned the recommendations of the City Forester and the Forestry Commission and made moot the question of the ordinance's constitutionality—at least for the time being.

The problem began when Judge Carr, who presides at the Federal Court at Fort Ord, decided to build an addition to his house. Two of his proposed building plans, which he said would not have involved the cutting of trees, were rejected by the Building Inspector.

The third plan was approved, but City Forester Gregory D'Ambrosio would not permit removal of two of the three trees Judge Carr wanted removed.

Judge Carr appealed the forester's decision and a special meeting of the Forestry Commission was called. The Commission members, accompanied by D'Ambrosio and Chief Building Inspector Fred Cunningham went to the site. The commissioners examined the trees and the proposed building area for the addition and then voted unanimously to keep both trees.

Still not thwarted, Judge Carr appealed to the city council in late April. He based his appeal on the fact that one of the remaining trees was less than six inches from the foundation of the building and was a growing tree that could damage the

foundation of the addition.

In his appeal he noted that he and his wife, Edythe, were, "...cognizant of the purposes and policies of the City of Carmel in preserving the existing urban forest. Therefore we withdraw our contractor's application to remove the 18-inch tree to the west of the proposed addition without prejudice to any action we might bring to declare all or part of Division 3, Article 1a adopted as a city ordinance effective August 6, 1971 unconstitutional."

It was down to one tree, now and the next step in the process came Tuesday when the City Council during a special meeting left the council chambers to get a first-hand look at the problem.

The five city councilmen, city administrator Hugh Bayless, city attorney William Burleigh, public works department superintendent William Askew and city forester Gregory D'Ambrosio met at San Carlos and First when the judge's representatives, architect John Gamble and contractor Oscar Chiantelli were waiting.

At the site, the council heard arguments from both sides.

D'Ambrosio said that when he first made his in-

spection the tree was about two feet away from the foundation markings. "Between then and the next time it went from some 20 inches to about six. Mr. Carr thought wind damage was a threat—we felt it wouldn't be dangerous. And we didn't think the roots would damage the foundation."

Chiantelli said, "It's a damned hazardous tree. It probably has 10 or 15 more years left, granted, but I think it would be better to plant a couple more instead. Supposing this tree fell down in a windstorm 10 or 15 days from now. Or six months from now. Where would the responsibility lie?"

Chiantelli also pointed out that, because the tree tilted in toward the proposed addition, the roof of the building would have to be notched. And he noted, "The psychological effect of sleeping under that tree would be pretty hard to take."

D'Ambrosio said, "It's my job to save trees in Carmel and preserve as many as possible." He said that another consideration in denying permission to cut the tree had been that 12 trees in that part of town had already been lost to construction.

And then councilman Gunnar Norberg made the

motion to deny Judge Carr's appeal. It was seconded by councilman Olof Dahlstrand.

Before the vote could be taken, city attorney Burleigh advised the council that it wouldn't be a good test case for the ordinance in question. "I haven't much confidence in the city's position in this case. Not when you tell a homeowner he has to notch his roof."

Norberg disagreed. "Carmel is a city in a forest. Our problem as elected representatives is to sustain that forest. We must retain every tree we can. That is my opinion."

Burleigh noted that there was a vote before the council and turned the meeting back to Mayor Bernard Anderson, saying, "Now that the plate is getting hot, you can hold it."

And it got hotter for the mayor.

Both Norberg and Dahlstrand voted to deny the appeal. Councilman Barney Laiolo and Ken Brown voted to approve it. And the tie-breaking vote went to the mayor.

In an obviously touchy

situation, Mayor Anderson said he would vote that the tree should come down, but that Judge Carr should plant three more.

Attorney Burleigh reminded him that he had to vote first on Norberg's motion.

"I vote no," he said, and quickly made another motion that Judge Carr be

allowed to cut down the tree provided he plant three 15-gallon trees on the property in consultation with the city forester.

Norberg voted no. The others voted yes.

The tree will come down; three more will go up; and Division 3, Article 1a of the city code will stand—at least for the time being.

## Riley holding his breath over upcoming electrical inspection

"You hold your breath and hope he'll be gentle," Sunset Cultural Center director Frank Riley said of the Center's upcoming electrical inspection by a California State Safety Inspector.

The inspector, who made an informal inspection in April, will begin his official inspection May 19.

Riley said, "These people are reasonable but in an old building like this you can find mistakes."

If extensive re-wiring is required, the money will have to come from next year's budget, which must be ready by July 1.

Until the inspection is completed and the inspector's report comes back, Frank Riley will just have to hold his breath.



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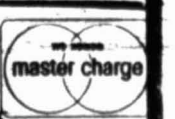
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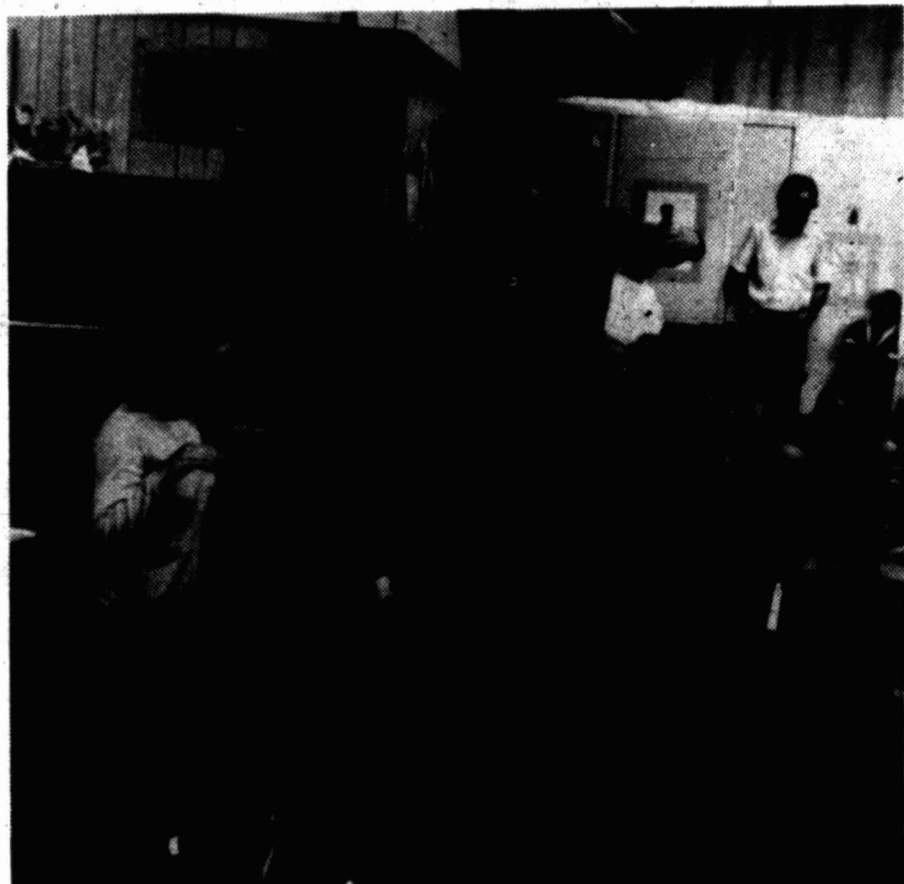
AS LIVELY off the stage as on, Debby Berry talks with John Lucido, Ann La Moss

and Anna Holms after the Magic Carpet's performance at River School.



ENJOYING LIVE theater at the River School are (left to right) Pam Houston,

Traci Woolsey, Kristin Quinn, Sydney Price, Connie Klee and Peter Costain.



MAGIC CARPET players (left to right) Wynn White, Carlo Grossman, John Bristol, Steve Keener, Debby Berry and John Rousseau present the magic of improvised theater to the students at Carmel River School.



DEBBY BERRY looks on as Wynn White leans over John Rousseau in one of the Magic Carpet's improvised skits at Carmel River School.

"We break down the barriers between the actors and the audience. We show them that we're real people just like them. That's important with adults and even more so with kids."

Jim Mairs, Director of The Magic Carpet, the theatrical "happening" connected with the Hidden Valley Children's Theater speaks with enthusiasm as he described the kind of theatre he and his recently formed group try to bring to children.

"We use no props and no costumes. Before a performance we sit in the audience with the kids and talk with them -- get them familiar with the real people they are going to see in a theatrical event."

"It's called The Magic Carpet and the magic is in the theater. This is the one medium where it can be done. We want them to see that theater is something they can take part in -- that anyone can. It's not like t.v. -

- we can be completely unrealistic, make mistakes, and the magic is still there."

The Magic Carpet has performed at schools throughout the Peninsula and next fall will expand their programming with a larger repertoire and trips to communities outside the Peninsula.

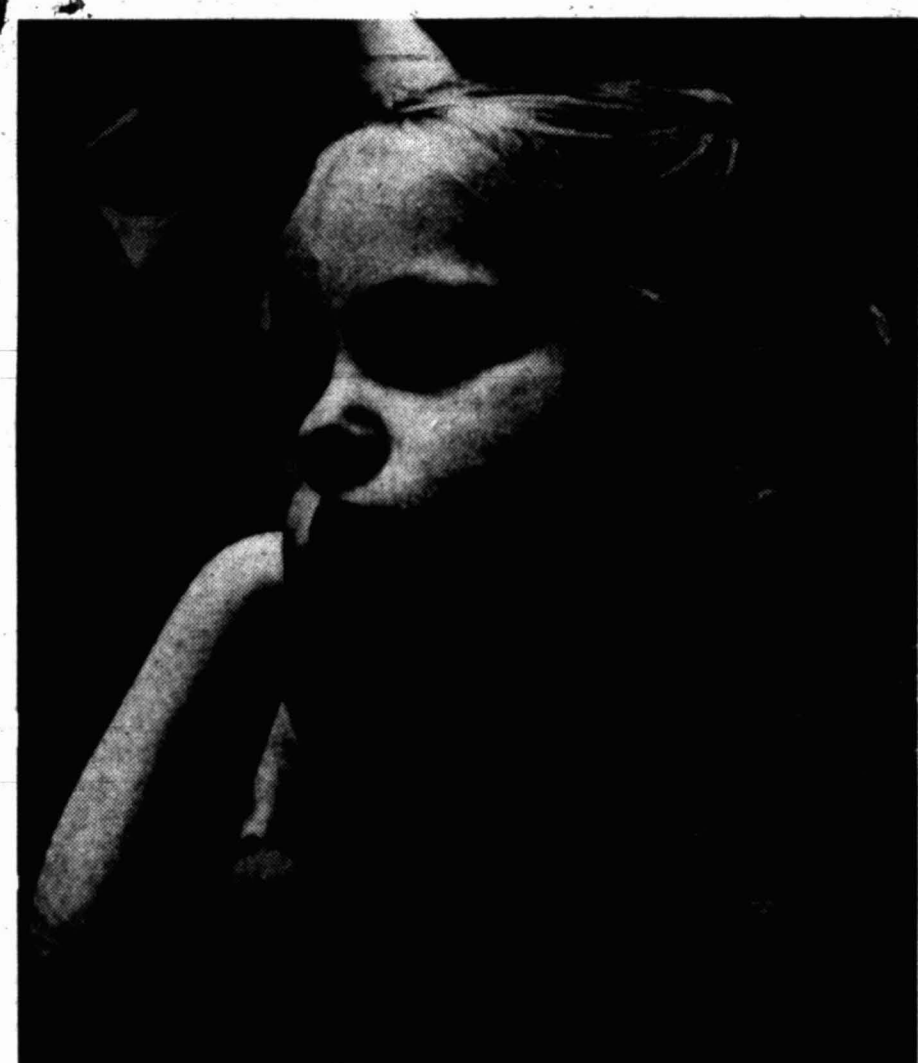
The players present fairy stories for children in an improvised style.

"We try to get the kids into a childlike fantasy. We don't use props or costumes and this helps the kids to use their imaginations. And it's excellent training for the actors. They can't glide by in beautiful costumes or rely on props and we don't have stars to pull us through. It's demanding, but it's resulted in pure theatrical fun. And that's what the Magic Carpet is all about."

Their visit to River School last week is described in these photos.

## River School audience enchanted by 'Magic Carpet' theatre

PHOTOS BY GEORGE T.C. SMITH



SPELLBOUND BY the spell of adults who can weave a childlike fantasy, Sherryl Harper watches the performers bring fairy tales to life.



HOLDING THEIR breath as they watch Debby Berry, the students at Carmel River School get caught up in the en-

chantment of the Magic Carpet troupe.



IT'S MAGIC -- the magic of theater that holds the attention of Rob Webber.



## Local Altrusans

attend conference  
in Anaheim

Mrs. Nicholas Limov of Carmel and Mrs. Joseph Grammatico, members of the Altrusa Club of the Monterey Peninsula, were elected as delegate and alternate, respectively, to represent the club at the Annual Conference of District Eleven, Altrusa International, in Anaheim May 4-7.

Three hundred members of 54 clubs from Arizona, California, Sonora, Mexico, Nevada and Hawaii will convene at the Disneyland Hotel for business sessions and workshops devoted to Altrusa's community and international projects.

At the recent dinner meeting at the La Playa

## HUMM GETS MEDAL

Marine First Lt. Michael A. Humm, son of Mr. and Mrs. James H. Lang of 3275 Rio Road, Carmel, has been awarded the Navy Achievement Medal in ceremonies at the Marine Corps Base, Camp Lejeune, N.C.

He was commended for his meritorious service on the island of Okinawa with the First Marine Division.

Hotel, Mrs. Paul McGaughey of Carmel was auctioneer at a "blind" auction, which netted the club over \$75 for the Founder's Fund Vocational Aid program. In operation since 1952, this fund makes grants of \$50 to \$350 to mature women needing training or equipment to become employable or self-employed.

In addition to Mrs. Limov and Mrs. Grammatico, others attending the conference are Mrs. McGaughey, Patricia Peart, president, Mrs. Cyril Church, president-elect, and Mrs. David Stevens.

Mrs. Stevens will direct a humorous skit depicting the wonders of the Monterey Peninsula, when conference members are officially invited to meet here in May, 1973.

**CLASSIFIED RATES**  
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## Legal Notice

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Carmel, Calif.  
Phone (408) 624-2701  
Monterey Office 375-5161

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F 5107-15

The following persons are doing business as: CARMEL FIREPLACE INN at San Carlos Street and Fourth Avenue, Carmel-by-the-Sea, California 93921.

ROGER A. CANEL  
P.O. Box 4082  
Carmel, CA. 93921  
JEANNE H. CANEL  
P.O. Box 4082  
Carmel, CA. 93921  
This business is conducted by a Partnership

Signed (s) ROGER A. CANEL  
This statement was filed with the County Clerk of Monterey County on April 20, 1972.

**CERTIFICATION**  
I hereby certify that the foregoing is a correct copy of the original on file in my office.  
ERNEST A. MAGGINI, County Clerk  
By Joan Huckaby, Deputy  
(Seal) Expires Dec. 31, 1977  
Dates of Publication: April 27, May 4, 11, 18, 1972

## Legal Notice

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F 5107-18

The following person is doing business as: THE BOOK WORM at Dolores Street and Fifth Avenue, Carmel, California 93921

BETTY RASH  
Post Office Box 1316  
Carmel, California 93921  
This business is conducted as a sole proprietorship. This is a revision of a previous fictitious business name statement reflecting the withdrawal of their interest in said business of Michael A. and Gloria J. Mello.

Signed BETTY RASH  
This statement was filed with the County Clerk of Monterey County on April 21, 1972.

**CERTIFICATION**  
I hereby certify that the foregoing is a correct copy of the original on file in my office.  
ERNEST A. MAGGINI, County Clerk  
By Joan Huckaby, Deputy  
(Seal) Expires Dec. 31, 1977  
Dates of Publication: April 27, May 4, 11, 18, 1972

## Legal Notice

Horan, Lloyd, Dennis & Farr  
Camino Aguajito at Fifth  
Monterey, Ca. 93940

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F5106-17

The following persons are doing business as: SURF TIDES LODGE at N/E Corner Mission and Fifth, Carmel, California 93921.

ROBERT N. MARTIN  
P.O. Box 4755  
Carmel  
FAY M. MARTIN  
P.O. Box 4755  
Carmel  
This business is conducted by an individual.

ROBERT N. MARTIN  
This statement was filed with the County Clerk of Monterey County on April 7, 1972.

**CERTIFICATION**  
I hereby certify that the foregoing is a correct copy of the original on file in my office.  
ERNEST A. MAGGINI, County Clerk  
By Carol M. Schmech, Deputy  
(Seal) Expires 12-31-77  
Publication Dates: April 20, 27, May 4, 11, 1972

Classified  
Advertising

TO PLACE A CLASSIFIED AD

PHONE: 624-3881

BY 11 A.M. TUESDAY

## Legal Notice

**FICTITIOUS BUSINESS NAME STATEMENT**

The following person is doing business as: THE BARBER at Room 3, Paterson Building, Carmel, Calif., 6th St. & Dolores.

MR. LES T. FULGHAM  
P.O. Box 4544  
Carmel, Calif.  
This business is conducted by Les T. Fulgham

Signed LES T. FULGHAM  
This statement was filed with the County Clerk of Monterey County.

**CERTIFICATION**  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

JOAN HUCKABY,  
Deputy County Clerk  
By: R.E. Chaney, Notary Public  
(Seal) Expires June 30, 1974  
Dates of Publication: April 27, May 4, 11, 18, 1972

## Legal Notice

**FICTITIOUS BUSINESS NAME STATEMENT**

The following person is doing business as: REALITY at P.O. Box 4544, Carmel, California

LES T. FULGHAM  
P.O. Box 4544  
Carmel, Calif. 93921  
This business is conducted by Les T. Fulgham

Signed LES T. FULGHAM  
This statement was filed with the County Clerk of Monterey County.

**CERTIFICATION**  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

JOAN HUCKABY,  
Deputy County Clerk  
By R.E. Chaney, Notary Public  
(Seal) Expires June 30, 1974  
Dates of Publication: April 27, May 4, 11, 18, 1972

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2 TWIN SIZE Beautyrest mattresses, box springs, bed frames. 1 rollaway bed with bolster, cover and sheets. 1 8-position poker and game table. 2 small nests of tables. 1 Sunbeam electric lawn mower. 624-1479.

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PATIO SALE -- 9:00 to 3:00 Saturday May 13, 2441 San Antonio. Plants, baked goods, boutique items. Just in time for Mother's Day.

Two fine blue Nam PER-SIAN RUGS. 5.2 x 7.9, \$1400. 3.8 x 5.2, \$700. 624-8261, Ext. 206.

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BOYS! If you're 7 to 13 years old and NOT playing Little League Thursday afternoons, make that time pay off by selling the Carmel Pine Cone. Competition for sales is lower during baseball season. For information call 624-3881 or come by our office, Dolores street near 8th.

TRY FLUIDEX to aid in fluid reduction - Reduce with the Redoose plan, at Surf 'N' Sand Drugs.

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**TIM THOMPSON** needs a 2 or 3 bedroom house so that he may continue his political activities. A Coalition of environmental and community service organizations is being formed and this requires a home-headquarters in or near the business district. 624-2271.

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**QUIET MONTEREY area.** 3 bedrooms, 2 baths, carpeted. Has built-ins, fireplace, fenced yard and garage. Vacant. \$290 per month. Dick Challis, Seamount Real Estate, 899-2345.

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**DELIGHTFUL 3 to 4 bedroom house.** Excellent kitchen. 2 fireplaces. Spectacular Point Lobos view. Close to beach and Village. June, July, August. Agent 624-2789.

**OUR CHARMING 4-bedroom** home is available for U.S. Open and for all or part of summer. Must be seen to be appreciated. 624-1608. Box 183, Carmel.

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**Real Estate**

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Carmel, Ca. 93921

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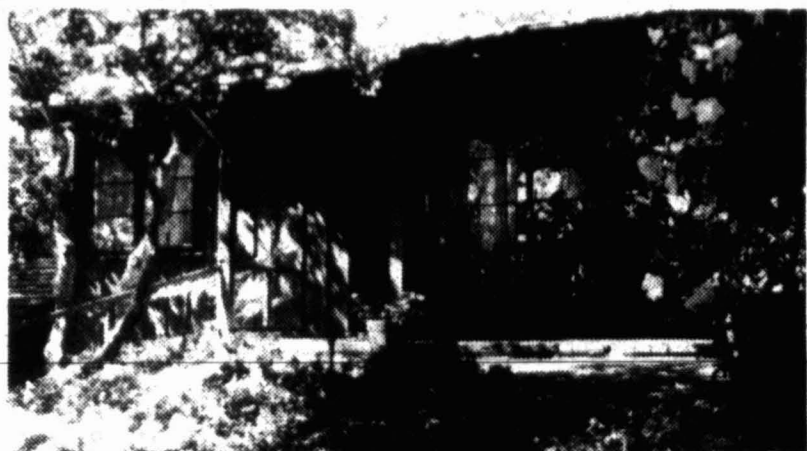
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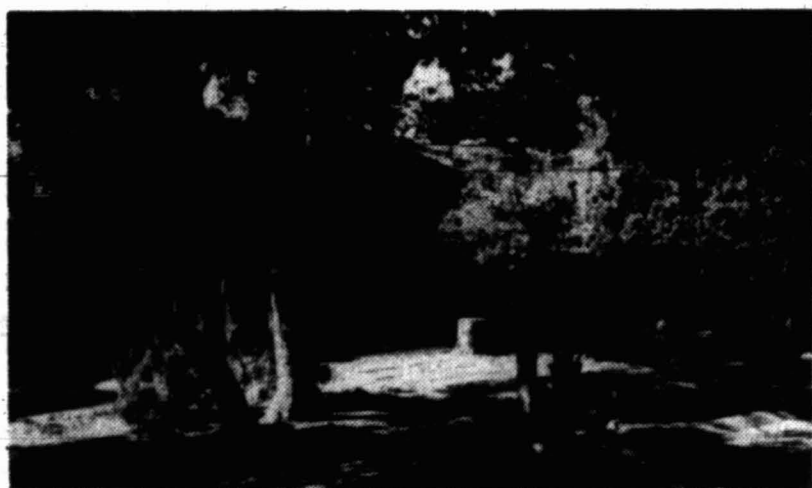
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We have two. One just two blocks from the beach with four bedrooms and lots of gracious living area for \$89,500. Another with ocean views, three bedrooms, lovely gardens and absolutely like new for \$69,500. Call us for all the details.

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Christopher Bock Edythe Goode  
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Photo by Robert Singhaus

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### 1 BEDROOM NEAR TOWN AND BEACH, \$39,500

This charming little cottage with board and batt exterior and shake roof is on Casanova, about 3 blocks south of Ocean Avenue. The living room has an exposed-beam ceiling. The house is ideal for a single person or couple, or could be enlarged if one were so inclined.

### 4 BEDROOMS NEAR DEL MONTE LODGE, \$89,500

The house, across from the Polo Grounds, is interesting because it is exceptionally reasonable for this expensive area, and also because it's an interesting house. 2 bedrooms and a bath are in a converted barn, which also has a huge all-purpose room. Then two bedrooms and a most attractive sitting room, PLUS large living room and dining room, along with FOUR fireplaces are in the main house. And it's in good condition, too. It may or may not suit you, but if it sounds like it might, you should certainly at least SEE it. Exclusive.

### UNUSUAL, OCEAN-VIEW, 3-BEDROOM HOME

The view from this new home is really breathtaking, but in a soothing way. Through the massive windows of this octagonal house you can see Point Lobos, the Santa Lucia Range, Carmel Valley and Jack's Peak. The house is at the end of a quiet cul-de-sac in High Meadow and was built by one of this area's finest (non-speculative) builders. It has all the features you'd expect in a fine home and then some. The house has a large living-dining room, 2 baths, and on a lower level, a large family room or den. It is carpeted throughout. \$79,500.

### OCEAN VIEW LOT - UNUSUAL VALUE

There's a spectacular ocean view from this just-listed lot on Peter Pan Road. Terms available. ONLY \$28,500.

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The superb craftsmanship and quality construction of this four bedroom home is obvious the moment you enter and step up to the gigantic Living room with cathedral ceilings and baywindow. There is also a den and a lovely breakfast nook surrounded by windows to let you enjoy the huge backyard. Three of the bedrooms and of course the Living room have an unobstructable view of the golf course and ocean. The closets are enormous and all their doors made of finest lacquered and louvered wood doors. Yes, we are proud of this outstanding home (of apx. 2600 sq. feet), and in Pacific Grove's most desirable location. But seeing is believing, so please call, and give us a chance to take you on a tour of the house. (It's vacant, you can move right in!!) Full price only \$65,000.

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Member Multiple Listing Service



**CARMEL TOWN HOUSE** -- Located between town and the beach, this like-new home has a deck with wooded outlook off the living room and dining area, entrance hall, two baths, shake roof and very little yard work. Excellent for either a full-time or part-time Carmel residence. \$49,500.

**MONTEREY PENINSULA COUNTRY CLUB** -- We have just listed a very unusual two-bedroom home on an oversized lot with privacy, and built around a large protected patio. The landscaping is thoughtfully planned for maximum enjoyment. Large family-dining room, oversized living room with one wall in brick, double master bedroom, centrally located kitchen overlooking the garden. For a wonderful feeling of indoor-outdoor openness see this at \$69,500.

**THE GARDEN WILL DELIGHT YOU** in this newly redecorated two-bedroom home that is shielded from the street by the detached garage, oak tree studded yard and sunny patio. If you are looking for a cheerful and quiet hide-a-way see this home at \$46,500.

**OUTSTANDING RANCHO TIERRA GRANDE HILLTOP HOME** -- Entered through an enclosed patio and spacious entry hall overlooking the atrium, this unique home features a formal dining room and high-ceiling library with its own fireplace and bath. The two bedrooms, each with bath, are in a separate wing, and there is an oversized carpeted double garage with half bath. \$89,500.

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1 -- Now offering, beautiful new custom-built Carmel home in lovely wooded setting, yet only 5 blocks to P.O. There are 2 large bedrooms, 2 large baths finished with beautiful Komar, a spacious living room, separate dining room with rear deck and a stunning kitchen. 2-car electric garage. For preview to see, call office. Priced at \$51,500 and our exclusive.

2 -- In Pebble Beach, we have a very nice extra large level lot on Stevenson Drive near the golf course, for \$13,250.

### SHIRLEY JONES, Realtor

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WE HAVE JUST LISTED an extremely smart and well built 3-bedroom, 2-bath home. Living room with high, open-beam ceiling and used-brick fireplace. Large 2-car garage. Corner lot. Close to grammar school. Minimum yard maintenance. \$46,500.

AN OLDER HOUSE chuck full of CARMEL CHARM. Large living room with open-beam ceiling. 2 bedrooms, 2 baths. An energetic owner with an imaginative paint brush can make this a delightful home. \$46,500.

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OVER 1 1/2 ACRES of peace and tranquility, on a quiet street in the heart of Hatton Fields offering canyon, meadow and hill views, a handsome 3-bedroom, 3-bath family home and a 35' Swimming Pool ... ideal for raising your family! The spacious entry and 29' living room are wood-paneled and there is a second fireplace in the family room. The kitchen is equipped with all the extras including a new thermatronic oven and has a sunny breakfast area. An oversized double garage is detached and there is ample black-topped parking area for guests. The pool is equipped with an automatic chlorinator and pool sweep and there is a dressing room with shower. See this very special property. \$89,500.

IF YOU ARE ALONE why not think of condominium living. We have a delightful one-bedroom unit at Del Mesa ... it's an end apartment offering privacy and yet it is just a stone's throw from the dining room and club house. The rooms are spacious and the extra large sundeck with canyon view and just a peek of Pt. Lobos gives an additional feeling of spaciousness. Enjoy the carefree life! Only \$38,500.

LOTS ARE JUST ABOUT GONE so before it is too late invest in this choice Carmel Point level lot with lagoon and hill view. An excellent buy at \$21,500!

COZY CARMEL COTTAGE with that "ole Carmel charm". Three bedrooms (one could be a studio ... it's upstairs and has a skylight), one bath, living room with cathedral ceiling and brick fireplace, a modernized kitchen, detached garage with laundry. Only \$38,500, so see this today.

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### You Don't Have To Be A Golfer

to enjoy this lovely home set down in the middle of a lush golf course, but it is right on the Carmel Valley Golf & Country Club course if golfing is your pleasure. There's even space in the double garage for a golf cart!

It's a home fetchingly built around an atrium, with 2 bedrooms plus a paneled library and 2 exciting baths. The 26' beamed living room opens onto a separate dining room, both of which have fireplaces. The kitchen is a dream of convenience with an adjoining family room complete with bar.

Surround all of this with mature landscaping and it's really something you should see at the very fair price of \$72,000. We'll happily show it any time!

## MALCOLM E. FOSTER, Realtor

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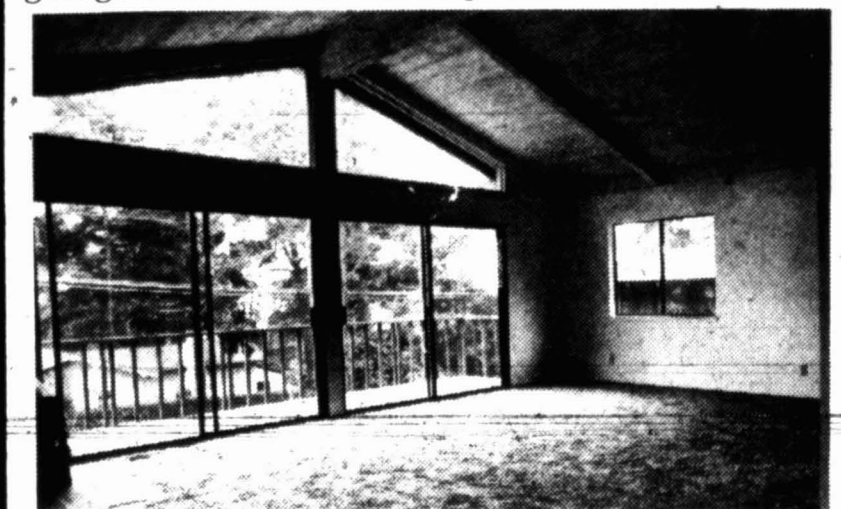
This home costs \$46,950

It has 3 bedrooms, 2 baths and an ocean view. It is built of redwood and has a shake roof. It contains over 1300 square feet and is on a square-shaped (50'x80') corner lot. It comes complete with range, oven, dishwasher. Floors are carpeted in living areas, vinyl in kitchen and bath. There's a fireplace. It has a single garage.



This home costs \$49,500

It also has 3 bedrooms, 2 baths and a view. It is built of redwood and has a shake roof, too. It has 1400 square feet and is on a sloping lot. It comes complete with range, oven, dishwasher, disp. There is a Swedish fireplace in the living room. Lovely carpeting, pretty vinyl in this home, too. However, this one has a double garage (below) and a treetop deck.



When you start with a new house, you can let your imagination run free. Both of these homes have the advantage of close-in locations where you can walk to everything worthwhile. Both will qualify you for maximum financing at the most advantageous interest rates.

NOW, IT'S TRUE YOU COULD BUILD YOUR OWN, and we have some lovely lots from which you could choose, but the main reason you should consider these new, already built homes is for exactly that reason: they are already built! You can start enjoying the adventure of making a new home YOUR home immediately -- with a week or ten days you could move in. Shouldn't you really investigate these before you let your contract and reach for the Excedrin? 5272

Photos by George Robinson



Lois Renk

Real Estate By The Sea

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## Free immunization in Carmel schools to 'Rub Out Rubella'

Free clinics to immunize children against rubella, or German measles, will be in operation at all elementary schools in Carmel and Carmel Valley during the week of May 15 to 19.

The clinics will be part of a county-wide campaign to eliminate rubella, one of the major causes of birth defects.

Although widely regarded as a relatively mild childhood disease, rubella poses a major threat to women of child-bearing age. If a pregnant woman catches German measles, there is a strong chance she will give birth to a defective baby, one who is blind or deaf or mentally retarded or suffering from heart defects. The best protection for expectant mothers is to eliminate the disease among young children who may harbor it.

The special clinic within the Carmel Unified School District will be set up at Tularcitos, Carmelo, River and Woods schools. Specific times will be announced next week.

All children in the area aged one to 11 may attend one of these clinics, whether or not they attend one of these schools. This includes children enrolled in private or nursery schools, as well as pre-schoolers.

Permission slips for parents to sign will be sent home with all public school elementary children next week. Parents are urged to return the permission forms immediately.

Consent forms will also be available at the schools on the clinic day for parents bringing pre-schoolers or children from other schools.

Junipero Serra, Bay School Nursery and Montessori students will be taken to River School; All Saints' Episcopal students to Carmelo School.

Mothers of pre-schoolers may take their children to the school nearest them. The exact time will also be published next week.

According to Dr. Richard Hawkins, director of pupil personnel services for the Carmel school district, any child who has not been vaccinated specifically for rubella should receive this free immunization. This includes children who are believed to have had German measles already, because in some cases the mild rash normally associated with measles may have been caused by other viruses.

### New law would toughen rooming house definitions

Following a public hearing the city planning commission gave the go-ahead last week to an ordinance that would broaden existing regulations governing rooming houses in Carmel to include guest houses or other accessory buildings.

The proposed ordinance is scheduled to go to the city council for action sometime in June.

The proposed ordinance entitled "An Ordinance Amending Definitions in Part X of the Municipal Code" is meant to clarify the definitions of rooming houses, lodging units and single family dwellings.

Under the proposed ordinance, a rooming house is defined as "any structure or structures on any single family residential building site in the R-1 District in which lodgings are furnished or offered to any individual person or persons for any consideration, whether money or other thing of value, and whether with or without board."

A lodging unit is defined as "a room or combination of rooms used, or intended to be used primarily for sleeping purposes by any individual person or persons for any consideration, whether money or other thing of value."

A single family dwelling is defined as "Any building containing one or more habitable rooms which are occupied by or which are intended or designed to be occupied by one family with facilities for living, sleeping, cooking and eating, but

containing only one kitchen."

If the city council approves the ordinance, it will become effective 30 days after its final passage and adoption.



"RUB OUT RUBELLA" is the rallying cry for these volunteers who will assist with free immunization clinics at elementary schools in Carmel and Carmel Valley the week of May 15. Planning the campaign at a meeting on Monday

Hawkins said that rubella immunization has only been available to private physicians for about the last five years, so that a majority of children in the first grade and above have not been vaccinated.

The vaccination does not require the use of a needle.

Clinics will be staffed by a volunteer doctor and two nurses for a short time period at each elementary school. Members of parents' clubs will assist the medical teams in registering the children and organizing the clinics.

Mrs. Dan Tibbets, general coordinator for the Carmel area volunteers needed, will be assisted by Parents' Club presidents: Mr. and Mrs. Dana Grey of Carmel River, Mrs. David Watkins of Carmel Woods, Mrs. N.J. Limov of Junipero Serra, Dr. and Mrs. Glen Myers of Carmelo and Erasimo Belleci of Tularcitos School.

Volunteers met with Hawkins in his office Monday.

Mrs. Cedric Rountree, Volunteers in Action president, who is coordinator for the Monterey Peninsula, distributed educational material and posters prepared by the March of Dimes.

Others present were Mrs. Donald Robinson, jr., Ruth Thomsen, Mary Clayton and Evelyn Cate, school nurses who will serve on the immunization teams.

were, left to right, Vonda Tibbitts, general coordinator for the Carmel area; Mary Clayton, school nurse; Evelyn Cate, school nurse; Lequita Watkins, Woods School; and Mrs. Dana Grey, River School (photo by George T.C. Smith).

Edward M. Swaine, new executive director of Volunteers in Action, was also present. Swaine has been a director of March of Dimes for 19 years.

The "Rub Out All Rubella" campaign is spearheaded by Dr. Thomas A. Collins of the Monterey County Health Department. It is co-sponsored by March of Dimes, the Monterey County Medical Society, Medical Auxiliary, Office of Education and the State Department of Public Health.

### CARMEL VINTAGE SHOPPE

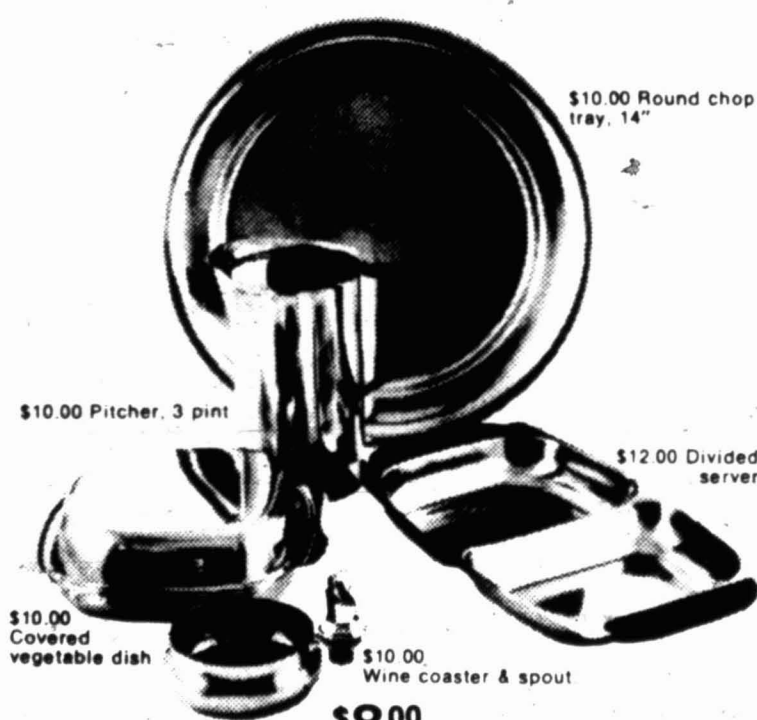


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### CARMEL STUDENTS ON DEAN'S LIST

Monta Lynn Fryback and Benjamin Berry Kercheval, jr., have been named to the Dean's Honor List following the winter quarter at the University of California at Riverside.